

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3343.

SATURDAY, NOVEMBER 21, 1891

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

ROYAL SOCIETY OF LITERATURE, 20, R. HANOVER-SQUARE, W.—On WEDNESDAY, November 25th, at 8 P.M., a Paper on 'The Origin and Progress of the Society' will be read by **W. W. BRADBROOK, Esq., V.P.A.I.F.S.A.**
PERCY W. AMES, Secretary.

"BLACK AND WHITE."
MR. HENRY BLACKBURN'S STUDIO.

In consequence of the demand for Book and Newspaper Illustrations, the **COURSE OF INSTRUCTION IN DRAWING** for the PRESS is continued five days a week, with Technical Assistants.
The whole course of the Victoria-street teaching is the variety of examples from which the students work. No one artist can teach drawing in line without tending to mannerism.
Address 123, Victoria-street, Westminster, S.W.

TO LITERARY SOCIETIES.—Mr. H. MACKINNON WALBROOK is now ARRANGING DATES after Christmas for his LECTURES, 'Life and Life-Work of Adam Lindsay Gordon' and 'Tennyson's Shorter Poems.'—For terms and full particulars address 21, Neuchamp-road, Wandsworth Common, S.W.

THE VICTORIAN EXHIBITION.
THE NEW GALLERY.
AN EXHIBITION OF PORTRAITS AND OBJECTS OF INTEREST,
Illustrating the first Fifty Years of Her Majesty's Reign,
WILL OPEN
WEDNESDAY, DECEMBER 2
NEW GALLERY, LONDON.

MESSRS. PAUL & DOMINIC COLNAGHI & CO.
beg leave to announce that they will shortly PUBLISH AN ENGRAVING in Mezzotint by H. SCOTT BRIDGWATER, from the Picture by John Hoppner, R.A., of MIRANDA (Miss Frances Vane).
A finished Proof can be seen at the Rooms of the Publishers, 13 and 14, Pall Mall East.

THE REMBRANDT HEAD GALLERY,
5, Vigo-street, London, W.
ROBERT DUNTHORNE begs to announce the Publication of the following Etchings and Mezzotints—
A CHRISTMAS CAROL, after Dante Gabriel Rossetti. Etched by Gausson.
EVENING LIGHT. Etching by Wilfrid Ball.
KITTS HOLE REACH. Etching by W. L. Wyllie, A.R.A.
THE CAST SIRE. Etching by R. W. Mabeeth, A.R.A.
HUNGAM, NORFOLK, after J. Cromie. Mezzotint by Frank Short.
Which will be issued in one "state" only, and printed by Mr. F. Gauding.
Catalogues, with particulars as to price and numbers printed, will be forwarded on application.

**PRIVATE SECRETARYSHIP OR STEWARD-
SHIP** desired by Gentleman (age 37) of good social standing. Experienced in business matters; good Correspondent; highest recommendations.—Address Tact, 17, Dartmouth-street, Westminster.

**AS LITERARY ASSISTANT, SECRETARY, OR
REPORTER.**—Appointment or occasional WORK WANTED by a lady, writing Pitman's Shorthand at 140 per minute, and Typing Notes. Is good Correspondent. Reporter, &c., with Literary Facility and Press experience. N.B. German and French Translations; English Lessons to Foreigners.—X, 2, Keppel-street, Russell-square, W.C.

THE PRESS.—The MANAGING EDITOR of an important CONTINUOUSLY PUBLISHED NEWSPAPER (M.J.I. F.R.S. Lond., &c.) will be DISENGAGED at the end of the present year. Matured experience in all branches of Editorial and Newspaper work. Editorial charge of first-class Weekly or Evening and Weekly Paper preferred. Terms: Yearly Engagement (salary to begin) 500.—Address H., care of Mr. A. W. Lyall, Rockland House, Hertford.

AN EDITOR, who has just resigned his post upon an important and very successful Illustrated Magazine, is OFFER to LONDON ENGAGEMENT as ART or GENERAL EDITOR.—Address Euxton, Tolham, Christchurch, Hants.

JOURNALISM.—Able Journalist wants WORK in LONDON.—Verbatim Shorthand. Experience in Sub-Editing.—Caus, care of Mitchell & Co., Red Lion-court, Fleet-street, E.C.

A GENTLEMAN, with experience as Editor and in general Journalism, who would invest 500. in an established Journal, requires a SUB-EDITORSHIP on an EVENING or WEEKLY PAPER.—Address W., 5, Warwick-street, Regent-street, S.W.

LITERARY READER AND EDITOR.—APPOINTMENT in PUBLISHING FIRM DESIRED by UNIVERSITY MAN, Journalist, late Reader to W. Isbister. References to well-known literary men and publishers.—Dr. S., care of Mr. Elliot Stock, 62, Paternoster-row.

THE MANAGER of an important LIBRARY in the North of England is willing to undertake to WRITE REVIEWS of NOVELS, CHILDREN'S BOOKS, &c. Terms moderate.—Address W. R. Buxton, 16, St. Nicholas CHURCH, Scarborough.

TO NEWSPAPER PROPRIETORS.—A LADY seeks ENGAGEMENT in OFFICE. Used to Correcting Proofs and Making Up for Printer. Careful Bookkeeper, Type-writer. Excellent references.—E. B. 117, Chancery-lane.

ADVERTISER, 33 (Memb. Camb. Antiq. Soc.), is desirous of obtaining PERMANENT or TEMPORARY WORK as SUB-CORRATOR or ASSISTANT in a Museum or Library. Is specially interested in Prehistoric Archaeology, and could undertake the Arranging and Cataloguing of Public or Private Collections. Excellent references.—A. W., White Lodge, Bellevue-road, Upper Tooting.

HISTORICAL or ANTIQUARIAN RESEARCH.
—AN AUTHOR, experienced in the above, is open to assist Literateurs or Publishers in RESEARCHING LONDON LIBRARIES, Consulting Texts, Examining MSS. in various Languages, Old Maps, &c.—J. B. S., care of Elliot Stock, 62, Paternoster-row, London, E.C.

TO AUTHORS.—MS. TYPE-WRITTEN at 1s. 6d. per 1,000. Duplicate Copies, 6d. per 1,000 (for over 10,000 words) 1s. 6d. from 5s. per Act. Shorthand Writers and Type-Writers sent out to Hotels &c. The Metropolitan School of Shorthand, Limited, 27, Chancery-lane. Telephone No. 2,801. Telegrams "Shorthand," London.

TYPE-WRITING, SHORTHAND.—Books, Plays, Lectures, Reviews, or Legal Work typed in best manner. Shorthand Notes taken. Highest references for reliability and good work.—Address STENOGRAPHS, 3, Vernon-place, Bloomsbury-square.

TYPE-WRITER.—AUTHORS' MSS. Plays, Reviews, Lectures, Legal, or other Articles, COPIED with accuracy and despatch. Terms moderate. Duplicate Copies.—Address E. THOMAS, 23, Maitland Park-villas, Haverstock-hill, N.W. Established 1884.

TYPE-WRITING.—MSS., Legal Documents, Specifications, Plays, COPIED with speed and accuracy. Dictations taken in Shorthand or Type-writing. Pupils taught.—Misses E. B. & I. FARBAR, 34, Southampton-street, Strand.

TYPE-WRITING.—Lady seeks EMPLOYMENT; all kinds of Copying; Home Work; terms 1d. per folio (72 words);—A. NIGHTINGALL, The Avenue, Stevenage.

LITERARY PROPERTY for SALE.—First-Class Old-Established Review. Good circulation and valuable Advertising connexion. Suitable for a Gentleman of some literary ability, having about 2,000. at command.—Apply to Mr. A. M. BURGESS, Literary Valuer, 1, Paternoster-row.

MR. A. M. BURGESS, AUTHORS' AGENT, ACCOUNTANT, AND VALUER. Advice given as to the best mode of Publishing. Publishers' Estimates examined on behalf of Authors. Transfer of Literary Property carefully conducted. Safe Opinions obtained. Twenty years' experience. Highest references. Consultations free.—1, Paternoster-row, E.C.

**C. MITCHELL & CO., Agents for the Sale and Purchase of Newspaper Properties, undertake Valuations for Probate or Purchase, Investigations, and Audit of Accounts, &c. Card of Terms on application.
12 and 13, Red Lion-court, Fleet-street, E.C.**

TO AUTHORS AND SOLICITORS.—Mr. H. A. MONCRIEFF (late Managing Clerk to Messrs. Rivington), Specialist in Copyright Valuations, will be happy to undertake the VALUATION of LITERARY PROPERTY for Probate, Transfer, and other purposes. Particulars of Literary Investments and Partnerships to send free Correspondents on application.—St. Paul's Chambers, 19, Ludgate-hill, E.C.

LEEDS GIRLS' HIGH SCHOOL.—The HEAD MISTRESS-SHIP of this School is NOW VACANT by the resignation of Miss Kennedy. Salary 250. exclusive of Pension Fees and of Board and Lodging.—Applications will be received up to December 12 by the HONORARY SECRETARY, Claremont, Leeds, from whom further particulars may be obtained.

THE COUNCIL of the MARIA GREY COLLEGE has APPOINTED for the post of PRINCIPAL of their new TRAINING COLLEGE for TEACHERS, High School for Girls, and Kindergarten, at Brondesbury.
The salary will be 400. yearly. Candidates must state their age, School experience, and qualifications for conducting the Institution.
The Principal will be required to enter on her duties in Easter, 1892.
Applications, with copies of not more than four recent testimonials, must reach the Secretary not later than December 8th, 1891.
Application Forms may be obtained after November 15th from the SECRETARY, 5, Fitzroy-street, W.

THE DEAN of WESTMINSTER wishes to RECOMMEND an EDUCATIONAL HOME for ELDER GIRLS in KENSINGTON, where his Daughter was for three years. Careful individual training. Over-pressure and cramming avoided. Resident Parisienne.—Address L. L. A., Mr. Stanford, 26, Cockspur-street, London, S.W.

LEIGHTON PARK SCHOOL, READING.
Head Master—BENJAMIN TOWNSEND, M.A. Camb., B.A. Lond.
This School has been established, with the sanction of the Yearly Meeting of the Society of Friends and under the management of Members of that body, for the purpose of providing an Education not inferior to that given at the leading Public Schools with a Classical and Modern Side. The House stands on gravel high above the town and the Thames Valley, with over forty acres of park land, affording excellent Cricket, Football, and Lawn Tennis grounds, as well as a Playground, a Gymnasium, and a Fives Court.
Terms, 251. per term.
For particulars apply to THE HEAD MASTER, Leighton Park School, Reading.

OWENS COLLEGE, MANCHESTER.—BISHOP BERKELEY FELLOWSHIPS (value 100. for One Year, and renewable for a Second Year).
At least TWO are offered for award in DECEMBER NEXT.—Applications must be sent to the REGISTRAR on or before December 1. Evidence of ability to prosecute some special study or research in any of the following subjects must be presented:—
Classics. English Language and Literature. History. Philosophy. Economic Science. Pure Mathematics. Applied Mathematics. Engineering. Physics. Chemistry. Botany. Zoology. Geology (including Palaeontology). Physiology. Pathology. Pharmacology.

A fuller statement of particulars and conditions will be forwarded on application.
HONORARY RESEARCH FELLOWSHIPS.
A limited number of appointments will be made in DECEMBER NEXT.
Applications must be made on or before December 1.
There are no emoluments attached to these Fellowships, but Fellows have equal opportunities for research in scientific subjects to those enjoyed by the Bishop Berkeley Fellows.
A fuller statement will be forwarded on application.
HENRY WM. HOLDER, M.A., Registrar.

PARIS.—The ATHENÆUM can be obtained on SATURDAY at the GALIGNANI LIBRARY, 234, Rue de Rivoli.

INFORMATION respecting WORKS by Mr. RUSKIN and others, published by Mr. ALLEN, of Orpington and Bell-yard, Temple Bar, will be found on p. 659 of this paper.

BRIGHTON COLLEGE SCHOLARSHIPS.—There will be an EXAMINATION for SEVEN SCHOLARSHIPS, of 50. per annum, on DECEMBER 15th and 16th inst.—For full particulars apply to the HEAD SCHOOL, The College, Brighton.

DERBY SCHOOL (Founded A.D. 1160).—EXAMINATION for CLASSICAL ENTRANCE SCHOLARSHIPS, December 28th and 29th.—For particulars apply to J. STERNDALE BENNETT, M.A., Head Master.

HOW FEW CAN WRITE CORRECTLY, and how very few express their thoughts gracefully and with precision! The grammar, punctuation, and style of writing (whether of important private letters, essays, poems, sermons, public addresses, or MSS. INTENDED for the PRESS), most CAREFULLY REVISED by G. WASHINGTON MOON, Hon. F.R.S.L., Author of 'The Dean's English,' 'Bad English Exposed,' 'The Heivisers' English,' and other critical works on the English language.—Terms on application at 16, New Burlington-street, W., London.

THE GILTON GOVERNESS and SCHOOL AGENCY.—Madame AUBERT INTRODUCES ENGLISH and FOREIGN RESIDENT and VISITING GOVERNESSES, Lady Professors, Companions, Readers, Secretaries, Lady Housekeepers, Matrons. Schools recommended.—Madame AUBERT'S GOVERNESS LIST, post free, 64d.—27, Regent-street, Piccadilly Circus, S.W.

THE REPARATION of PAINTINGS, or any WORK necessary to their PRESERVATION, effected with every regard to the safest and most cautious treatment, by M. R. THOMPSON, Studio, 41, George-street, Portman-square, W.

A U T O T Y P E .

AUTOTYPE BOOK ILLUSTRATIONS
are printed direct on the paper with suitable margins, any size up to Demy, 22 inches by 17 inches. This process is noted for its excellence in
COPIES OF ANCIENT MANUSCRIPTS;
COPIES OF COINS, SEALS, MEDALLIONS;
COPIES OF PEN-AND-INK SKETCHES;
COPIES OF ALL SUBJECTS OF WHICH A PHOTOGRAPH CAN BE TAKEN;
and is employed by the Trustees of the British Museum, the Palaeographical, Numismatical, Antiquarian, and other Learned Societies, and by the Leading Publishers.

The AUTOTYPE COMPANY, for the Decoration of the Home with permanent Photographs from the most celebrated Paintings, Sculptures, and Drawings of the GREAT MASTERS, Ancient and Modern. A Pamphlet of 40 pages, containing a description of Autotype, with Four Illustrations, showing notable Pictures appropriately framed, and designs of Artistic Mountings. Free per post.

A U T O - G R A V U R E .

The AUTOTYPE PROCESS adapted to Photographic Engraving on Copper. Copies of Paintings by Gainsborough, Holman Hunt, Herbert Schmalz; of Portraits by Holi, R.A.; Oulens, R.A.; Pettie, R.A.; Prinsep, A.R.A.; of the Fresco in Guy's Hospital; 'Spring,' by Herbert Draper, &c.; Auto-Gravure Reproductions of Photographs from Art Objects and from Nature, can be seen at the Autotype Gallery.
Estimates and particulars on application.

The AUTOTYPE COMPANY, 74, New Oxford-street, W.C.

NEWSPAPER PRINTING, PUBLISHING, and ADVERTISING.—Newspapers, Magazines, and Books printed and published by contract.
KING, SELL & RAILTON, Gough-square and Boit-court, Fleet-street, have the very latest and best Rotary and other machines, newest types, and skilled workmen. Arrangements can be made to work advertising department. Editor's Room and Publishing free.

PRINTING of every description executed in best style, PROMPTLY and at MODERATE CHARGES.
Estimates free. Correspondence invited.
LOUIS MARSHALL & CO.
Chiswell House, Finsbury Pavement, E.C.

MAGAZINE and BOOK PRINTING WANTED.
—SOUTHWOOD, SMITH & CO., Guildhall Press, 4, King-street, Cheapside and Ironmonger-lane; Works—Fleugh-court, Fetter-lane, London, E.C.

Catalogues.
BRENTANO'S, London, New York, Chicago,
Washington, Paris, beg to announce that they have exceptional facilities for the IMPORTATION of AMERICAN BOOKS, and are prepared to supply any Recent Work in about One Month from date of order, or will supply by Post direct in Three Weeks.
Brentano's, Publishers, Exporters, and Importers, 5, Agar-street, Strand; late 430, Strand, opposite.
** Subscriptions taken for all American Papers.
Send for Catalogue.

BOOKS (SECOND-HAND, MISCELLANEOUS).
—G. HERBERT, English and Foreign Bookseller, 319, Goswell-road, E.C. CATALOGUE (over 2,000 items) free on receipt of 10 stamps. Libraries Purchased, or Valued for Probate

FOREIGN BOOKS AND PERIODICALS
promptly supplied on moderate terms.
DULAU & CO. 37, SOHO-SQUARE.

BOOKS FOR CHRISTMAS PRESENTS
AT 25% IN THE SHILLING DISCOUNT.

A LARGE STOCK of all the NEW SEASON'S BOOKS, handsomely bound Poetry and Standard Works suitable for presentation, on view in the Show-rooms. Prompt attention to orders by post. New Catalogue of 150 pp., containing Lists of all the New Books and complete Lists of all the principal Standard Authors and Series, is in preparation, and will, on application, be sent post free when ready.

ALFRED WILSON (late J. Gilbert & Co.), Discount Bookseller,
18, Gracechurch-street, London, E.C.

Now ready, crown 8vo, 60 pages, price 1s.; post free, 1s. 2d.

AN ILLUSTRATED CATALOGUE of Interest-
ing, Choice, and Rare HISTORICAL DOCUMENTS and AUTOGRAPH LETTERS, including the following choice names:—Henry VIII., Queen Elizabeth, James I., Charles I., Charles II., James II., Sir Francis Bacon, Cardinal Beaton, Sir Edward Coke, Sir John Popham, Sir Thomas Fairfax (holograph), Thomas Howard, second Duke of Norfolk, Judge Jeffries, Lord Lovat, Andrew Marvell (holograph), Colonel Pride ("Pride's Purge"), John Bunyan, Samuel Foote, Oliver Goldsmith, James Boswell, Thomas Chatterton, Sir Joshua Reynolds, Peter Paul Rubens (rare holograph), Lord William and Lady Rachel Russell, Dorothy Sidney, Countess of Sunderland, Sir Richard Steele, Laurence Sterne, Jonathan Swift, Thomas Wentworth, Earl of Strafford (holograph), a splendid holograph letter of Sir Isaac Newton, and a choice List of Modern Names.—ON SALE BY SAMUEL J. DAVES, 47, Great Russell-street (opposite British Museum).

AUTOGRAPH CATALOGUE just published, containing fine specimens of Jane Austen, Boswell, Bowtell, Burke, Burns, Byron, Carlyle, Charles II., Coleridge, Cowper, Dickens, Defoe, George Eliot, Earl of Essex, Lady Hamilton, James II., Dr. Johnson, Keats, Bishop Ken, Lamb, Earl of Leicester, Mendelssohn, Napoleon, Rousseau, Scott, Shelley, Sterne, Swift, Voltaire, Wagner, Washington, Watts, Weber, Wellington, William III., &c.—J. FRANKSON & CO., 5, Pall Mall-place, London, S.W.

ELLIS & ELVEY,
Dealers in Old and Rare Books.
NOVEMBER CATALOGUE, No. 73, now ready.
Illuminated MSS.—Fine Bindings—Early Quarto Shakespeare Plays and perfect First Folio, 1633—Unique Copy, executed for the King, of Whittaker's Coronation of George IV., magnificent work. &c. Post free for six stamps.

CATALOGUE of RARE OLD PRINTS and AUTOGRAPHS sent post free on application.
29, New Bond-street, London, W.

CATALOGUE, Part 16, of BOOKS, PRINTS, and MSS. NOW READY. Post free to Bookbuyers.—GEORGE S. WEST, Bookseller, Lancaster.

OCCULT LITERATURE.—SPECIAL CATALOGUE of a curious Collection NOW READY. Also a GENERAL CATALOGUE, containing, among other interesting items, a complete set of the Printers' International Specimen Exchange (the first set ever offered for sale), 11 vols. 4to. Catalogues post free on application.
E. MENKEN, 3, Bury-street, New Oxford-street, W.C.

ALBERT JACKSON'S NEW CATALOGUE,
No. 56, just out, containing a choice Selection of Rare and interesting Books—Important Works on Australia—Eight Original Water-colour Drawings by Cruikshank for the "Comic Almanac," a very large and fine Collection of his Works, and Books with Illustrations by him—French Memoirs—Capt. Gronow's Reminiscences, 2 vols. extended to 4, with 214 extra Illustrations, handsomely bound in full morocco—Mrs. Jameson's Beauties, Largest Paper—Lodge's Portraits, 4 vols., India proofs—Perkin's Italian and Tuscan Scriptures, 3 vols.—Retro-spective Review, fine set, 18 vols.—Hogarth's Italy and Poems, proof copies, in very fine state, bound full morocco by Riviere—Le Neve's Norfolk Pedigrees—a unique and unpublished MS.—Malone's Shakespeare, 21 vols., best edition—a large and fine Collection of Topographical Works, including several copies of those that have been extensively extra-illustrated with Prints, Water-colour Drawings, &c.
A copy of the Catalogue, giving full particulars of the above, will be forwarded free by post on application.
ALBERT JACKSON, Bookseller, 224, Great Portland-street, London, W.

MUDIE'S SELECT LIBRARY.
SUBSCRIPTIONS from ONE GUINEA per Annum.

MUDIE'S SELECT LIBRARY.
Books can be exchanged at the residences of Subscribers in London by the Library Messengers.
SUBSCRIPTIONS from TWO GUINEAS per Annum.

MUDIE'S SELECT LIBRARY.
COUNTRY SUBSCRIPTIONS from TWO GUINEAS per Annum.

MUDIE'S FOREIGN LIBRARY.
All the best Works in French, German, Italian, and Spanish are in circulation.
Catalogue of English Books for 1891, 1s. 6d. Catalogue of Foreign Books, 1s. Prospectuses and Clearance Lists of Books on Sale, postage free.

MUDIE'S SELECT LIBRARY, LIMITED,
30 to 34, New Oxford-street, London.
Branch Offices:
241, Brompton-road; and 2, King-street, Cheapside.

FREE and REFERENCE LIBRARIES.—
MINUTES of the PROCEEDINGS of the INST. CIVIL ENGINEERS. Complete from 1855 (Vol. 12) to 1890 (Vol. 105) inclusive, with Indexes, Supplements, &c. Also parts of Vol. 10, and II. All in sewed covers, clean and perfect as issued.
The best work on engineering ever published in any language.
Address G. A. RIDGELL, Ipswich

WHAT CASH OFFERS for following FIRST EDITIONS?—Andrew Lang's Aucassin and Nicolette; do. Euterpe—Stevenson's Memories and Portraits—Ruskin's St. Mark's Rest—Kingley's Saint's Tragedy—McCarthy's Omar Khayyam—Morris's Epile of Hades—Lidell's (Moore's) Poems, 1804—Browning's Asolan—Buchanan's Fictitious School of Poetry, in excellent condition.—Knowles, 10, Arvon-road, Highbury, N.

BOOKS FOR SALE by JOHN HITCHMAN,
51, Cherry-street, and 43, Temple-row, Birmingham.

COATES'S HERD BOOK, 22 vols. original boards, 1848-83, 7l. 17s. 6d.
RUSKIN'S MODERN PAINTERS. First Editions of the Illustrated Volumes, 6 vols. original cloth, nice copy, 1856-63, 24l.
New Edition, with all the Plates, and General Index, 6 vols. 1888, 6l. 12s. 6d.

RUSKIN'S STONES of VENICE. First Edition, 3 vols. polished morocco, gilt edges, 1851-53, 13l.

SHELLEY'S FAMILY of SUN BIRDS. 121 Coloured Plates by Keulemans, thick imperial 4to, green morocco extra, gilt tops, uncut, by Bedford, 8s. (publiah 4s. 1861).

DRESSEN GALLERY, over 100 large and fine Engravings, 3 vols. atlas folio, new half-russia extra, 18l. 18s.

TURNER'S (J. M. W.) PICTURESCAPE VIEWS in ENGLAND and WALES, 2 vols. half-morocco extra, gilt tops, fine copy, 1838, 8l. 8s.

BAKER'S HISTORY of NORTHAMPTONSHIRE, fine Large and Thick Paper Copy, Proof Plates, 2 vols. splendidly bound in crimson morocco, gilt edges, by Wright, 1822-38, 17l. 17s.

BROWNING'S POEMS, 16 vols. 8vo. Large Paper, uncut, 1838, 10l. 10s.

VILLON SOCIETY: BANDELLO'S NOVELS and TALES, translated into English by J. Payne, 6 vols. vellum, gilt tops, 1800, 8l. 8s.

ETTRINGHAM-MAXWELL'S ANNALS of the ARTISTS of SPAIN, and other Works, beautifully illustrated, 6 vols. 4to. Large Paper, Two Sets of Plates, cloth, uncut, 8l. 8s.

GENTLEMAN'S MAGAZINE, 1792 to 1846 inclusive, 110 vols. half-calf, neat and uniform, 6l. 6s. 6d. (published at 12d.).

SHAW'S STAFFORDSHIRE, complete, but with substituted Map of the County, 2 vols. folio, calf, 20l.

LIBRARY of ANGLO-CATHOLIC THEOLOGY, complete Set, 88 vols. 8vo. cloth, 6l. 6s.

LA FONTAINE'S TALES and NOVELS, in English, Portraits and 85 Engravings by Elsen, printed on Van Gelder Paper, 2 vols. royal 8vo. cloth, gilt tops, 1864, 3l. 3s.

BRAYLEY and BRITTON'S HISTORY of SURREY, Large-Paper Copy, profusely illustrated, 5 vols. 4to. half-morocco, gilt tops, 8l. 8s.

HERBERT'S HERALDIC VIGNETTES, in 1250, edited by Rev. F. W. Weaver, imperial 8vo. 10s. 6d. (issued to Subscribers at 2l.).

GRAY'S INN ADMISSION REGISTER, 1651-1890, with Marriages at Gray's Inn Chapel, 1655-1754, thick imperial 8vo. 21s. (issued to Subscribers at 6s.).

ATKYN'S HISTORY of GLOUCESTERSHIRE, folio, calf, 1768, 8l. 8s.

ARCHÆOLOGIA CANTIANA, complete Set to 1856 inclusive, 16 vols. cloth, 8l. 8s.

WOOD'S ATHENE OXONIENSIS, edited by Bliss, 4 vols. 4to. half bound, uncut, 10l. 10s.

DUGDALE'S WARWICKSHIRE, First Edition, extra illustrated by Engraving and Water-colour Drawings, folio, calf, 1656, 12l. 12s.

CLUTTERBUCK'S HERTFORDSHIRE, illustrated, 3 vols. folio, boards, with two long Autograph Letters from the Author, 12l. 12s.

CHAUNCEY'S HERTFORDSHIRE, with the rare Plates, folio, russia gilt, 14l. 14s.

LOGG'S EXTRACTS, Large Paper, 240 brilliant India Proofs, 12 vols. 4to. in 6, calf gilt, 1823, 8l. 18s. 6d.

WORDSWORTH'S COMPLETE POETICAL WORKS, edited with Life, by Prof. Knight, Large Paper, Two Proof Sets of the Eights, only 11s. printed, 11 vols. imperial 8vo. cloth, 7l. 15s. (cost 15s. 6s. net).

Libraries Purchased.

Catalogues gratis and post free to Bookbuyers.

FRENCH AND GERMAN BOOKS AT FOREIGN PRICES.

Other Foreign Works on the lowest terms.

The following Catalogues to be had on application:—

1. CLASSICAL,
2. THEOLOGICAL,
3. GERMAN,
4. FRENCH,
6. ORIENTAL,
7. MEDICAL,
8. NATURAL HISTORY,
9. NATURAL SCIENCE, PUBLICATIONS.

WILLIAMS & NORGATE,

Foreign Booksellers and Publishers,

Agents for many Foreign and Colonial Learned Societies,

14, Henrietta-street, Covent-garden, London; and 20, South Frederick-street, Edinburgh.

PLAYS.—184 STANDARD PLAYS FOR SALE,
bound in cloth volumes.—Catalogue on application to Dix & WARLOW, Solicitors, Newcastle-on-Tyne.

TO BOOK COLLECTORS.—FOR SALE, Rare Folio, "TABLEAUX HISTORIQUES de la RÉVOLUTION FRANÇAISE," 2 vols. leather binding. Excellent preservation. OFFERS WANTED.—Address: Mrs. G. B. David-place, Jersey.

LAVATER'S PHYSIOGNOMY, 4 vols. uncut, bevelled calf, marbled, excellent set, 1804, with Book-Plates, 3l. or offer—Hlavatsky's Isis Unveiled, 2 vols. new, 30s.—Burton's Melancholy, folio, 1671, 12s. 6d.—Bosch, The Printed Book, 10s.
PATRICK CONNOR, R.L.C., Taghamon, Co. Wexford.

TUNBRIDGE WELLS.—BOARD and RESIDENCE offered in a Private Family. Position cheerful and central, three minutes' walk from S.E. Railway Station.—R. G. Rowell, Guildford-road, Grove Hill-road, Tunbridge Wells.

CHISLEHURST (near the Railway Station, and delightfully situated opposite Selsey Park).—TO BE LET, for the residence of a family (six years unoccupied), a SUPERIOR RESIDENCE, with spacious and lofty Reception and Billiard Rooms, Nine Bed and Dressing Rooms, Stabling, Lodge Entrance, Glass Houses, &c., and all the adjuncts of a Gentleman's first-class establishment, surrounded by 14 acres of perfectly charming (though inexpensive) Picturesque Grounds, Gardens, Wilderness, and Pasture. Original rent, 360l. per annum. No premium.—Detailed particulars, &c., may be had at Inglewood, Chislehurst, Kent; or from Mr. DAVID J. CURRIE, of 29, (corner of), Lincoln's Inn-fields and Chislehurst, who strongly recommends the property.

Sales by Auction

A Portion of the Library of a well-known Collector.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on MONDAY, November 23, and Following Days, at 1 o'clock precisely, a PORTION of the LIBRARY of a well-known Collector, comprising the rare Batrachomyomachia of Turbano, Hartholomeus di Bonetti—Apolloni Rhodi Ed. Principes—The Ailide Dioscorides of 1498—Th. Geze Grammatica, 1496—Lascaris Erotas, 1491—Orphed. Armonica, 1500—Pallertum, Græce, 1641—Simplex Hypomnema, 1499, &c.—rare First Editions of the Classics in fine bindings—Fine Art and Architectural Works—Books of Prints—Voyages and Travels—Byroniana—French Books, and other Standard and Popular Works.

May be viewed. Catalogues may be had.

Books and Manuscripts, comprising a Portion of the Library of Sir THOMAS N. DICK LAUDER, Bart., and others.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on WEDNESDAY, November 23, and Three Following Days, at 1 o'clock precisely, BOOKS and MANUSCRIPTS, comprising a Portion of the LIBRARY of Sir THOMAS N. DICK LAUDER, Bart., the LIBRARY of the late JOHN JACKSON, Esq., Solicitor of Chancery-place, Manchester; the Library of the late Dr. A. R. RAJAIVA, formerly Charge d'Affaires in England for Don Miguel, including important Works on the Fine Arts, Topography, History, Archaeology, Bibliography, Biography, Voyages and Travels, Fiction, &c.—Books relating to America—Early Bibles and Liturgies—First Editions of Popular Authors—Rare and Valuable Copies of Modern Books—Works Illustrated by G. Cruikshank, Bewick, Rowlandson, and others, &c.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of six stamps.

Important Collections of Autograph Letters.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on THURSDAY, November 26, and Following Day, at 1 o'clock precisely, several important COLLECTIONS of AUTOGRAPH LETTERS, comprising Examples of

Austen, Francis	Dickens, Charles	Laud, Archbishop
Austen, Jane	Essex, Earl of	Landis XIII.
Bacon, Francis	Grey, Henry	Mendelssohn
Bacon, Charlotte	Fairfax, General	Reynolds, Sir J.
Bacon, Edmund	Goethe	Sacheverell, R. B.
Byron, Lord	Gray, Thomas	Sheridan, J. M.
Carlyle, Thomas	Hastings, Warren	Tracy, Lord
Coleridge, S. T.	Henrietta Maria	Thackeray, W. M.
Cook, Captain	Keats, John	Wolfe, General.
Crick, Samuel		

May be viewed two days prior. Catalogues may be had; if by post, on receipt of two stamps.

Valuable Books and Manuscripts, consisting of the Library of E. B. GREEN, Esq.; a further Portion of the Library of the late J. O. HALLIWELL-PHILLIPS, Esq., and others.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on MONDAY, November 30, and Four Following Days, at 1 o'clock precisely, valuable BOOKS and MANUSCRIPTS, consisting of the LIBRARY of E. B. GREEN, Esq., a PORTION of the LIBRARY of JOSIAH HOULE, Esq., of Guilford-street; BOOKS and PRINTS collected by the late JOHN VAUGHAN, Esq.; a FURTHER PORTION of the LIBRARY of the late J. O. HALLIWELL-PHILLIPS, Esq., and other Properties, the whole comprising important Works in all Classes of Literature—First and Rare Editions of Standard Authors—Books Illustrated by the Cruikshanks, T. Rowlandson, W. Blake, J. Leech, H. K. Browne, &c.; also by Artists of the French School—scarce Proofs and Caricatures by George Cruikshank—Illustrated Home and other Manuscripts—Gould's splendid Ornithological Works—Collections relating to Shakespeare, Stratford-on-Avon, the City of London, Brighton, &c., formed by the late J. O. Halliwell-Phillips—additionally illustrated Dramatic and other Works, including a Copy of Boydell's Shakespeare, extended to 41 vols.—Early and Rare Copies of American Engravings, Caricatures, Drawings, Autograph Letters, &c.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of six stamps.

The Valuable Collection of English Coins formed by Mr. A. WESTERMAN, of Headingly, Leeds.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on TUESDAY, December 1, at 1 o'clock precisely, the Valuable COLLECTION of ENGLISH COINS formed by Mr. A. WESTERMAN, of Headingly, Leeds, comprising Scarce and Fine Halfpennies, Edward II., Henry III., Edward III., York, Edward VI. with Single Rose, &c.—Pennies, Richard II. and III., Edward VI. with Half-Groats, Richard II. and III., Philip and Mary—Groats, Richard II. and III., Edward VI., Henry VIII. (Tourney)—Shillings, Henry VIII., Philip and Mary without Date and Numerals, Newark, and Pontefract—The Hammer and Milled Halfpennies, and Groats from Edward VI. to Present Date, including Pattern Groats of George II., 1746; George III., by Wyon and Mills; George IV., Wyon, 1820; William IV., 1830—Victoria—also a Set of Jubilee Medals in Gold, Silver, and Bronze.

May be viewed two days prior. Catalogues may be had.

DAVID NUTT, 270, 271, Strand, London.

LATEST PUBLICATIONS.

The **INTERPRETATION** of DISEASE. Part I. The MEANING of PAIN. By H. CAMERON GILLIES, M.B. 8vo. 80 pp. sewed, 1s. net.

The **DWARFS** of MOUNT ATLAS. Statements of Natives of Morocco and of European Residents as to the existence of a Dwarf Race South of the Great Atlas. With Notes on Dwarfs and Dwarf Worship, by R. G. HALIBURTON, Q.C. 8vo. 41 pp. 1s. net.

The **RELIGIOUS ASPECTS** of SKEPTICISM. By JOHN OWEN, Rector of East Anstey, Author of 'Evenings with the Skeptics.' 8vo. 23 pp. 6d. net; 7d. post free.

ILLAHUN, KAHUN, and GUROB (1889-90). By W. M. FLINDERS-PETRIE. 4to. 59 pp. double columns, 32 Full-Page Plates, containing upwards of 500 representations of Inscriptions, Objects of Pottery and Jewellery, Scarabs, &c. 16s.

The **WOMEN** of TURKEY, and their Folk-lore. By LUCY M. J. GARNETT. With concluding Chapters on the Origins of Matriarchy by J. S. STUART-GLENNIE.

Vol. II. **JEWISH and MOSLEM WOMEN.** Demy 8vo. xvi-616 pp. cloth, 16s.

PRESS NOTICES.

Athenæum.—"A valuable and comprehensive collection of the results of first-hand observations in the Ottoman Empire."

Times.—"Of exceptional value and importance."

Saturday Review.—"Full of interest and rich in stories."

Glasgow Herald.—"Instructive and entertaining."

Daily News.—"A most interesting volume."

Manchester Examiner.—"Of great ethnographical value."

European Mail.—"Well worth reading."

Nation (New York).—"In the *Nation* of November 13, 1890, we reviewed with the highest praise Miss Garnett's 'The Women of Turkey and their Folk-lore: The Christian Women,' and have now to mention briefly with equal approval the concluding volume on the 'Jewish and Moslem Women.'"

Manchester Guardian.—"Miss Garnett is evidently a quick and enthusiastic observer of all that relates to the home life of the heterogeneous races with which she has been brought in contact."

Scottish Leader.—"As delightful to read as, from its mass, it is impossible to review.....No one who desires to keep himself abreast of the highly interesting and important discussions regarding the origins of marriage can afford to neglect the learning and the disquisitions in this volume. At the same time, the merely popular reader will find it entertaining beyond most romances."

Vol. I. of The **WOMEN** of TURKEY: The Christian Women. 1890. 8vo. lxxx-380 pp. Ethnographical Map. Cloth, 10s. 6d.

THE CHILD'S GIFT-BOOK OF THE SEASON.

CELTIC FAIRY TALES. Edited by JOSEPH JACOBS, and illustrated by J. D. BATTEN. A beautifully printed and bound volume. Comprising the best Irish, Scotch, Welsh, and Cornish Tales, with 8 Full-Page Illustrations, and numerous Vignettes, Tail-pieces, Initials, &c. 6s.

Companion Volume to Mr. Jacobs's 'English Fairy Tales,' published in 1890, at 6s., of which 4,000 copies sold in a few months, and which has been universally acknowledged to be the best collection of English Fairy Tales ever published.

PRESS NOTICES.

Scotsman, October 5, 1891:—"Mr. Joseph Jacobs's book of 'Celtic Fairy Tales' is like his last year's collection of 'English Fairy Tales'—one of the best books of stories ever put together, whether for a young reader or an old. There is not one of the stories but will delight a child. But the book has another aspect. Its brief commentary is a mine of excellent learning on folk-lore generally and its Celtic branch in particular. The book, it should be added, is plentifully illustrated by Mr. John D. Batten. His compositions are full of grace and fun."

Glasgow Herald, October 8, 1891:—"This is a very handsome book, and older readers may take it in hand with as much pleasure as the youngsters for whom it is got up. The volume is illustrated by Mr. John D. Batten, whose work merits the very highest praise. The humorous sketches are admirable."

Leeds Mercury, October 9, 1891:—"Young readers will feel a deep debt of gratitude to Mr. Joseph Jacobs for his collection of 'Celtic Fairy Tales,' to which Mr. John D. Batten has contributed several charming drawings. Humour and seriousness are delightfully mingled in these tales from many sources."

Freeman's Journal, October 6, 1891:—"An admirable selection of Celtic Fairy Tales, edited with considerable erudition. The illustrations are graceful and suggestive."

Cork Daily Herald, October 10, 1891:—"No one who takes up Mr. Jacobs's 'Fairy Tales' but will feel a regret when he comes to the last page and has to return to the cold, work-a-day world."

Ariel, October 17, 1891:—"Delightful stories, exquisite illustrations by John D. Batten, and learned notes."

Bookeller, October 10, 1891:—"Mr. Batten's illustrations are quite charming. They are delicate and fairy-like, as becomes the picturing of such a book, besides being full of drollness and humour in the more comic instances. Neither Tenniel nor C. H. Bennett have done anything better."

Newcastle Daily Chronicle, October 7, 1891:—"The illustrations and printing simply perfect. This is not the first volume of exquisite fairy tales which Mr. Jacobs has given the young ones."

Daily Telegraph, October 22, 1891:—"A stock of delightful little narratives gathered chiefly from the Celtic-speaking peasants of Ireland. Most of these tales will come as entirely new to the young readers of English nurseries. Mr. Jacobs has couched his wonderful histories in happy and characteristic language, and Mr. John D. Batten has illustrated them in a series of sketches, every line of which is full of grace and imagination."

Daily Chronicle, October 21, 1891:—"A charming volume skilfully illustrated. Mr. Jacobs has aimed at making his selection characteristic of the whole field; and in providing the necessary admixture of the comic and the romantic he has alternated the richer humour of the Irish peasant of the Pale with the sad fancy of the Gaelic-speaking Celt."

Pall Mall Budget, October 22, 1891:—"A perfectly lovely book. And oh! the wonderful pictures inside. Get this book if you can; it is capital, all through, for grown-up children as well as for growing-up ones."

LYRA HEROICA: an Anthology selected from the best English Verse of the Sixteenth, Seventeenth, Eighteenth, and Nineteenth Centuries.

By WM. ERNEST HENLEY, Author of 'A Book of Verses,' 'Views and Reviews,' &c.

The speciality of this collection is that all the poems chosen are commemorative of heroic action or illustrative of heroic sentiment.

'Lyra Heroica' is printed by Constable, on laid paper, and forms a handsome volume, crown 8vo. of xviii-362 pages, bound in stamped gilt buckram, gilt top, edges uncut 6s.

A few Large Paper left. Price on application.

* * Messrs. CH. SCRIBNER'S SONS have acquired the Copyright of 'Lyra Heroica' for the United States of America.

PRESS NOTICES.

Anti-Jacobin.—"It is a body of poetry in which everything that goes to make up human life is exhibited in a spacious, lofty, noble, and therefore essentially heroic light. Its ditties of 'the camp, the court, the grove,'—its songs of love and war, of sorrow and gladness, of passion and devotion, of country and religion, one and all are the product of a muse that 'nothing common does or mean,' but that dwells habitually in presence of the larger aspects and issues of things. Mr. Henley modestly christens his volume 'A Book of Verse for Boys'; and, although there is nothing puerile about it, by all means let boys read it, for it is the kind of reading which will help to make them men."

National Observer.—"On the whole the most representative and the most inspiring anthology with which we are acquainted."

Scottish Leader.—"The ideal gift-book of the year."

Glasgow Herald.—"Mr. Henley has done his work admirably—we may even say perfectly."

Dublin Evening Mail.—"Edited with admirable critical judgment and conscientious care."

Daily Graphic.—"A selection which all boys should and most boys will appreciate."

Educational Review.—"This book should be looked at by all who wish to make a handsome present to a boy: they will be persuaded to choose it."

Scotsman.—"Never was a better book of the kind put together."

Leeds Mercury.—"The book is one which all lovers of poetry will appreciate."

Pall Mall Gazette.—"Mr. Henley has done the work as well as anybody else could have done it, and perhaps better than most.....Every boy ought to have this book, and most men."

Manchester Guardian.—"New anthologies are almost the most delightful of new books to cut and, in an irresponsible fashion, to criticize. It is delightful to find one's favourite lyrics valued as one would have them; delightful also to find the reverse, and to feel indignantly sure that one respectable man of letters at least has shown less taste than we. In looking through Mr. Henley's 'Lyra Heroica,' the former delight is felt more often than the latter, and that is the highest praise that a critic made of flesh and blood and human dislikes and likings can give to a new collection of the kind."

GEORGE ALLEN'S PUBLICATIONS.

WORKS BY JOHN RUSKIN.

THE POEMS OF JOHN RUSKIN:

Written between the Ages of Seven and Twenty-six, with an Appendix of
Later Poems.

NOW FIRST COLLECTED FROM ORIGINAL MANUSCRIPT AND
PRINTED SOURCES; AND EDITED, IN CHRONOLOGICAL ORDER, WITH NOTES,
BIOGRAPHICAL AND CRITICAL,

By W. G. COLLINGWOOD, M.A.

In 2 vols. of 324 and 370 pages, with 23 Plates, never before published, from Drawings by the Author,
illustrative of some Places mentioned in the Text, and Facsimiles of Two Poems and an Early
Letter to his Father.

The subjects of the Illustrations are:—Facsimile of Letter and Poem—Abbeville—Haddon Hall—Ruin near
Ambleside—Watch Tower at Andernach—The Jungfrau from Interlaken—Rouen—Gate of the Ancient Palace, Nancy—Mont
Velan—Fortress in the Val d'Aosta—Hospital Pass of St. Gothard—Ancienne Maison, Lucerne—Chamouni—Facsimile
of Poem 'The Fairies'—Mont Blanc de St. Gervais, from St. Martin—At Dulwich—Rydal Water—Sunset at Baveno—
Ambrose—Mill at Baveno—At Carrara—The Coast of Genoa—The Glacier de Bois—The Valley of Cluse—Glacier de Bossons.

The SPECIAL EDITION of 750 Copies, on Arnold's Unbleached Hand-Made Paper, with
the Plates on India Paper, is sold out.

The ORDINARY EDITION, with all the Plates, 4to. 30s.

An Edition, with Facsimiles only, uniform with Small Editions recently published, small
post 8vo. 10s.

The following Three Works are uniform, and contain all the
Plates as in the Original Editions.

MODERN PAINTERS. In 5 vols.
with all the Woodcuts, 1 Lithograph, and the 86 Full-
Page Steel Engravings, besides three hitherto unpub-
lished. The Text is that of the last (1873) Edition, with
all the Author's subsequent Notes and a **NEW EPI-
LOGUE** Cloth, 6s. 6d. the 5 vols.

THE STONES OF VENICE. Complete
Edition. Imperial 8vo. 3 vols. with the 53 Plates and
the Text as originally issued, cloth, 4s. 9s. the 3 vols.

The small Edition, containing Selections for use of Travellers
in Venice and Verona, is still to be had, in 2 vols.
cloth, each 5s. Fourth Edition.

THE SEVEN LAMPS OF ARCHITECTURE. Sixth Edition. With the 14 Original Plates.
Imperial 8vo. cloth, 21s.

**EXAMPLES of the ARCHITECTURE
of VENICE.** With the Text and the 16 Plates as origi-
nally published. Cloth cover (unbound), on atlas folio,
(about 25 in. by 17 in.), 3l. 3s.

ON THE OLD ROAD. A Collection of
Mr. RUSKIN'S Miscellaneous Pamphlets, Articles, and
Essays (1834-84). In 3 vols., including Mr. First Editor,
Lord Lindsay's Christian Art, Eastlake's History of Oil
Painting, Samuel Proust, Sir Joshua and Holbein, Pre-
Raphaelism, Opening of the Crystal Palace, Study of
Architecture, The Cestus of Aglaia, Minor Writings upon
Art, Notes on Science (including Early Papers from
London's Magazine, &c.), Fiction—Fair and Foul, Fairy
Stories, Usury, Home and its Economics, The Lord's
Prayer, An Oxford Lecture, &c. 8vo. paper boards, 30s.
the 3 vols. (Not sold separately.)

THE RUSKIN BIRTHDAY BOOK.
With Portrait of the Author, specially engraved for the
Work. A Selection of Thoughts, Mottoes, and Aphorisms
for every Day in the Year. Cloth extra, 10s.; Large-
Paper Edition, with India-Proof Portrait, 15s. Several
other bindings kept in stock. This Work gives a general
insight into Mr. Ruskin's teaching and style.

**PROSERPINA: Studies in Wayside
Flowers.** Vol. I., containing 13 Full-Page Illustrations
from Wood and Steel, paper boards, 15s. The first Four
Parts of Vol. II. are also to be had, each 2s. 6d.

**THE LAWS of FESOLE: a Familiar
Treatise on the Elementary Principles and Practice of
Drawing and Painting.** As determined by the Tuscan
Masters. Vol. I., containing 12 Full-Page Steel En-
gravings, paper boards, 10s. Third Edition.

**LOVE'S MEINIE: Essays on English
Birds.** 8vo. paper boards, 4s. 6d. 1. The Robin. 2. The
Swallow. 3. The Dabchicks.

**"OUR FATHERS HAVE TOLD US":
Sketches of the History of Christendom. Part I. The
BIBLE of AMIENS.** With 4 Steel Engravings and
Plan of the Western Porches of Amiens Cathedral.
Cloth, 6s.

THE BIBLE of AMIENS. A Guide
to Amiens Cathedral. Being Chapter IV. of the larger
Work. Second Edition. Red leatherette, 12mo. 10d.

ST. MARK'S REST. The History of
Venice. Written for the help of the few Travellers who
still care for her Monuments. 12mo. complete in
cloth, 6s.

**GUIDE to PICTURES in the ACA-
DEMY of FINE ARTS, VENICE.** New Complete
Edition, Revised and Corrected. In One Part, 1s. 8vo.

MORNINGS in FLORENCE. Being
Simple Studies of Christian Art for English Travellers.
Third Edition. 12mo. cloth, 4s.

UNTO THIS LAST. Four Essays on
the First Principles of Political Economy. Seventh
Edition. Cloth, 3s.; roan, gilt edges, 12mo. 4s.

FRONDES AGRESTES. Readings
in 'Modern Painters.' Tenth Edition. Cloth, 3s.;
roan, gilt edges, 4s.

THE KING of the GOLDEN RIVER;
or, the Black Brothers. A Legend of Styria. With
numerous Woodcuts. Ninth Edition. Cloth, 2s. 6d.

THE STORY of IDA. By Francesca
ALEXANDER. Edited, with Preface, by JOHN
RUSKIN. With Full-Page Steel Engraving. Cheaper
Edition. Crown 8vo. parchment, 1s. 6d.; cloth, 2s.; or
in roan, gilt edges, 4s.

NEW CHEAP EDITIONS, COMPLETE WITH ALL THE
PLATES.

Now ready, small post 8vo. cloth, each 7s. 6d.;
roan, gilt edges, 10s. 6d.

**The SEVEN LAMPS of ARCHITEC-
TURE.**

1. The Lamp of Sacrifice—2. The Lamp of Truth—3. The
Lamp of Power—4. The Lamp of Beauty—5. The Lamp of
Life—6. The Lamp of Memory—7. The Lamp of Obedience—
The 14 Plates for this Edition have been specially prepared.
Third Edition.

**ARATRA PENTELICI: Seven Lec-
tures on the Elements of Sculpture.** With 1 Engraving
on Steel and 20 Autotype Plates.

1. Of the Division of Arts—2. Idolatry—3. Imagination—
4. Likeness—5. Structure—6. The School of Athens—7. The
Relation between Michael Angelo and Tintoret.

**VAL D'ARNO: Ten Lectures on
Art of the Thirteenth Century in Pisa and Florence.**
With 1 Steel Engraving and 12 Autotype Plates.

**ARIADNE FLORENTINA: Six Lec-
tures on Wood and Metal Engraving, and Appendix.**
With 4 Full-Page Facsimiles from Holbein's 'Dance of
Death' and 12 Autotype Plates.

1. Definition of the Art of Engraving—2. The Relation of
Engraving to other Arts in Florence—3. The Technique of
Wood Engraving—4. The Technique of Metal Engraving—
5. Design in the German Schools of Engraving (Holbein and
Dürer)—6. Design in the Florentine Schools of Engraving
(Sandro Botticelli).

**LECTURES on ARCHITECTURE
and PAINTING.** Delivered at Edinburgh in November,
1853. With 15 Full-Page Illustrations drawn by the
Author.

CONTENTS: 1 and 2. Architecture—3. Turner and his
Works—4. Pre-Raphaelitism—Index.

300 Large-Paper Copies have been printed on Arnold's
Unbleached Hand-Made Paper, large post 8vo. 15s.

N.B.—The last edition of this book was published in 1855.

Small post 8vo. cloth, each 5s.; or in roan, gilt
edges, each 7s. 6d.

SESAME and LILIES. A Small Edi-
tion, containing only the two Lectures, 'King's Treas-
ures' and 'Queen's Gardens,' and a new Preface.
Twelfth Edition.

MUNERA PULVERIS. Six Essays
on the Elements of Political Economy.

**TIME and TIDE, by WEARE and
TYNE.** Twenty-five Letters to a Working Man of
Sunderland on Laws of Work.

The CROWN of WILD OLIVE. Four
Essays on Work, Traffic, War, and the Future of England.
With Article on the Economy of the Kings of Prussia.
Fifth Edition.

**QUEEN of the AIR: a Study of the
Greek Myths of Cloud and Storm.**

The TWO PATHS. Lectures on Art
and its Application to Decoration and Manufacture.
Delivered in 1858-59. With New Preface and Added
Notes.

**"A JOY for EVER" (and its Price
in the Market).** The Substance of Two Lectures on the
Political Economy of Art. With New Preface and
Added Articles.

The EAGLE'S NEST. Ten Lectures
on the Relation of Natural Science to Art.

LECTURES on ART. Delivered at
Oxford in 1870. Revised by the Author, with a New
Preface. Fifth Edition.

The ETHICS of the DUST. Ten Lec-
tures to Little Housewives on the Elements of Crystal-
lization. Sixth Edition.

By WILLIAM KINGSLAND.

Just out,

The MYSTIC QUEST. A Tale of Two
Incarnations. An Occult and Philosophical Novel.
Cloth, 3s. 6d.; cover specially designed and printed in
colour.

GEORGE ALLEN, Orpington, Kent; and 8, Bell-yard, Temple Bar, London.

Agents for Australasia—Messrs. PETHERICK

Melbourne, Sydney, and Adelaide.

FREDERICK WARNE & CO.'S PUBLICATIONS.

NEW PRESENTATION BOOKS.

In small crown 4to. cloth gilt, bevelled boards, 7s. 6d.

An OCEAN KNIGHT. A Story of the Corsairs and their Conquerors. Translated from the French of FORTUNE DU BOISGOBEY. Fully illustrated with upwards of Sixty Artistic Engravings, from Designs by Adrien Marie.

A MOST ATTRACTIVE COLOURED BOOK FOR CHILDREN.

In crown 4to. half-cloth, effective cover, 4s.

The CHILDREN'S OBJECT BOOK. An Instructive and Amusing Book for the Young. Containing many Hundred Coloured Illustrations of Everyday Objects for the Child to Learn, each leaf made of strong Cardboard (indestructible).

THE STANDARD BOYS' BOOK.

In square demy 8vo. cloth gilt, price 3s. 6d.

BOYS' MODERN PLAYMATE: a Book of Sports, Games, and Pastimes. Originally compiled and Edited by the Rev. J. G. WOOD, M.A. F.R.S. A New Edition, thoroughly Revised to date. With 300 Original Illustrations.

COMPANION VOLUME TO 'THE BOYS' MODERN PLAYMATE.'

In square demy 8vo. cloth gilt, 3s. 6d.

The GIRL'S HOME COMPANION: a Book for Pastimes in Work and Play. Edited by Mrs VALENTINE. A New Edition, thoroughly Revised to date. With upwards of 300 Original Illustrations.

POPULAR EDITIONS OF MRS. BURNETT'S CHILDREN'S BOOKS.

The Hundred and Tenth Thousand, in small medium 8vo. cloth, 3s. 6d.

LITTLE LORD FAUNTLEROY. By FRANCES HODGSON BURNETT. With 26 Original Illustrations from Designs by Reginald B. Birch.

The Twentieth Thousand, in small medium 8vo. cloth, 3s. 6d.

SARA CREWE; or, What Happened at Miss Minchin's; and EDITHA'S BURGLAR. By FRANCES HODGSON BURNETT. With Original Illustrations by Reginald B. Birch.

The Fifteenth Thousand, in small medium 8vo. cloth, 3s. 6d.

LITTLE SAINT ELIZABETH, and other Stories. By FRANCES HODGSON BURNETT. With Original Illustrations by Reginald B. Birch, Alice Havers, and Alfred Brennan.

In large square crown 8vo. gilt, bevelled boards, 3s. 6d.

A MODERN RED RIDING HOOD. By C. A. JONES, Author of 'Little Sir Nicholas.' With Original Illustrations.

In square crown 8vo. cloth gilt, 2s. 6d.

MASTER ROLEY. By Beatrice Har-RADEN. Fully illustrated by Alfred Johnson.

In crown 8vo. cloth gilt, 2s. 6d.

HOW HE MADE HIS FORTUNE. By JULIA A. W. DE WITT. With Original Illustrations.

AN ARTISTIC COLOURED GIFT-BOOK.

In crown 4to. picture boards, cloth back, 2s. 6d.

FANCIES FREE. A Collection of quaint Original Illustrations, finely printed in Colours from Designs by E. L. Shute, in the highest style of Lithography.

A NEW POPULAR COLOUR BOOK.

In small 4to. picture boards, attractive cover, 1s. 6d.

The LITTLE MERRY MAKERS. By A. J. DARYLL. Illustrated with Forty-eight Artistic Coloured and Tinted Plates (finely printed from Water-Colour Paintings) by Constance Haslewood.

UNIFORM WITH 'AUNT LOUISA'S FIRST BOOK,' &c.

In post 4to. stiff picture boards, attractive cover, 1s.; cloth gilt, 3s. 6d.

The LIFE of OUR LORD. In Simple Language for Little Children. With numerous first-class Illustrations.

THE VICTORIA GIFT-BOOKS.

In large crown 8vo. cloth gilt, bevelled boards, price 5s. each.

BY SEA and LAND: a Story of the Blue and the Scarlet. By Dr. GORDON STABLES. With 8 Original Illustrations by W. S. Stacey.

HARRY RAYMOND: his Adventures among Pirates, Slavers, and Cannibals. By Commander L. CAMERON, C.B. R.N. With 8 Original Illustrations by F. A. Fraser.

RONALD HALLIFAX; or, He Would be a Sailor. By ARTHUR LEE KNIGHT, Author of 'The Cruise of the Theseus.' With 8 Original Illustrations by W. S. Stacey.

JACK TREVOR, R.N. By Arthur LEE KNIGHT, Author of 'Ronald Hallifax,' &c. With 8 Original Illustrations by W. S. Stacey.

MASTERMAN READY; or, the Wreck of the Pacific. By Capt. MARRYAT, R.N. With nearly 60 Original Illustrations by E. J. Wheeler.

POOR JACK. By Captain MARRYAT, R.N. With 48 Illustrations after designs by Clarkson Stanfield, R.A.

The SETTLERS in CANADA. By Captain MARRYAT, R.N. With over 50 Original Illustrations by Sir John Gilbert, F. A. Fraser, &c.

GATH to the CEDARS: Travels in the Holy Land and Palmyra. By S. H. KENT. With 16 Original Illustrations.

ESSAYS on NATURAL HISTORY. By CHARLES WATERTON. Edited, with a Life of the Author, by NORMAN MOORE, B.A. With Original Illustrations and Steel Portrait.

The ANIMAL CREATION: a Popular Introduction to Zoology. By T. RYMER JONES, F.R.S. With 500 fine Wood Engravings.

MAMMALIA: a Popular Introduction to Natural History. By T. RYMER JONES, F.R.S. With 200 fine Wood Engravings.

The BROAD, BROAD OCEAN, and some of its Inhabitants. By WILLIAM JONES, F.S.A. With Original Illustrations.

The ARABIAN NIGHTS' ENTERTAINMENTS. Revised Edition. With Notes by the Rev. GEORGE FYLER TOWNSEND, and 16 Original Illustrations.

ANDERSEN'S (HANS) FAIRY TALES. A New and Complete Edition. Specially adapted and Arranged for Young People. Translated by Mrs. H. B. PAULL. Fully illustrated.

GRIMM'S FAIRY TALES. A New Translation, by Mrs. H. B. PAULL. With 16 Original Illustrations by W. J. Weigand.

The LIFE and ADVENTURES of ROBINSON CRUSOE. By DANIEL DEFoe. Unabridged Edition, with Notes, Life, &c., by WILLIAM LEE, and over 100 Illustrations by Ernest Griset.

The SWISS FAMILY ROBINSON; or, the Adventures of a Shipwrecked Family on an Uninhabited Island near New Guinea. Newly Translated by Mrs. H. B. PAULL. With 250 beautiful Illustrations.

ÆSOP'S FABLES. Translated by SAMUEL CROXALL, D.D., and Sir ROGER L'ESTRANGE. With Applications, Morals, &c., by Rev. G. F. TOWNSEND and Mrs. VALENTINE. 110 fine Wood Engravings.

OUR YOUNG FOLKS' JOSEPHUS: the Antiquities of the Jews and the Jewish Wars Simplified. By WILLIAM SHEPARD. With Illustrations, finely printed.

TALES of WOMAN'S TRIALS. By Mrs. S. C. HALL. With Original Illustrations. In large crown 8vo. cloth gilt.

THE FAVOURITE LIBRARY.

In large square crown 8vo. cloth gilt, bevelled boards, price 3s. 6d. each.

The LAND of FIRE: a Tale of Adventure. By Captain MAYNE REID. With numerous Illustrations and a brief Life of the Author.

CONJURER DICK; or, the Adventures of a Young Wizard. By Professor HOFFMANN. With Illustrations.

DONALD and DOROTHY. By Mary MAPES DODGE, Editor of *St. Nicholas Magazine*. With numerous Illustrations.

ON DUTY. By Angelica Selby. With numerous Original Illustrations by E. G. Reynolds.

The "SWAN" and her CREW; or, the Adventures of Three Young Naturalists and Sportsmen on the Broads and Rivers of Norfolk. By G. CHRISTOPHER DAVIES. With numerous Illustrations.

WILDCAT TOWER; or, the Adventures of Four Boys in Pursuit of Sport and Natural History in the North Country. By G. CHRISTOPHER DAVIES. With numerous Illustrations.

The NATURAL HISTORY of SELBORNE, and The NATURALIST'S CALENDAR. By the Rev. GILBERT WHITE, A.M. A New Edition, Edited, with Notes, by G. CHRISTOPHER DAVIES. Fully illustrated.

The COMPLETE ANGLER. By Izaak WALTON and CHARLES COTTON. Illustrated Edition, with Notes by G. CHRISTOPHER DAVIES, and a Steel Portrait.

LITTLE SIR NICHOLAS: a Story for Children. By C. A. JONES. With Original Illustrations by C. Patterson.

PETER PENNILESS, Gamekeeper and Gentleman. By G. CHRISTOPHER DAVIES. With many Original Illustrations by H. Stannard.

TOUR ROUND MY GARDEN. By ALPHONSE KARR. Edited by the Rev. J. G. WOOD. With 117 Illustrations by W. Harvey.

HEART of GOLD. By Mrs. L. T. MEADE. With 12 Original Illustrations by Bernard Partridge, &c.

NOAH'S ARK: a Tale of the Norfolk Broads. By DARLEY DALE. Very finely illustrated from Designs by Paul Hardy.

THE BOY'S ENTERPRISE LIBRARY.

SCOUT'S HEAD; or, St. Nectan's Bell. A Tale of the Wild Welsh Coast. By the Rev. FREDERICK LANGE BRIDGE, M.A. With 6 Original Illustrations.

BURNHAM BREAKER. By Homer GREENE, Author of 'The Blind Brother.' With Original Illustrations by A. W. Cooper.

ON HONOUR'S ROLL: Tales of Heroism in the Nineteenth Century. Edited by L. VALENTINE. With 8 Original Illustrations by A. W. Cooper.

CRIS FAIRLIE'S BOYHOOD: a Tale of an Old Town. By Mrs. EILOART. With Original Illustrations.

The YOUNG SQUIRE; or, Peter and his Friends. By Mrs. EILOART. With Original Illustrations.

WHO WON at LAST; or, Every-day Progress. By J. T. TROWBRIDGE. With Original Illustrations.

WAIFS of the WORLD; or, Adventures Afloat and Ashore. By CHARLES A. BEACH. With 8 Original Illustrations.

CAPTAIN JACK; or, Old Fort Duquesne: a Story of Indian Adventure. By CHAS McKNIGHT. With Original Illustrations.

HODDER & STOUGHTON'S PUBLICATIONS.

In One handsome Volume, royal 8vo. 30s.
The INDUSTRIES of JAPAN. Together with an Account of its Agriculture, Forestry, Mining, Arts, Trade, and Commerce. By Prof. J. J. REIN, University of Bonn. Illustrated by Woodcuts, Lithographs, and Native Fabrics.
 "By far the best book that has been written on modern Japan."—*Athenæum*.

WORKS BY SIR J. WILLIAM DAWSON, F.R.S.

Crown 8vo. 9s. with Map and Illustrations.
MODERN SCIENCE in BIBLE LANDS.
 "Sir W. Dawson's manner of telling his facts and making clear his reasoning is charming; he has quite a master's art of imparting scientific knowledge to others."—*Spectator*.

Ninth Edition, Revised, crown 8vo. cloth, 7s. 6d.
The STORY of the EARTH and MAN. With 20 Illustrations.

Third Edition, crown 8vo. cloth, 7s. 6d.
FOSSIL MEN and their MODERN REPRESENTATIVES. With 44 Illustrations.

Fifth Edition, crown 8vo. cloth, 7s. 6d.
The ORIGIN of the WORLD, according to Revelation and Science.

MR. J. M. BARRIE'S WORKS.

Crown 8vo. buckram, gilt top, 6s. Third Edition.
MY LADY NICOTINE.
 "A very delightful book."—*Speaker*.

Crown 8vo. buckram, gilt top, 6s. Seventh Edition.
A WINDOW in THRUMS.
 "We think that this is the very best of the many good sketches of Scottish peasant life which we have ever read."—*Standard*.

Crown 8vo. buckram, gilt top, 6s. Sixth Edition.
AULD LIGHT IDYLLS.
 "Racy, humorous, and altogether delightful."—*Truth*.

Crown 8vo. buckram, gilt top, 6s. Fourth Edition.
WHEN a MAN'S SINGLE: a Tale of Literary Life.
 "From one end to the other the story is bright, cheerful, amusing."—*Saturday Review*.

A HISTORY of PHILOSOPHY from THALES to the PRESENT TIME. By Dr. FRIEDRICH UEBERWEG. Translated by GEORGE S. MORRIS, A.M. With Additions by the Translator; by NOAH PORTER, D.D. LL.D., on English and American Philosophy; and by V. BOTTA, Ph.D., on Italian Philosophy.

Vol. I. ANCIENT and MEDIEVAL PHILOSOPHY. Second Edition. Royal 8vo. 18s.

Vol. II. MODERN PHILOSOPHY. Second Edition. Royal 8vo. 21s.

Twenty-sixth Thousand, with Map and Illustrations, 3s. 6d.
TROPICAL AFRICA. By Prof. Henry Drummond, F.R.S.E.
 "A charmingly written book."—*Saturday Review*.
 "Prof. Drummond is here at his very best."—*Academy*.

BY THE SAME AUTHOR.
 One Hundred and Third Thousand, crown 8vo. cloth, 3s. 6d.
NATURAL LAW in the SPIRITUAL WORLD.
 "This is one of the most impressive and suggestive books on religion that we have read for a long time."—*Spectator*.

NEW WORK BY W. M. THAYER,
 Author of 'From Log Cabin to White House.'
 Now ready, crown 8vo. cloth, 3s. 6d.
The WAY to SUCCEED; or, the Secret of Success in Life.
 "A series of short and animated essays, sparkling with apt quotations and anecdotes."—*Scottish Leader*.

- BY THE SAME AUTHOR.
- 1. FROM LOG CABIN to WHITE HOUSE.** The Story of President Garfield's Life. With Portrait. Paper boards, 1s.; in cloth, 1s. 6d.; gilt edges, 2s.; cloth gilt, 2s. 6d. and 3s. 6d. Illustrated Edition, gilt edges, 5s.
 - 2. The PIONEER BOY, and How he Became President.** The Story of the Life of Abraham Lincoln. With Portrait. Cloth gilt, 2s. 6d.; gilt edges, 3s. 6d. Cheap Edition, 1s. 6d. Sixth Edition. Completing 31,000.
 - 3. GEORGE WASHINGTON: his Boyhood and Manhood.** With Steel Portrait. Cloth gilt, 2s. 6d.; gilt edges, 3s. 6d. Cheap Edition, 1s. 6d. Sixth Edition. Completing 27,000.
 - 4. FROM the TANYARD to WHITE HOUSE: the Story of President Grant's Life.** With Portrait and Illustrations. Crown 8vo. cloth, 3s. 6d. and 2s. 6d. Cheap Edition, 1s. 6d. Fifth Edition. Completing 31,000.
 - 5. FROM PRINTING OFFICE to the COURT of ST. JAMES: the Boyhood and Manhood of Benjamin Franklin.** Crown 8vo. 3s. 6d.
 - 6. The BOY without a NAME.** Crown 8vo. cloth, 1s. 6d.

NEW WORK BY ARCHDEACON FARRAR.

Now ready, 8vo. cloth, 7s. 6d.
SOCIAL and PRESENT-DAY QUESTIONS. By the Ven. Archdeacon FARRAR, D.D. F.R.S.

Contents:—Social Amelioration—National Perils—Sacredness of Public Duties—National Duties—Faith in Humanity—Trials of the Poor—Duty of Giving (the Right Use of Wealth)—Mammon Worship—Religionism—Atheism—History—Art—Biography—The Pulpit—Books, their Power and Blessedness—The Ideal Citizen—Sir Walter Raleigh—General Grant—General Garfield—Dean Stanley—Cardinal Newman—Charles Darwin—John Bright—Garibaldi—Count Leo Tolstoi—The Jews—Need of Progress.

Now ready, 8vo. cloth, 12s., with Etched Portrait by Manesse,
GEORGE FIFE ANGAS, Father and Founder of South Australia. By EDWIN HODDER, Author of 'The Life and Work of the Seventh Earl of Shaftesbury, K.G.,' &c.
 "Mr. Hodder has discharged his task with laudable and sympathetic diligence."—*Times*.
 "Mr. Hodder's valuable work."—*Daily Telegraph*.
 "A deeply interesting work."—*City Press*.
 "He was a very remarkable man, the history of whose life is as instructive as it is interesting."—*Manchester Examiner*.

Now ready, crown 8vo. cloth, 5s.
ERASMUS, and other Essays. By Rev. Marcus Dods, D.D., Professor of Exegetical Theology, New College, Edinburgh, Author of 'Mohammed, Buddha, Christ,' 'Israel's Iron Age,' &c.

Now ready, crown 8vo. cloth, 6s.
FELLOWSHIP with CHRIST, and other Discourses delivered on Special Occasions. By R. W. DALE, LL.D., of Birmingham, Author of 'The Living Christ and the Four Gospels,' &c.
 "These very able discourses, which embrace a great variety of topics of permanent and present-day interest, are worthy of the high reputation of their author."—*Scotsman*.

Eleventh Thousand, crown 8vo. cloth, 7s. 6d., with Etched Portrait,
A. M. MACKAY, Pioneer Missionary of the Church Missionary Society to Uganda. By his SISTER.
 "Should prove intensely interesting to all those interested in the moral progress of Africa."—*Athenæum*.

THE LIFE OF MACKAY FOR BOYS.
 Now ready, handsomely bound in cloth, 8vo. gilt edges, 5s., with Portrait and Illustrations,
The STORY of the LIFE of MACKAY of UGANDA. Told for Boys. By his SISTER.
 "THE WHOLE OF THE MATTER IN THIS VOLUME IS FRESH, AND IS NOT FOUND IN THE LARGER BOOK, 'A. M. MACKAY.'"
 "As full of romance as any tale that ever fascinated boyhood."—*Echo*.

Now ready, crown 8vo. cloth, 5s.
The PREACHER and his MODELS. The Yale Lectures on Preaching, 1891. By the Rev. JAMES STALKER, D.D., Author of 'The Life of Jesus Christ,' &c.

BY THE SAME AUTHOR.—Eighteenth Thousand, crown 8vo. cloth, 5s.
IMAGO CHRISTI: the Example of Jesus Christ.
 "The execution is full of ingenuity, and the book can be recommended as a devout and thoughtful commentary on practical Christian life in many phases."—*Saturday Review*.

POPULAR EDITION, COMPLETE IN ONE VOLUME.
 Now ready, crown 8vo. cloth, 6s., with Portrait, Map, and Appendix,
JOHN G. PATON, D.D., Missionary to the New Hebrides. An Autobiography. Edited by his Brother, the Rev. JAMES PATON, B.A. This Edition completes an issue of 19,000 of the complete work.
 "The Two Parts are still on sale, price 6s. each."
 "One of the best autobiographies we have ever read."—*Daily Chronicle*.

THE NUN OF KENMARE.—Now ready, crown 8vo. cloth, 6s., with Portrait,
The STORY of MY LIFE. By M. F. Cusack ('The Nun of Kenmare'), Author of 'Life Inside the Church of Rome.'

Now ready, crown 8vo. cloth, 3s. 6d.
The REDEMPTION of EDWARD STRAHAN: a Social Story. By W. J. DAWSON, Author of 'Makers of Modern English,' &c.
 "A powerful and serious story by a thoughtful writer."—*Times*.
 "A book of more than ordinary merit dealing with the social question."—*Academy*.

Now ready, 1s. cloth,
THEOSOPHY, BUDDHISM, and the SIGNS of the END. By G. H. PEMBER, M.A. Reprinted from 'Earth's Earliest Ages.'

THIRD EDITION NOW READY.
 The NOVEMBER NUMBER of
The BOOKMAN: a Monthly Journal for Bookreaders, Bookbuyers, and Booksellers. Edited by W. ROBERTSON NICOLL, M.A. LL.D.
 Now ready, a FOURTH EDITION of No. 1.
 "In response to a continued demand for the OCTOBER NUMBER, the Publishers decided to newly set up the type, which was distributed after three editions had been printed.
 Price Sixpence Monthly.

London: HODDER & STOUGHTON, 27, Paternoster-row.

MESSRS. LONGMANS & CO.'S STANDARD BOOKS.

By Lord MACAULAY.

HISTORY of ENGLAND, from the Accession of James the Second.

POPULAR EDITION, 2 vols. crown 8vo. 5s.
STUDENT'S EDITION, 2 vols. crown 8vo. 12s.
PEOPLE'S EDITION, 4 vols. crown 8vo. 16s.
CABINET EDITION, 8 vols. post 8vo. 48s.
LIBRARY EDITION, 5 vols. 8vo. 4l.

CRITICAL and HISTORICAL ESSAYS.

STUDENT'S EDITION, 1 vol. crown 8vo. 6s.
PEOPLE'S EDITION, 2 vols. crown 8vo. 3s.
TREVELYAN EDITION, 2 vols. crown 8vo. 9s.
CABINET EDITION, 4 vols. post 8vo. 24s.
LIBRARY EDITION, 3 vols. 8vo. 38s.

CRITICAL and HISTORICAL ESSAYS. With

LAYS of ANCIENT ROME. Complete in 1 vol.
AUTHORIZED EDITION, crown 8vo. 2s. 6d.; or 3s. 6d. gilt edges.
POPULAR EDITION, crown 8vo. 2s. 6d.

LAYS of ANCIENT ROME, &c.

Illustrated by G. Scharf, fcap. 4to. 10s. 6d.
Bijou Edition, 18mo. 2s. 6d. gilt top.
Popular Edition, fcap. 4to. 6d. sewed; 1s. cloth.
Illustrated by J. R. Weguelin, crown 8vo. 3s. 6d. cloth extra, gilt edges.
Cabinet Edition, post 8vo. 3s. 6d.
Annotated Edition, fcap. 8vo. 1s. sewed; 1s. 6d. cloth.

COMPLETE WORKS of LORD MACAULAY.

LIBRARY EDITION, 8 vols. 8vo. 5l. 5s.
CABINET EDITION, 16 vols. post 8vo. 4l. 16s.

The LIFE and LETTERS of LORD MACAULAY.

By the Right Hon. Sir G. O. TREVELYAN, Bart.
POPULAR EDITION, crown 8vo. 2s. 6d.
STUDENT'S EDITION, crown 8vo. 6s.
CABINET EDITION, 2 vols. post 8vo. 12s.
LIBRARY EDITION, 2 vols. 8vo. 38s.

By JAMES ANTHONY FROUDE.

HISTORY of ENGLAND, from the Fall of Wolsey to the Defeat of the Spanish Armada. 12 vols. crown 8vo. 42s.

The DIVORCE of CATHERINE of ARAGON: the Story as told by the Imperial Ambassadors resident at the Court of Henry VIII. 8vo. 16s.

The ENGLISH in IRELAND in the EIGHTEENTH CENTURY. 3 vols. crown 8vo. 18s.

SHORT STUDIES on GREAT SUBJECTS.

Cabinet Edition, 4 vols. crown 8vo. 24s. Popular Edition, 4 vols. crown 8vo. 3s. 6d. each.

CÆSAR: a Sketch. Crown 8vo. 3s. 6d.

THOMAS CARLYLE: a History of his Life. 1795-1835, 2 vols. crown 8vo. 7s. 1834-1881, 2 vols. crown 8vo. 7s.

By WILLIAM E. H. LECKY.

The HISTORY of ENGLAND in the EIGHTEENTH CENTURY. 8vo. Vols. I. and II. 1700-1760, 36s. Vols. III. and IV. 1760-1784, 36s. Vols. V. and VI. 1784-1793, 36s. Vols. VII. and VIII. (with Index to the complete Work), 1793-1801, 36s.

HISTORY of EUROPEAN MORALS, from Augustus to Charlemagne. 2 vols. crown 8vo. 16s.

HISTORY of the RISE and INFLUENCE of the SPIRIT of RATIONALISM in EUROPE. 2 vols. crown 8vo. 16s.

By SAMUEL RAWSON GARDINER.

HISTORY of ENGLAND, from the Accession of James I. to the Outbreak of the Civil War, 1603-1642. 10 vols. crown 8vo. 6s. each.

A HISTORY of the GREAT CIVIL WAR, 1642-1649. 3 vols. Vol. I. 1642-1644. With 21 Maps. 8vo. 21s. (out of print). Vol. II. 1644-1647. With 21 Maps. 8vo. 24s. Vol. III. 1647-1649. With 8 Maps. 8vo. 23s.

By Sir ERSKINE MAY.

(LORD FARNBOROUGH.)

The CONSTITUTIONAL HISTORY of ENGLAND since the Accession of George III., 1760-1870. 3 vols. crown 8vo. 18s.

By EDWARD A. FREEMAN.

HISTORICAL GEOGRAPHY of EUROPE. With 65 Maps. 2 vols. 8vo. 31s. 6d.

By the Rev. J. FRANCK BRIGHT, D.D.,

Master of University College, Oxford.

A HISTORY of ENGLAND. 4 vols. crown 8vo.

Period I. MEDÆVAL MONARCHY: The Departure of the Romans to Richard III. From A.D. 449 to 1485. 4s. 6d.
Period II. PERSONAL MONARCHY: Henry VII. to James II. From 1485 to 1688. 5s.
Period III. CONSTITUTIONAL MONARCHY: William and Mary to William IV. From 1689 to 1837. 7s. 6d.
Period IV. THE GROWTH of DEMOCRACY: Victoria. From 1837 to 1890. 6s.

By A. H. DYKE ACLAND, M.P., and CYRIL RANSOME, M.A.

A HANDBOOK in OUTLINE of the POLITICAL HISTORY of ENGLAND to 1890. Crown 8vo. 6s.

By HENRY THOMAS BUCKLE.

HISTORY of CIVILISATION in ENGLAND and FRANCE, SPAIN and SCOTLAND. 3 vols. crown 8vo. 24s.

By Sir JOHN LUBBOCK, Bart.

The ORIGIN of CIVILISATION and the PRIMITIVE CONDITION of MAN. With 5 Plates and 20 Illustrations in the Text. 8vo. 18s.

By HEINRICH EWALD.

The HISTORY of ISRAEL. Translated from the German. 8 vols. 8vo. Vols. I. and II. 24s.; Vols. III. and IV. 21s.; Vol. V. 18s.; Vol. VI. 16s.; Vol. VII. 21s.; Vol. VIII. 18s.

By P. M. ROGET, M.D.

THESAURUS of ENGLISH WORDS and PHRASES, Classified and Arranged so as to Facilitate the Expression of Ideas and Assist in Literary Composition. Recompiled throughout, Enlarged and Improved, partly from the Author's Notes, and with a full Index, by the Author's Son, JOHN LEWIS ROGET. Crown 8vo. 10s. 6d.

By JOHN STUART MILL.

PRINCIPLES of POLITICAL ECONOMY.

LIBRARY EDITION, 2 vols. 8vo. 30s.
PEOPLE'S EDITION, crown 8vo. 3s. 6d.

A SYSTEM of LOGIC. Crown 8vo. 3s. 6d.

By ALEXANDER BAIN.

MENTAL and MORAL SCIENCE: a Compendium of Psychology and Ethics. Crown 8vo. 10s. 6d.

The SENSES and the INTELLECT. 8vo. 15s.

The EMOTIONS and the WILL. 8vo. 15s.

PRACTICAL ESSAYS. Crown 8vo. 2s.

LOGIC, DEDUCTIVE and INDUCTIVE.

Part I. DEDUCTION. 4s. | Part II. INDUCTION. 6s. 6d.

By Professor BECKER.

GALLUS; or, Roman Scenes of the Time of Augustus. With 23 Wood Engravings. Post 8vo. 7s. 6d.

CHARICLES; or, Illustrations of the Private Life of the Ancient Greeks. With 15 Wood Engravings. Post 8vo. 7s. 6d.

By J. O. HALLIWELL-PHILLIPPS.

OUTLINE of the LIFE of SHAKESPEARE. With numerous Illustrations and Facsimiles. 2 vols. royal 8vo. 21s.

By ALFRED H. HUTH.

The MARRIAGE of NEAR KIN, considered with respect to the Law of Nations, the Result of Experience, and the Teachings of Biology. Royal 8vo. 21s.

Edited by J. W. MACKAIL.

SELECT EPIGRAMS from the GREEK ANTHOLOGY. With a Revised Text, Introduction, Translation, and Notes. 8vo. 16s.

By ARNOLD TOYNBEE.

LECTURES on the INDUSTRIAL REVOLUTION of the EIGHTEENTH CENTURY in ENGLAND. 8vo. 10s. 6d.

London: LONGMANS GREEN & CO.

MESSRS. LONGMANS & CO.'S LIST.

The DIVORCE of CATHERINE of ARAGON: the Story as told by the Imperial Ambassadors resident at the Court of Henry VIII. *In Unum Læticum*. By J. A. FROUDE. 8vo. 16s.

"The central points of this supplementary volume and of the author's arguments are the real characters and motives of Henry and Queen Catherine.....Since he last wrote researches in foreign archives, and notably the examination of the correspondence of the Imperial Ambassadors in England, have thrown fresh light on the subject."—*Times*.

COMPLETION OF MR. GARDINER'S HISTORY OF THE CIVIL WAR.

A HISTORY of the GREAT CIVIL WAR, 1642-1649. By SAMUEL RAWSON GARDINER, M.A. LL.D. 3 vols. Vol. III. 1647-1649. With 8 Maps and Index to the Complete Work. 8vo. 28s.

SECOND EDITION READY NEXT WEEK.

SEAS and LANDS. By Sir EDWIN ARNOLD, M.A. K.C.I.E. With 42 Full-Page Plates and 29 Illustrations in the Text. 8vo. 21s.

"This book is one of the most agreeable that any traveller has ever wrote about any country. It is one of the most entertaining descriptions of the domestic and social habits of the Japanese people, abounding in anecdotes and personal observations flavoured with playful, kindly humour."—*Illustrated London News*.

DARKNESS and DAWN; or, Scenes in the Days of Nero. An Historic Tale. By the Venerable ARCHDEACON FARRAR, D.D. F.R.S. 2 vols. 8vo. 28s.

"A work of great interest.....Dealing with the life and reign of Nero, the author shows us the early progress of Christianity.....The story will help all to realize the almost unspeakable horrors of life in Imperial Rome, and to marvel less at the influence Christianity gained amongst the nobler spirits in the Rome of Nero's reign."—*Record*.

POEMS. By WILLIAM EDWARD HARTPOLE LECKY. Fcap. 8vo. 5s.

* 113 Copies have been printed on Large Paper, applications for which must be made to the Booksellers.

"Everybody who cares for serious literature will wish to see this volume, and every such person will be glad to have seen it."—RICHARD GARNETT, LL.D., in the *Illustrated London News*.

A HISTORY of the FRENCH REVOLUTION. By H. MORSE STEPHENS, Balliol College, Oxford. 8vo. 3 vols. Vol. II. 18s.

"Mr. Morse Stephens may well claim to have brought much to light which Carlyle left dark, and to have illuminated it with a steady radiance of his own."—*Times*.

WITH AXE and ROPE in the NEW ZEALAND ALPS. By GEORGE EDWARD MANNERING, Member of the New Zealand Alpine Club. With 18 Illustrations from Photographs and a Map. Royal 8vo. 12s. 6d.

"Mr. Mannering writes with a genuine love of mountain scenery, and has explored his chosen field with a zeal which will command the sympathy of all brothers in the craft."—*Times*.

ANGLING SKETCHES. By ANDREW LANG. With 20 Illustrations (3 Etchings) by W. G. Burn-Murdoch. Crown 8vo. 7s. 6d.

"Mr. Lang writes better about angling than most masters of the craft, and takes high rank in a branch of literature which has enlisted many a graceful pen. No writer of our day combines so gracefully and withal so genially as Mr. Lang the better qualities of the scholar, the man of letters, the student of folk-lore, the sportsman, and the humourist."—*Times*.

ABOUT CEYLON and BORNEO; being an Account of Two Visits to Ceylon, One to Borneo, and How We Fell Out on Our Homeward Journey. By WALTER J. CLUTTERBUCK, F.R.G.S., Author of 'The Skipper in Arctic Seas,' and Joint Author of 'Three in Norway' and 'B.C. 1887.' With 47 Illustrations and 2 Maps. Crown 8vo. 10s. 6d.

"Mr. Clutterbuck cannot write a dull book about anything.....The passing impressions of travel, the grotesque incongruities, the little touches of character which strike an observant eye and excite a quick sense of humour, are what he looks for; and in his latest book he has not failed to gather an entertaining collection of the material in which his soul—and his reader's soul—delights."—*Anti-Jacobin*.

NEW BOOK BY DR. MASON.

The RELATION of CONFIRMATION to BAPTISM. A Study in the History of Doctrine. By ARTHUR JAMES MASON, D.D., formerly Fellow of Trinity College, Cambridge, Author of 'The Faith of the Gospel.' Crown 8vo. 7s. 6d. [In a few days.]

The SON. By the Rev. T. MOZLEY, M.A., formerly Fellow of Oriel, Author of 'The Word,' 'Reminiscences,' &c. Crown 8vo. 7s. 6d.

NEW NOVELS.

The MISCHIEF of MONICA. By L. B. WALFORD, Author of 'Mr. Smith,' &c. 3 vols. crown 8vo. 25s. 6d.

"The Mischief of Monica' is bright and pleasant reading. There is abundant interest and movement throughout; it is, in fact, a well-told story by a clever writer."—*Athenæum*.

The BRETHREN of MOUNT ATLAS; being the First Part of an African Theosophical Story. By HUGH E. M. STUTFIELD, F.R.G.S., Author of 'El Maghreb: 1,200 Miles' Ride through Morocco.' Crown 8vo. 6s.

WHERE TOWN and COUNTRY MEET. By Mrs. ALFRED BALDWIN, Author of 'The Story of a Marriage.' Crown 8vo. 6s.

London: LONGMANS, GREEN & CO.

MR. MURRAY'S LIST.

THE MARCHIONESS OF DUFFERIN and AVA.

MY CANADIAN JOURNAL, 1872-1878.

Extracts from Home Letters written while Lord Dufferin was Governor-General.

Portraits, Map, and Illustrations, crown 8vo. 12s.

MRS. WOODS.

ESTHER VANHOMRIGH.

A New Novel.

By MARGARET L. WOODS,

Author of 'A Village Tragedy,' &c.

3 vols. crown 8vo. 31s. 6d.

"A story of unpretentious excellence. It is no light praise to say that Mrs. Woods has steeped herself in the spirit as well as in the recorded facts of her chosen theme, until her romance of the ill-fated Vanessa is instinct with true illusion and imagination.....Only Scott amongst the many biographers of Swift affects the mind of a reader with so strong a conviction that he has the actual man and one, if not both, of the actual women, Stella and Vanessa, before him."—*Athenæum*.

REV. CHARLES GORE.

THE BAMPTON LECTURES, 1891.

THE INCARNATION OF THE SON OF GOD.

8vo. 7s. 6d.

MRS. NEWMAN.

BEGUN in JEST: a New Novel. By the Author of 'Her Will and Her Way,' &c. 3 vols. crown 8vo. 31s. 6d.

EGYPT AND THE NILE.

MURRAY'S HANDBOOK for EGYPT. Thoroughly Revised, with an Account of the Gizeh Museum, &c. Maps and Plans. Post 8vo. 15s.

BRUGSCH-BEY.

EGYPT UNDER the PHARAOHS.

A History derived entirely from the Monuments. A New Edition, Condensed and thoroughly Revised, by M. BRODRICK. With Maps and Illustrations. 8vo. 18s.

SIR MONIER WILLIAMS, K.C.I.E.

BRAHMANISM and HINDUISM; or, Religious Thought and Life in India. Fourth Edition, Enlarged and Improved. With Portrait. 8vo. 18s.

PROFESSOR E. B. TYLOR.

PRIMITIVE CULTURE. Researches into the Development of Mythology, Philosophy, Religion, Language, Art and Science. By E. B. TYLOR, Keeper of the Museum, Oxford. Third Edition, Revised. 2 vols. 8vo. 21s.

COMMANDER H. BERKELEY, R.N.

JAPANESE LETTERS: Eastern

Impressions of Western Men and Manners, as contained in the Correspondence of Tokiwa and Yasuiri. Edited by Commander HASTINGS BERKELEY, R.N. Post 8vo. 6s.

DR. SAMUEL SMILES.

JASMIN: Barber, Poet, Philanthropist. By SAMUEL SMILES, LL.D., Author of 'The Lives of the Engineers,' &c. Post 8vo. 6s.

MRS. BISHOP.

JOURNEYS in PERSIA and KURDISTAN. With a Summer in the Upper Karun Region, and a Visit to the Nestorian Rayahs. Maps and 40 Illustrations. 2 vols. crown 8vo.

REV. JOHN JULIAN.

A DICTIONARY of HYMNOLOGY:

the Origin and History of the Christian Hymns of all Ages and Nations, with special reference to those contained in the Hymn-Books of English-Speaking Countries. 1,600 pp., medium 8vo.

JOHN MURRAY, Albemarle-street.

CHAPMAN & HALL'S NEW BOOKS.

W. S. LILLY.
ON SHIBBOLETHS. By W. S. LILLY. Demy 8vo. [In a few days.]

C. A. STODDARD.
ACROSS RUSSIA, from the BALTIC to the DANUBE. By C. A. STODDARD. With numerous Illustrations. Large crown 8vo. [Next week.]

H. H. STATHAM.
MY THOUGHTS on MUSIC and MUSICIANS. By H. H. STATHAM. Illustrated with Frontispiece and Musical Examples. Demy 8vo. 18s. [This day.]

AN ABSOLUTE KEY TO OCCULT SCIENCE.
The TAROT of the BOHEMIANS. The most Ancient Book in the World. For the exclusive Use of the Initiates. By PAPUS. Crown 8vo. [In a few days.]

SECOND VOLUME OF DR. W. JUNKER'S AFRICAN TRAVELS.
TRAVELS in AFRICA during the YEARS 1879 to 1883. By Dr. WILLIAM JUNKER. With numerous Full-Page Plates and Illustrations in the Text. Translated from the German by Professor KEANE. Demy 8vo. 21s. [This day.]

G. MASPÉRO.
LIFE in ANCIENT EGYPT and ASSYRIA. From the French of G. MASPÉRO. With 188 Illustrations. Crown 8vo. 5s.

W. R. HUGHES, F.L.S.
A WEEK'S TRAMP in DICKENS-LAND. By W. R. HUGHES, F.L.S. With upwards of 100 Illustrations by F. G. Kitton, Herbert Railton, and others. Demy 8vo. 16s.

CHARLES DIXON.
The BIRDS of our RAMBLES: a Companion for the Country. By CHARLES DIXON. With Illustrations by A. T. Elwes. Crown 8vo. 7s. 6d.

MRS. EARL.
DINNERS in MINIATURE. By Mrs. EARL. Crown 8vo. [Next week.]

M. BETHAM-EDWARDS.
The ROMANCE of a FRENCH PARSONAGE; or, the Double Sacrifice. By the Author of 'Dr. Jacob,' 'Kitty,' &c. 2 vols. [This day.]

BLANCHE ROOSEVELT.
HAZEL FANE. By BLANCHE ROOSEVELT. 3 vols.

MARY A. DICKENS.
CROSS CURRENTS. By MARY A. DICKENS. 3 vols.

A. A. ANDERSON AND A. WALL.
A ROMANCE of N'SHABE. Being a Record of Startling Adventures in South Central Africa. By ANDREW A. ANDERSON, Author of 'Twenty-five Years in a Waggon,' and A. WALL. With Illustrations by Irving Montague. Crown 8vo. 5s.

CHAPMAN & HALL, Limited, London.

SWAN SONNENSCHNEIN & CO.

A DARK CHAPTER OF HISTORY.

The PRINCESS TARAKANOVA. Translated from the Russian of DANILEVSKI. With Engraved Plates, 8vo. 10s. 6d.
"This very remarkable book...fact stranger than fiction. It is well known that a mysterious 'Pretender' in the person of a young girl who called herself the Princess Tarakanova, shone from 1760 till 1776. The story is a fit subject for a novelist's pen, especially such a terse and vigorous pen as Danilevski's. The details of the fate of the unhappy lady were obtained from authentic official documents."—*Queen*.

The BROWNING CYCLOPÆDIA. By Dr. Edward Berdoe. Very thick large crown 8vo. (about 700 pp.), 10s. 6d.
"This, the most important and most generally useful Browning work hitherto published, is at length almost ready, and will be issued in November."

ARGENTINA and the ARGENTINES. By Thos. A. Turner, for many years resident in the Argentine Republic. Profusely illustrated with Plates and Woodcuts in the Text, thick 8vo. 15s. [Shortly.]

RELIGIOUS SYSTEMS of the WORLD: a Contribution to the Study of Comparative Religion. A Series of Essays by Eminent Specialists. Second Edition, entirely Revised and considerably Enlarged, containing more than Twenty Additional Articles. 8vo. 15s. [Shortly.]

DE QUINCEY: Uncollected Writings of Thomas. With a Preface and Annotations by JAMES HOGG. New and Cheaper Edition, in 2 vols. crown 8vo. each 3s. 6d.

NAVAL WARFARE of the FUTURE. By Thomas Waraker, LL.D. 5s.
"Calls attention to the existing unsatisfactory state of affairs, considers the advantages possessed by England and the dangers by which she is threatened, and examines the policy and legal aspects of changes in the conduct of warfare."

The WAGES of SIN. By Lucas Malet. New Edition (the Sixth) of this the most successful Novel of the year. 6s.
"Surpasses in psychological insight any English novel published since the death of George Eliot." Canon MacColl, in the *Contemporary Review*.

AN IMPORTANT NEW NOVEL.
DR. and MRS. GOLD: an Episode in the Life of a Cause. By EDITH A. BARNETT. 6s.
"This charming novel has a plot strong and powerful, and the interest of the exciting story is well sustained to the end."—*Newcastle Chronicle*.

NEW BOOK BY MR. HENRY GEORGE.
The CONDITION of LABOUR. By Henry George. 2s. 6d. [Social Science Series.]
"The most powerful presentation of the Single-Tax argument, from the moral side, ever put forward, embodying a restatement, brought down to date, of the chief points of the Author's famous 'Progress and Poverty.'"

- THE ANTIQUARIAN LIBRARY.—Each 3s. 6d.
1. **MONUMENTAL BRASSES.** By Rev. Herbert W. Macklin, B.A., late Hon. Sec. Camb. Univ. Assoc. of Brass-Collectors. Fully illustrated. Second Edition.
 2. **SYMBOLISM in CHRISTIAN ART.** By Professor F. E. HULME, F.S.A., of King's College. 113 Illustrations.
 3. **HERALDRY.** By Professor Hulme. 194 Illustrations.

- THE DILETTANTE LIBRARY.—Each with Portrait, 2s. 6d.
1. **DANTE and HIS IDEAL.** By Herbert Baynes, M.R.A.S.
 2. **BROWNING'S MESSAGE to HIS TIME.** By Dr. E. Berdoe.
 3. **IBSEN.** By the Rev. P. H. Wicksteed, M.A. [Next week.]
 4. **GOETHE.** By Oscar Browning, M.A. [Shortly.]
 5. **DANTE.** By Oscar Browning, M.A. [Shortly.]

SECOND EDITION, now ready, 4to. 21s.
DICTIONARY of CLASSICAL ANTIQUITIES, MYTHOLOGY, RELIGION, LITERATURE, and ART. Adapted from the Work of Professor SEYFFERT by HENRY NETTLESHIP, M.A., Professor of Latin Literature in the University of Oxford, and J. E. SANDYS, Litt.D., Public Orator in the University of Cambridge. 500 Illustrations, double columns. Second Edition, with the Addition of an exhaustive SUBJECTS INDEX and an INDEX of the ILLUSTRATIONS.
The *Times* says:—"At once more concise and more comprehensive than the well-known 'Dictionary of Greek and Roman Antiquities,' which has so long held the field in this country. Its scholarly execution and its copious illustrations render it a formidable rival."

HISTORY of the BUCCANEERS of AMERICA. By Captain JAMES BURNES, F.R.S. 400 pp. and 2 Maps, 8vo. 4s. net. [Standard Authors Series.]

SWAN SONNENSCHNEIN & CO. Paternoster-square, E.C.

MESSRS. MACMILLAN & CO.'S NEW BOOKS.

BY MR. CHURTON COLLINS.
Just ready, crown 8vo. 4s. 6d.

The STUDY of ENGLISH LITERATURE: a Plea for its
Recognition and Reorganization at the Universities. By JOHN CHURTON COLLINS.

NEW VOLUME OF MACMILLAN'S ENGLISH CLASSICS.
Just ready, Globe 8vo. 2s. 6d.

TENNYSON.—AYLMER'S FIELD. With Introduction and
Notes by W. T. WEBB, M.A., Professor of English Literature, Presidency College, Calcutta.

BY W. MORTON FULLERTON.
Just ready, fcap. 8vo. cloth, 3s. 6d.

IN CAIRO. By W. Morton Fullerton.

Just ready, crown 8vo. cloth, 3s. net.

An INTRODUCTION to the THEORY of VALUE on the
LINES of MENZER WEISER and BOHM BAWERK. By WILLIAM SMART, M.A., Lecturer on Political Economy
in Queen Margaret College, Glasgow; Translator of Bohm Bawerk's 'Capital and Interest' and 'Positive Theory
of Value.'

EDITED BY CANON AINGER.

Just published, 18mo. cloth, 1s. net.

TENNYSON for the YOUNG. With Introduction and Notes by
ALFRED AINGER.

* Also a Large-Paper Edition, Globe 8vo. uncut edges, 3s. 6d.; gilt edges, 4s. 6d.
TIMES.—"An excellent selection by a hand of approved skill."

NEW BOOK BY PROFESSOR S. H. BUTCHER.

Just ready, crown 8vo. 7s. 6d. net.

SOME ASPECTS of the GREEK GENIUS. By S. H. Butcher,
M.A., Professor of Greek, Edinburgh, formerly Fellow of Trinity College, Cambridge, and of University College,
Oxford.

TIMES.—"An admirable and scholarly volume. Well adapted to display the rare combination of finished scholarship
with acute critical insight which is Prof. Butcher's most characteristic gift."

SPECTATOR.—"This fascinating book."

A NEW VOLUME OF POEMS.
Just ready, crown 8vo. cloth, 7s. net.

POEMS by the late William Caldwell Roscoe. Edited by his
Daughter, ELIZABETH MARY ROSCOE.

NEW BOOK BY ARCHIBALD FORBES, LL.D.

Just ready, crown 8vo. cloth, 7s. 6d.

BATTLES, BIVOUCAS, and BARRACKS. By Archibald
FORBES, LL.D.

BY PROFESSOR A. F. KIRKPATRICK.

Just ready, crown 8vo. cloth, 3s. net.

The DIVINE LIBRARY of the OLD TESTAMENT: its Origin,
Preservation, Inspiration, and Permanent Value. Five Lectures by A. F. KIRKPATRICK, B.D., Regius Professor of
Hebrew in the University of Cambridge and Canon of Ely.

TIMES.—"An eloquent and temperate plea for the critical study of the Scriptures."

THE REV. A. J. CHURCH.

Just ready, crown 8vo. 3s. 6d.

STORIES from the BIBLE. Second Series. By the Rev. Alfred
J. CHURCH. With Illustrations after Julius Schnorr.

BY THE SAME AUTHOR, UNIFORM WITH THE ABOVE.

Crown 8vo. price reduced to 3s. 6d.

STORIES from the BIBLE. First Series.

NEW PART OF PROFESSOR BALDWIN'S PSYCHOLOGY.

Just ready, 8vo. cloth, 12s. 6d.

HANDBOOK of PSYCHOLOGY, FEELING, and WILL. By
JAMES MARK BALDWIN, M.A. Ph.D., Professor in the University of Toronto, Author of 'Handbook of Psycho-
logy, Senses, and Intellect.'

CHRISTMAS DOUBLE NUMBER.

The ENGLISH ILLUSTRATED MAGAZINE,

Christmas Double Number, price One Shilling, contains—

1. CHRISTABEL. Engraved by W. Spielmeier after the Bronze Bust by G. G. Frampton. Front.
2. The SONG of the WOODPECKER. ALFRED AUSTIN.
3. TIGERS and TIGER-HUNTING. Sir SAMUEL W. BAKER. Illustrations by Harry Dixon.
4. A STRANGE ELOPEMENT. (To be continued.) W. CLARK RUSSELL. Illustrations by W. H. Overend.
5. ESKIMOS—ANCIENT and MODERN. Baron A. E. NORDENSKIÖLD. (Translated from the French by MARY FROUDE.) With Illustrations.
6. FASHIONS of the NINETEENTH CENTURY. Mrs. STRANGE BUTSON. Illustrations.
7. MEMORIES of FONTAINEBLEAU. GRANT ALLEN. Illustrations by W. Biscoombe Gardner.
8. "SLEEP, BABY, SLEEP! the MOTHER SINGS." JOHN ADDINGTON SYMONDS. Designed by Louis Davis.
9. A CASTAWAY of the SOUTH. GILBERT PARKER. Illustrations by C. J. Staniland, R.I.
10. ON GARDENS and GROUNDS. REGINALD BLOMFIELD. Illustrations by F. Inigo Thomas and Reginald Blomfield.
11. DUMBEDOWNDEARY COME to LIFE AGAIN. GEORGE AUGUSTUS SALA. Illustrations by J. W. Gouldery.
12. OLD CITY HOUSES. Written and illustrated by PHILIP NORMAN.
13. WOMEN on HORSEBACK. C. ANSTRUTHER-THOMSON. With Illustrations.
14. The LITTLE MERMAID. Illustrations by Mrs. Adrian C. Hope (née Laura Trowbridge)
15. ON the WESTERN CIRCUIT. THOMAS HARDY. Illustrations by Walter Paget.

MACMILLAN & CO. London.

MESSRS. BELL'S BOOKS.

AN ESSAY ON REASONING.

By EDWARD T. DIXON,
Author of the 'Foundations of Geometry.'
Now ready, price 3s.

Cambridge: DEIGHTON, BELL & Co.

**The LIBRARY of TRINITY COL-
LEGE, CAMBRIDGE: its History and Contents.** By
the Rev. ROBERT SINKER, D.D., Librarian of the
College. With Illustrative Views and Facsimiles. Fcap.
4to. half-roan, 10s. 6d. net. 150 Copies only, on Hand-
Made Paper, half-parcament, 15s. net to Subscribers.

BOHN'S LIBRARIES.

NEW VOLUME OF BOHN'S ECONOMIC LIBRARY.

RICARDO on the PRINCIPLES of
POLITICAL ECONOMY and TAXATION. Edited,
with Introductory Essays, Notes, Appendices, Biblio-
graphy, and Index, by E. C. K. GONNER, M.A.,
Lecturer on Economic Science, University College,
Liverpool. Small post 8vo. cloth, 5s.

NEW VOLUMES OF BOHN'S STANDARD LIBRARY.

VOLTAIRE'S TALES. Translated
by R. B. BOSWELL, M.A. Vol. I., containing 'Babouc,'
'Zadig,' 'Plato's Dream,' 'Candide,' 'L'Ingénu,' and
other Tales. 3s. 6d.

COUNT GRAMMONT'S MEMOIRS of
the COURT of CHARLES II., together with the "Ros-
cobel Tracts," including two not before published, &c.
New Edition, thoroughly Revised. 5s.

NEW VOLUME OF BOHN'S PHILOSOPHICAL LIBRARY.

SELECTED ESSAYS of ARTHUR
SCHOPENHAUER. Translated by E. BELFORT BAX.
5s.

NEW VOLUMES OF BOHN'S HANDBOOKS OF
ATHLETIC SPORTS.

Vol. IV.—RUGBY FOOTBALL, by
HARRY VASSALL ASSOCIATION FOOTBALL, by
C. W. ALCOCK. BASEBALL, by NEWTON CRANE.
ROUNDERS, BOWLS, SKITTLES, QUOITS, &c., by
J. M. WALKER and C. C. MOTT.

Vol. V.—CYCLING and ATHLETICS,
by H. HEWITT GRIFFIN. SKATING, by DOUGLAS
ADAMS. With 188 Illustrations.

**THE CLUB SERIES of CARD AND
TABLE GAMES.**

Small post 8vo. cloth, 1s. each.

BILLIARDS. The Art of Practical
Billiards for Amateurs, with Chapters on Pool, Pyra-
mids, and Snooker. By Major-General A. W. DRAY-
SON, F.R.S., Author of 'Practical Whist.' With a
Preface by W. J. PEARL.

CHESS. By Robert F. Green, Editor
of the *British Chess Magazine*. With 47 Illustrations.

**The TWO-MOVE CHESS PRO-
BLEMS.** By B. G. LAWS. With numerous Specimens.
DRAUGHTS and BACKGAMMON.
By "BERKELEY."

REVERSI and GO BANG. By
"BERKELEY."

DOMINOES and SOLITAIRE. By
"BERKELEY."

WHIST. By Dr. William Pole, F.R.S.,
Author of 'The Philosophy of Whist,' &c.

SOLO WHIST. By Robert F. Green,
Editor of 'Chess.'

BÉZIQUE and CRIBBAGE. By
"BERKELEY."

ÉCARTÉ and EUCHRE. By
"BERKELEY."

PIQUET and RUBICON PIQUET.
By "BERKELEY."

ROUND GAMES, including Poker,
Napoleon, Loo, Vingt-un, Newmarket, Commerce, Pope
Joan, Speculation, Spin, Snip-Snap-Snorum, Jig, Cas-
sino, My Bird Sings, Spoil-Five, and Loto. By BAXTER-
WELLY.

SKAT. By Louis Diehl.

London: GEORGE BELL & SONS,
York-street, Covent-garden.

A SELECTION FROM BENTLEY'S FAVOURITE NOVELS.

Each Work can be had separately, in uniform binding, price 6s., of all Booksellers in Town or Country.

THE LATEST ADDITIONS to the SERIES.

The DEWY MORN. By RICHARD JEFFRIES.

MARY ST. JOHN. By ROSA N. CAREY.

ALDYTH. By JESSIE FOTHERGILL.

By **MARIE CORELLI.**

A Romance of Two Worlds.
Vendetta.
Thelma.
Ardath.
Wormwood.

By **ROSA N. CAREY.**

Mary St. John.
Wood and Married.
Nellie's Memories.
Barbara Heathcote's Trial.
Heriot's Choice.
Not Like other Girls.
Only the Governess.
Queenie's Whim.
Robert Ord's Atonement.
Uncle Max. | Wee Wife.

By **RHODA BROUGHTON.**

Cometh up as a Flower.
Good-bye, Sweetheart!
Joan. | Nancy.
Not Wisely but Too Well.
Red as a Rose is She.
Second Thoughts.
Belinda.
"Doctor Cupid."
Alas!

By **JESSIE FOTHERGILL.**

Aldyth.
The "First Violin."
Borderland.
Healey.
Kith and Kin.
Probation.

By **FLORENCE MONTGOMERY.**

Misunderstood.
Thrown Together.
Seaforth.

By **HELEN MATHERS.**

Comin' thro' the Rye.

By **W. E. NORRIS.**

Thirlby Hall.
A Bachelor's Blunder.
Major and Minor.
Miss Shafto.
The Rogue.

By **Mrs. ALEXANDER.**

The Wooing o't.
Which shall it be?
Her Dearest Foe.
Look Before you Leap.
The Executor.

Each in 1 vol. crown 8vo. cloth, 6s., at all Booksellers and Railway Bookstalls in Town or Country.

RICHARD BENTLEY & SON, New Burlington-street,
Publishers in Ordinary to Her Majesty the Queen.

HURST & BLACKETT'S PUBLICATIONS.

NEW WORK BY FRANCIS AUGUSTUS HARE.
Now ready, in 1 vol. crown 8vo. illustrated, 6s.

The LAST of the BUSHRANGERS.
An Account of the Capture of the Kelly Gang. By FRANCIS AUGUSTUS HARE, P.M., late Superintendent of Victorian Police.

NEW NOVELS.

NOW READY AT ALL THE LIBRARIES.

The GAMBLER'S SECRET. By Percy FENDALL, Author of 'Spiders and Flies,' &c. 2 vols.

FROM HARVEST to HAYTIME.
By MABEL HART, Author of 'Two English Girls.'

ONE REASON WHY. By Beatrice WHITBY, Author of 'The Awakening of Mary Fenwick,' &c. 2 vols.

"Every page shows the mark of a fresh, vigorous mind. The style is good—in some parts excellent. It is clear, expressive, and often rhythmic."—*Scotsman*.

PEGGY'S PERVERSITY. By Mrs. CONNEY, Author of 'A Lady Horsebreaker,' 'A Line of Her Own,' &c. 3 vols.

CHARLIE IS MY DARLING. By ANNE BEALE, Author of 'Fay Arlington,' 'The Pennant Family,' 'Squire Lisle's Bequest,' &c. 2 vols.

"Miss Beale's novels are always unexceptionable, and 'Charlie is my Darling' is full of interest and neatly drawn character."—*Guardian*.

MAHME NOUSIE. By G. Manville FENN, Author of 'The Master of the Ceremonies,' &c. 2 vols.

"A spirited tale of scenes and adventures quite off the lines of the usual novel plot. Aube is a very graceful heroine, perfectly good and sweet, as well as beautiful."—*Guardian*.

CASPAR BROOKE'S DAUGHTER.

By ADELINE SERGEANT, Author of 'Little Miss Colwyn,' 'A Life Sentence,' &c. 3 vols.

HURST & BLACKETT'S THREE-AND-SIXPENNY SERIES.

Crown 8vo. clothed boards, each 3s. 6d.

THE AWAKENING of MARY
FENWICK. By BEATRICE WHITBY.

TWO ENGLISH GIRLS.
By MABEL HART.

HIS LITTLE MOTHER.
By the Author of 'John Halifax, Gentleman.'

MISTRESS BEATRICE COPE.
By M. E. LE CLERC.

A MARCH in the RANKS.
By JESSIE FOTHERGILL.

A SELECTION FROM HURST & BLACKETT'S STANDARD LIBRARY.

EACH IN A SINGLE VOLUME, PRICE 3s.

BY THE AUTHOR OF 'JOHN HALIFAX.'

JOHN HALIFAX, GENTLEMAN.

A WOMAN'S THOUGHTS

ABOUT WOMEN.

A LIFE for a LIFE.

NOTHING NEW.

MISTRESS and MAID.

THE WOMAN'S KINGDOM.

BY THE AUTHOR OF 'SAM SLICK.'

NATURE and HUMAN

NATURE.

WISE SAWS and MODERN

INSTANCES.

BY DR. GEORGE MAC DONALD.

DAVID ELGINBROD.

ROBERT FALCONER.

ADAM GRAEME.

LAIRD of NORLAW.

AGNES.

IT WAS A LOVER and HIS LASS.

CHRISTIAN'S MISTAKE.

A NOBLE LIFE.

HANNAH.

THE UNKIND WORD.

A BRAVE LADY.

STUDIES from LIFE.

YOUNG MRS. JARDINE.

THE OLD JUDGE; or, Life

in a Colony.

TRAITS of AMERICAN

HUMOUR.

THE AMERICANS at HOME.

BY MRS. OLIPHANT.

LIFE of IRVING.

A ROSE in JUNE.

PIERRE, JUNIOR.

WILLIAM BLACKWOOD & SONS,

Edinburgh and London.

MESSRS.

WILLIAM BLACKWOOD & SONS' NEW PUBLICATIONS.

This day is published,

DOGMA and the CHURCH of ENG-

LAND. By A. I. FITZROY. Post 8vo. 7s. 6d.
Extract from Preface.—"My purpose is, after a preliminary sketch of the English Church from the earliest times to 1800, to trace in the writings of her broad and liberal divines, from Sydney Smith to Edwin Hatch, the progress of the decay of dogma during the nineteenth century."

This day is published,

BOETHIUS. An Essay. By Hugh FRASER STEWART, M.A., Trinity College, Cambridge.

Crown 8vo. 7s. 6d.
The original essay of which these pages are the development won the Hulsean Prize at Cambridge.

This day is published,

NOTES of a PILGRIMAGE to
JERUSALEM and the HOLY LAND. By F. R. OLIPHANT, B.A. Crown 8vo. 3s. 6d.

This day is published,

The OLD and the NEW: English
Country Life. The Country Clergy—The Country Gentlemen—The Farmers—The Peasantry—The Eighteenth Century. By T. E. KEBBELL, M.A., Author of 'Agricultural Labourers,' 'Essays in History and Politics,' 'Life of Lord Beaconsfield,' &c. Crown 8vo. 5s.

BY "A SON OF THE MARSHES."

ON SURREY HILLS. By "A Son

of the MARSHES," Author of 'Woodland, Moor, and Stream.' Crown 8vo. 6s.

"Happy is the lot of the reviewer who in these days of hurriedly chosen subject and careless transference of it into print lights upon such a graceful piece of literary work as these bright Surrey idylls."

"A series of the most entrancing glimpses into the life of a wilderness within an hour's ride of London."—*Methodist Recorder*.

"The chapter devoted to 'A Forest Fire' is a masterpiece of literary draughtsmanship."—*Anti-Jacobin*.

ANNALS of a FISHING VILLAGE.
Edited by J. A. OWEN. With 7 Full-Page Illustrations. Crown 8vo. 7s. 6d.

"This book is nothing less than fascinating."—*Spectator*.
"It is altogether a pleasant and delightful book."—*Graphic*.
"As readable and enjoyable a little book as it is possible to imagine."—*N.B. Daily Mail*.

NEW ADDITIONS TO BLACKWOOD'S NEW SERIES OF COPYRIGHT NOVELS.

Handsomely bound in extra cloth, crown 8vo. 3s. 6d. each.

HURRISH. By the Hon. Emily Lawless.

LADY BABY. By Dorothea Gerard.

The Series also includes—

BEGGAR MY NEIGHBOUR. By R. D. Gerard.—The WATERS of HERCULES. By the Same.—The BLACK-SMITH of VOH. By Paul Cushing.—The DILEMMA. By the Author of 'The Battle of Jorking.'—MY TRIVIAL LIFE and MISFORTUNE. By a Plain Woman.—PICCADILLY. By Laurence Oliphant. With Illustrations.—SONS and DAUGHTERS. By Mrs. Oliphant.—FAIR to SEE. By L. W. M. Lockhart.—THE REVOLT of MAN. By Walter Besant.—MINE is THINE. By L. W. M. Lockhart.—ALTIORA PETO. By Laurence Oliphant.—DOUBLES and QUILTS. By L. W. M. Lockhart.

BOOKS ON FORESTRY.

The FORESTER: a Practical Treatise

on the Planting, Rearing, and General Management of Forest Trees. By JAMES BROWN, LL.D., Inspector of, and Reporter on, Woods and Forests, Ontario, assisted by his Son, GEORGE E. BROWN. Fifth Edition, Enlarged and Improved. Royal 8vo. with Engravings, 36s.

"It is an authoritative guide, and a reference book which no forester should be without."—*Land and Water*.

"Our one standard work on forest management."—*Morning Post*.

THE PRACTICE of FORESTRY. By CHRISTOPHER Y. MICHIE, Forester, Cullin. Crown 8vo. with Illustrations, 6s.

"A thoroughly practical and sensible work."—*Morning Post*.

"This is a manual of practice of the very best kind."—*Field*.

"He gives information founded on long practice on almost every point connected with the subject."—*Journal of Horticulture*.

The LARCH: a Practical Treatise on

its Culture and General Management. By the Same Author New and Cheaper Edition. With an Introductory Chapter on the Larch Disease. Crown 8vo. with Frontispiece, 5s.

"Within its pages the planter will find more information upon the best modes of treatment and culture of the larch, whether in the nursery or plantation, than in any other book extant in the English language."—*Journal of Forestry*.

WILLIAM BLACKWOOD & SONS,
Edinburgh and London.

London: HURST & BLACKETT, LIMITED.

SATURDAY, NOVEMBER 21, 1891.

CONTENTS.

	PAGE
FACTORIES AND LEGISLATION	677
LADIES' REMINISCENCES OF CANADA	678
THREE BOOKS OF SPAIN	680
LECKY'S POEMS	680
PERSIAN LITERATURE	681
NOVELS OF THE WEEK	682
CHRISTMAS BOOKS	683
PHILOLOGICAL BOOKS	683
OUR LIBRARY TABLE—LIST OF NEW BOOKS	681-685
VERSES BY LEIGH HUNT; "AND SHALL TRELAUNY DIE?" A CORRECTION	686-687
LITERARY GOSSIP	687
SCIENCE—PROF. MOSKLEY; SOCIETIES; MEETINGS; GOSSIP	689
FINE ARTS—DECORATIVE ARTS OF VENICE; ART FOR THE NURSERY; NEW PRINTS; KIRKSTALL ABBEY; GOSSIP	690-692
MUSIC—THE WEEK; LIBRARY TABLE; GOSSIP; CON- CERTS, &c., NEXT WEEK	692-693
DRAMA—LEWIS WINGFIELD; GOSSIP	694

LITERATURE

The Modern Factory System. By R. Whately Cooke Taylor, H.M. Inspector of Factories. (Kegan Paul & Co.)

Factory Act Legislation: its Industrial and Commercial Effects, Actual and Prospective. Being the Cobden Prize Essay for 1891. By Victorine Jeans. (Fisher Unwin.)

A MORE exhaustive account of the development and present aspects of "the modern factory system" than Mr. Cooke Taylor has now issued would have been welcome. Mr. Taylor, whose father also was a diligent student and able expounder of industrial problems, which he often discussed in the columns of the *Athenæum*, has had long and wide experience as an inspector of factories; the 'Introduction to a History of the Factory System,' well written and instructive, which he published five years ago, showed that he was qualified for the larger undertaking to which the title of his present volume would be pertinent. Unfortunately the promise is inadequately kept. "Under a strong feeling of reserve," Mr. Taylor, who says truly that "his position as an official engaged in administering the Factory Acts naturally affords him much practical familiarity with this branch of the subject," has felt it his duty to observe "great caution in availing himself of any information or experience which could be traceable to the opportunities thus given." As a result, he adduces second-hand and sometimes inferior authorities for the opinions he expresses. The opinions being his own, in delivering them he breaks through the rule of official reticence that—unnecessarily as we think—he established for himself; and his self-denying ordinance has rendered his arguments less weighty than they might have been. In other respects he has erred in trying to make his book too "popular." It is crowded with interesting little histories of inventions. He tells us how stocking-frames and spinning jennies, hand-looms and power-looms, and all the other appliances of textile manufacture were developed; he chronicles the progress of the steam engine and tool-making, and the successive improvements in pottery, glass, paper, bleaching, dyeing, printing, and other industries. This is readable matter, and it is pleasantly and accurately given. But it can be found elsewhere, and had Mr. Taylor devoted all

his space to a careful exposition of the history and working of the factory system, and of his own views thereupon, he might have thrown more light on the subject with which he is especially acquainted, and which is certainly important enough to fill a large volume by itself. The chapter in which he attempts to review and pass judgment on the economical theories of every age and clime, from "primeval economists" and ancient Jews and Chinese down to Karl Marx and the Fabian Society, is inevitably so superficial and fragmentary that it might well have been dispensed with altogether.

The book, however, is interesting and valuable, and we may be grateful to Mr. Taylor for saying as much as he does about the antecedents and present rivals of the great "system" which began to take shape about a century and a half ago, but has chiefly grown up within the past two or three generations. He traces very clearly the genesis of the huge factories that are now in vogue from the isolated handicraft labour of remote times, and the cottage industries which afterwards sprang up and flourished. He pays less attention than he might to the mediæval guilds, which were the precursors of the factory system as well as of trade-unionism; but he brings out two important points that are often overlooked. The one is that modern factories are a natural and necessary evolution—under the impetus of ever-increasing population, of ceaseless demands for fresh comforts and conveniences, and of scientific provisions in answer to those demands—from the simpler arrangements with which our forefathers had to be satisfied. The other is that the simpler arrangements, though they have been far surpassed, have never been superseded, and that there is no reason why, when the great factory system has run its course, they should not be to a large extent revived and adapted to the higher social organization at which reformers are yet aiming. Such crnde factories as Thomas Blanket and Jack of Newbury established in the fourteenth and sixteenth centuries were expedients for connecting producers and consumers, to their mutual advantage, by means of middlemen who sought their own advantage before everything else; and the most successful enterprises of our own century have done no more than follow in the same lines with all the help that shrewdness or selfishness could yield. Whatever changes may be in store for us, the essential principle must endure, and all that reformers can do is to see that both shrewdness and selfishness are wisely directed and controlled.

Many causes conduced to give England a start in the industrial revolution that dates from the close of the last century. These are lucidly set forth by Mr. Taylor, and he shows with equal clearness how great factories were suddenly established, or clumsily elaborated and gradually brought to their present stage of development, in order to meet the wants of the public, and conform to the altered relations between capital and labour. It was an inevitable condition of the new state of affairs that the labouring classes, living from hand to mouth and having no money to speculate with, should be more and more at the mercy of the few rich and capable men who had large

fortunes to invest in mills and machinery, and brains to use profitably in superintending huge and complicated workshops, and carrying on vast and risky trade operations. But Mr. Taylor—in whom there is no lack of sympathy for the toilers, and who gives painful details of the hardships to which they were often exposed—proves that on the whole their position has been greatly improved, and that, as often as real and remediable grievances were made patent, steps were promptly taken to mend matters. His sketch of the history of factory legislation since 1802, and of the circumstances that led to each formidable agitation and to each Act of Parliament, might be fuller than it is; but his record is very instructive, and no reader can doubt that the results achieved have been for the most part extremely beneficial. He wisely reminds us, however, that the evils and dangers that the Factory Acts were designed to cure or avert still exist, and are in some respects more serious than they have ever been:—

"The most obvious effect on the factory organism has been to weld it closer together as a mechanical power while dispersing it more widely as an economic fact, and to confer an increasing power on mere capital (as such), manœuvred quite apart from, and often even in opposition to, the interest of the capitalist employer (*entrepreneur*). The conduct of business even fifty years ago was very different from now. 'England was rather an aggregate of isolated districts and disunited towns than one animated, close, compact kingdom. Each city was dependent on the country in its neighbourhood for food supplies, and many a district, rich in mineral or agricultural wealth, lay neglected because far from seaport or canal.' The England of to-day is all the opposite of this. It is one huge congeries, composed of various members, literally bound together with links of iron, and in instantaneous communication with every other member, and with the whole world. In face of such changes the factory system tends to become not only more impersonal than ever (the employer, for instance, living no longer at, or perhaps near his works, and visiting them it may be only occasionally); it tends also to be less the superlative factor in wealth creation that it was. For, of this system of great industry, partly founded on capitalist production and partly on extraordinary facilities of communication, the factory system is now but one available member, a mesh in the ever-widening web of combined and divided labour typified by the endless miles of iron road and telegraph wire that environ it. The factory itself is but one of several productive instruments; the line of steamships, mine, or cotton plantation; all of which may be in the same ownership, and all of which alike claim intimate attention. The successful employer is no longer he who bustles about among his workpeople and customers, as formerly, but one who in studious retirement can calculate minute quantities with the nicest accuracy, and is the greatest master of the movements of the market. Competition is not among a comparatively few employers, and between a growing and decaying mode of manufacture; it is co-extensive with every method of employment practised under whatever conditions of political and economical compulsion in every quarter of the globe. The old type of factory master is indeed almost as extinct as the old machinery. His individuality was first merged in the mere capitalist, his very identity is lost now in the Limited Liability Company or financial Syndicate."

Mr. Taylor's later chapters raise many controversial points which need not be discussed in these columns. He disposes

rather too flippantly of the eight hours' question; but economists who think that we have already gone far enough in the direction of State regulation of labour will be alarmed by some of his proposals for further interference. He rightly urges that there is only a difference in degree between the largest factory in which thousands of labourers are employed, and the smallest room in which a single man or woman toils for another's profit and is liable to be unfairly treated. Indeed, as appears from recent disclosures about "sweating," about the sufferings of shop-girls and domestic "slaves," and much else, there is as great need for reform in trades and callings outside the purview of our factory inspectors as in the establishments they are already empowered to visit; and seeing that we now have Workshop Regulation Acts as well as Factory Acts, it may be reasonably contended that we also ought to have a Shop Hours Act, and at least a score of kindred measures to befriend the victims in every sort and grade of labour. But by the time that Mr. Taylor's ideal of legislative interference is reached we may all be so hampered and controlled as to have no liberties left to us, and, unless our entire army and police force is diverted to this service, quite as numerous a staff of factory and workshop inspectors may have to be appointed to see that we do not break any of the new laws that hedge us round.

Some of Mr. Taylor's other ideals can be looked forward to with more satisfaction. The electricians may never be able, as he hopes, to obtain from the sun-rays, or even from the tides, a "transformed mechanical power" which will displace coal and steam engines, and provide every cottager with the means of establishing a factory—literally, a manufactory—within his own walls. Yet signs are not wanting that the system of monster factories, which has reached its present enormous proportions largely by the aid of science, will not last and grow for ever. Science, which has crippled so many handicrafts, is already coming to their assistance, and the æsthetic tendencies of the day are in the same direction. By cheapening and multiplying tools, simplifying machinery, and bringing motors of some kind to our doors, the inventors could render possible such a revival of domestic industries and such a return to old arrangements, under altered conditions, as would put an end to the factory system and all its evils, while leaving us all the solid benefits we have derived from it. Mr. Taylor's dream of a new "power" to be discovered, "over which the honest workman would have command to the extent of his needs alike with the richest capitalist," is fascinating, and, he says, "under present circumstances can scarcely be called extravagant." And he adds:—

"Should that time come, the end of the Modern Factory System will have been reached. What form the industrial organism that will supplant it may assume cannot be easily foreseen, though we are not without some hints of its probable lineaments. It is unlikely that concentration of labour would be carried much farther in manufacture, the particular necessity for it having thus ceased. It is tolerably certain that machinery would play an increasingly large part in production, but increasingly too for the benefit of all engaged in producing. Nearly equally certain is it that the motive power

employed in manufacture would be no longer the monopoly of the capitalist, but at the disposal of the municipality, commune, or other local body. The social organisation would be probably of a much more associative kind, tending towards, if not actually realising, true co-operation. That familiar edifice the factory of the modern era, with its bare, bleak, grimy walls, visibly palpitating in all its parts, and vomiting black smoke, will have likewise passed away, and with it many characteristic features dwelt on in this narrative. In particular will have passed away the special need for factory legislation, for all legislation dealing with industrial production in an exceptional manner, the requisite counterpoise to the despotism of capital being present in some far more comprehensive form."

Readers for whom Mr. Taylor's more ambitious work is too long may learn much from Miss Jeans's little volume. As a concise review of English factory legislation since 1850, and of its actual and prospective effects on the textile and other industries of the country, it is none the worse for being free from the "fine writing" that one generally looks for in prize essays.

My Canadian Leaves: an Account of a Visit to Canada in 1864-1865. By Frances E. O. Monck. (Bentley & Son.)

My Canadian Journal, 1872-1878: Extracts from my Letters Home written while Lord Dufferin was Governor-General. By the Marchioness of Dufferin and Ava. With Illustrations from Sketches by Lord Dufferin, Portraits, and Map. (Murray.)

THERE is no preface to the first of these works, and the reader is left to guess the position which the Honourable Mrs. Monck occupied while in Canada. Some persons may not be acquainted with the state of things in Canada twenty-six years ago, and it would have been useful to state that the "G.G." who is frequently referred to was Lord Monck, the Governor-General, and that "Dick" was his brother, who was Lieutenant-colonel in the Coldstream Guards, aide-de-camp to him, and the husband of the writer. The visit which Mrs. Monck paid to Canada was a subject about which she found plenty to write in her journal, but the entries contain very little that is of general interest. She chronicles on the 24th of September that "they all want to read my journals"; if she had gratified the curiosity of her friends, they might have advised her not to publish them.

While the interesting facts are few in number the manner of their presentation does not gratify the reader. Many things may be put in writing without reflection or harm which should never appear in print. After describing her visit to Boston, Mrs. Monck adds, "We passed the Cambridge of Yankeedom; I think it is also called Cambridge." Since these words were penned she might have learnt that Harvard University is at Cambridge. It is a little more serious and discreditable when she writes, "We then went to Bunker's Hill, where is a ridiculously ugly monument in honour of a victory gained by the Yankees over the English." The monument is ugly; the fight at Bunker Hill is talked about in America as if it were a victory; but, if Mrs. Monck had read any trustworthy account of the fight, she would have learnt that the English soldiers were the victors. If she

had wondered at the erection of a monument in these circumstances she would have given expression to a natural and perfectly accurate sentiment. Is any one benefited by reading such entries as the following? "I hate him [her husband] in a cocked hat"; "The G.G. rode, also Dick in his nasty cocked hat. It was a pretty sight—the review, I mean, not Dick"; "I detest croquet"; "I know nothing at all about the war [between the North and the South] and never shall understand it"; "I told Mr. Goldwin Smith before I crossed the Atlantic I agreed with him about giving up the Colonies"; "The Rev. Mr. Botwood read so nice and fast"; "The G.G. showed us the plans just received of Rideau Hall, the horrid Ottawa Government House. How I wish the Parliament Houses were burnt down!" "Dick found my room seventy degrees, so he cruelly opened the window, and in less than five minutes brought it down to fifty-six degrees. Cruel man!" "Mr. Gilmour, when he goes to England, goes to Hull, Liverpool, Glasgow, and all those horrid seaport places"; "We had the usual oyster pies at supper. The very look of them makes me feel sick." Trivialities expressed in emphatic phrase such as those of which specimens have just been given may be harmless when spoken or when committed to writing for private reading, but they do not deserve reproduction. Mrs. Monck is neither very happy nor judicious in characterizing the persons whom she met. According to her the late Darcy McGee looked "like a wild Indian"; an unnamed man was "the image of a cat," and an "American elderly lady had about forty curls on each side of her head; she looked like a tree with branches." The late George Brown and Sir George Cartier are more fairly and pleasantly characterized: "The G.G. introduced Mr. Brown to me. He is to become a new Minister, and is very nice-looking, tall, and greyish, with a Ponsonby face. M. Cartier is the funniest of little men."

Lord Lyons seems to have been one of Mrs. Monck's favourites; perhaps it is as well he has not survived to learn that she has recorded his telling her "he loved a circus better than anything—that he went twenty-five days running to a circus in Italy, and always to see the same things done." The impression which remains on the mind after reading this copious record of a year's residence in Canada is that Mrs. Monck suffered often from headache; that she was greatly afraid of thunder, and took refuge in a cellar whenever she heard a peal; that she had a horror of the sea, and always suffered when it was rough. These are weaknesses which she shares in common with thousands of her sex; but it is not necessary to set them forth in print. It was not her fault, perhaps, that the beer which she chronicles is very small, nor do we blame her for not possessing the gift of giving a charm to the most trivial details. There may have been many good reasons for her keeping a journal, yet we cannot imagine one which justifies its publication.

The Marchioness of Dufferin and Ava's 'Canadian Journal' is a very different work from Mrs. Monck's 'Canadian Leaves.' While Mrs. Monck seems to delight in setting forth her failings and prejudices, the

Marchioness displays her capacity for enjoying life and making herself at home in all places and with all persons. She had many adventures during which she felt nervous and unhappy, but she went through them with a stoicism worthy of a Roman matron. Though the reverse of at ease during a perilous drive to Kamloops, she gave no outward token of her feelings, and she elicited the compliment from the driver of the coach that "she hadn't a scare in her."

She explains in the preface that the success of her 'Indian Journal' has induced her to publish her Canadian one, both being composed to serve as weekly letters to her mother. She avoided all political subjects, dealing only with those of daily and social life which specially concerned her. She had plenty of occupation as wife of the Governor-General, and her task was discharged with as much conscientiousness and success as his. At the first sight of Rideau Hall, the residence of the Governor-General at Ottawa, she was not favourably impressed, and her account of her feelings is a good specimen of her style. The following was written on the 27th of June, 1872:—

"We arrived at Ottawa, the first view of which is magnificent; but once landed there was no time to look at anything! There were nine addresses to be listened to, and after them we drove off to our new home!.....We have been so very enthusiastic about everything hitherto that the first sight of Rideau Hall did lower our spirits just a little! The road to it is rough and ugly, the house appears to me to be at the land's end, and there is no view whatever from it, though it is near the river—and we have come through hundreds of miles of splendid scenery to get to it! Then I have never lived in a Government House before, and the inevitable bare tables and ornamentless rooms have a depressing effect: for the first time I realize that I have left my own home for many years—and this is its substitute!"

On the following day Lady Dufferin wrote:—

"Please forget the above growl. The morning has brought more cheerful reflections. We are not intended to live here at midsummer, and I daresay that in winter this place looks lovely! Our house is, they say, very warm and comfortable, and the Houses of Parliament—which, after all, I do see from my windows—are very beautiful. And I can cover up the tables and supply the homey look which at present is wanting—so why did I grumble?"

The foregoing extracts are characteristic, and they serve to make us understand why Lady Dufferin always gets on well wherever her lot is cast. She may perceive the dark side of the cloud, but her desire is to wait till the bright one presents itself and then to regard it as representing the whole. It is on record that her popularity in Canada was second only to that of her husband, if not on a par with his; it could not be greater, and the clue is found in a short passage describing the first reception which she gave there, the place being the St. Lawrence Hall Hotel in Montreal:—

"I find Canadian society very easy to get on with: the people talk, and they are very simple and natural, and willing to be pleased; so that receiving seventy or eighty total strangers is made a pleasant instead of an arduous task—as it might be."

An incidental touch shows how her husband contributed to make himself so popular.

He attended a fancy ball in the skating rink at Montreal the first winter which he spent there, put on a domino, and joined the skaters who went through dances on the ice:—

"The spectators lined the walls. We were torn away to have some supper, and after it I sat on the upper balcony to see the general effect. They danced another set of lancers, and 'Sir Roger de Coverley.' I am sure that if they had not turned the Governor-General out, by playing 'God Save the Queen,' I never should have been able to get him away, he enjoyed it so much."

Lord Dufferin was fond of fishing, and his wife learned how to handle a rod, and she became as expert as he in hooking and landing salmon. The fishing expeditions involved living in a way which must have been trying to any delicately nurtured woman, but which Lady Dufferin appears to have endured in the spirit of a feminine Mark Tapley. She might have been excused for bemoaning her lot in such a case as the following, where she contents herself with drawing an excellent word-picture, and where she unconsciously reveals the pleasant side of her nature:—

"Dinner—fireside—bed! Alas! bed is not the end. There was frost to-night, and the limited supply of blankets was terrible. I woke at one, very cold, got up, and dressed in all my clothes, and lay down again; but not to sleep. I shivered till four, and at this early hour on Sunday morning might have been found sitting at a great wood fire out of doors: a tent on my right, where sleeps my friend [Lady Harriet Fletcher]; behind me a wooden house, where sleep my husband, brother, and the Colonel; to the left a section of a tent, jutting out of which may be seen the feet of sleeping men; one—who is awake—attends to my fire; a dog lies by, the river rolls along in the background. In this picture I may be represented reading a novel; the primeval forest extends itself on either side of me."

After having acquired the art of salmon fishing, Lady Dufferin frequently practised it. Some of her descriptions are models. One of our most popular novelists, who is a master of the rod as well as the pen, and who skilfully depicts some of his personages at work with rod and line, has never penned a more graphic paragraph than this:—

"Lord Dufferin wanted me to fish in the afternoon, so about five o'clock we went again to the nameless pool. I stood up in the canoe, a man at each end keeping it steady with poles, and began to throw my fly. The fish did not come, so we changed the bait, and tried 'Jock Scot' and 'King Coffee.' This royal personage was large and gaudy, and had, alas! a very big hook. 'A rise!' 'He's on!' Then I stand firm, and my friend jumps several times up in the air; but I hold him well in hand, and suddenly he spits out my fly, and is gone! Again we go up and down the pool with 'King Coffee,' and then we try the 'Silver Doctor,' and at seven o'clock another fish is on! This one simply tugs; he keeps a steady pull on all the time, and I do the same by him, and take care to give him no rest, but wind him up every time he attempts to lie quiet; once he jumps, and they say he is a large one. This game goes on for some time, and then my friend thinks he will take me down the rapids. I am still standing in the canoe, but keeping firm by pressing my knees against the bar across it. We went down half a mile hand-in-hand like this, and I began to feel that it was a question which of us would be exhausted first. A salmon rod with a fish at the end of it is no joke! I began 'to wish he were dead,' and to say to

myself that I never would go through such an anxiety again, for the fish is never safe till he is in the boat. At last we gaffed him, brought him safely to his death, weighed him, and found him twenty-six pounds—the largest caught here this year; so I am very proud of my success. The nameless pool is now the 'Countess Pool.'"

Lady Dufferin saw a good deal of the United States as well as nearly the whole of Canada, and her impressions of both are set forth in a genial fashion. She was ready to find something to praise wherever she went, and her good nature is always apparent. But she had a sharp eye for the ridiculous, and it was not from lack of power that she seldom indulged in satiric touches. Her capacity is shown in the sketch of a lady whom she met when dining with the late Mr. Stewart in New York one Sunday:—

"There was a lady there who was just like a conventional Yankee on the stage. She announced, first, that she had told her husband she would never put on black for him, as she meant to marry again as quick as ever she could. Then she informed me in a light and cheerful manner that she had had convulsions every Sunday since January, and that this was the first occasion upon which she had not been ill! She next proceeded to tell her domestic troubles, and how she had had to get a policeman to turn her cook out of her house. When she had got so far, a more fashionable person came up, and would talk 'Opera' to me, so I heard no more."

We shall make but one more extract. The following is doubly interesting, as it furnishes an account of the late Laurence Oliphant and his wife when they were the guests of Lord and Lady Dufferin at Ottawa, the late Charles Kingsley and his daughter being then inmates of Government House:—

"Tuesday, 7th April, 1874.—D. walked into Ottawa and in the street met Mr. Laurence Oliphant, whom he asked to come to us at once, and to bring his wife. He is very pleasant, and she is a sweet pretty little woman, very chatty. They both belong to a curious sect, headed by a Mr. Harris. They have no objections to talking about it to us, but she tells me that in the community they never speak of religion, that they have no church, no services, and that every member believes, or rather disbelieves, what he likes. They look upon Mr. Harris as a 'moral doctor,' and all their efforts in a 'good' direction are employed in conquering their own faults by their own efforts—and Mr. Harris's prescriptions; they also believe that their prophet actually suffers physical pain when his followers offend, and that they know when they do wrong themselves by a peculiar sensation in the throat. They consider themselves bound to spend all they have; not merely to give to charitable institutions, but to distribute it personally. They live in a district where they have farms, and the members all help each other as they can.....I like both her and him very much; and certainly their faith in what they do believe, and their conscientious performance of the same, are wonderful."

The Marchioness of Dufferin and Ava deserves thanks for having given her 'Canadian Journal' to the world. The only adverse comment which we have to make is that it ought to have been published fifteen years ago. The illustrations from sketches by Lord Dufferin are excellent; but there are too few of them. The map is useful, and the index would be useful also if it were not so meagre.

Études sur l'Espagne. Par A. Morel Fatio. Deuxième Série. (Paris, Bouillon.)

Les Prêcheurs Burlesques en Espagne au Dix-huitième Siècle. Par le P. Bernard Gaudeau. (Paris, Retaux-Bray.)

L'Espagne après la Paix d'Utrecht, 1713-1715. Par le Marquis de Courcy. (Paris, Plon.)

SPAIN is not rich in memoirs, and for no period of her history does she furnish much of that delightful kind of literature. M. Morel Fatio has, therefore, done well in founding a monograph on the letters addressed to Prince Emmanuel von Salm-Salm and the Duchess of Bejar by Count Fernan Nuñez, which are preserved in the Bibliothèque Nationale. The correspondence begins in 1768 and closes in 1786 or 1787—M. Morel Fatio does not specify quite clearly in which. The volume contains several amusing little facts. We hear of Charles III. (of Spain), for instance—partly out of remembrance of his brother's mania for Farinelli—setting his face against operas and plays, yet forced to relieve the terrible boredom suffered by his courtiers by installing in each of his palaces a theatre to which they might resort, although he never went himself; of Keith, Earl Marischal, having Spanish wine and *garbanzos* sent to Potsdam, and regaling his guests with the *olla* he had learnt to like in the days when Cardinal Alberoni was aiding the Jacobites; and of Prince de Rohan, Archbishop of Strasbourg, strutting about Vienna dressed like a country gentleman and flourishing a cane. Still, it is not in these trifles that the interest of the volume lies, but in the general picture of the life and thoughts of a Spanish magnate in the latter half of the eighteenth century.

Emmanuel von Salm-Salm was one of a familiar class, the German noble with a long pedigree and a short purse, who was glad to serve in a foreign army for present pay and the prospect of promotion. But less is known out of Spain of men such as his correspondent. Fernan Nuñez was a favourable specimen of the small section of the Spanish nobility of the last century who prided themselves on their enlightened opinions, their knowledge of French, and their general superiority to the mass of Spanish grandees. He came of a good stock. His father, the fifth Count de Fernan Nuñez, was a naval officer, and a strong supporter of the Bourbons; his mother was a daughter of the Duc de Rohan. At the age of eight, in 1750, he was left an orphan, and instead of his being sent to school in Paris as his mother had wished, the king had him educated at the royal school for the nobility at Madrid, and appointed him, when he was sixteen, an ensign in the Spanish Guards. The young officer took part in the campaign in Portugal in 1762, and in his twentieth year was made colonel of one of the most famous regiments of infantry in the Spanish army. In 1772 he determined to follow the fashion then at its height in Spain, and *correr cortes*, or, as we should say, make the grand tour. First he proceeded to Italy, then to Vienna, where he was duly presented to Maria Theresa; he passed on to Silesia, where he saw Frederick the Great manœuvre his troops, and was terribly troubled by the question whether,

as Frederick declined to have foreigners to dinner, a Spanish grandee ought to accept an invitation to dine at the table of the king's adjutant-general. After visiting Warsaw and Berlin, Fernan Nuñez went on to Paris and made the acquaintance of his French relations. He also crossed to London, where he witnessed a prize-fight and rather approved of it; he had plans for seeing Russia; and he would probably, like most of the advanced spirits of the day, have presented himself at Ferney had he not been recalled to Spain by the news of the speedy beginning of O'Reilly's ill-planned, ill-conducted attack on Algiers. In this disastrous adventure Fernan Nuñez commanded a brigade, and seems to have acquitted himself like a brave man and a good officer. He kept a diary during the expedition, which shows more knowledge of his profession and a greater interest in it than might at first sight have been expected from a noble who had owed his promotion to court favour; but the truth is that the triumphs of Frederick the Great, like the successes of the Prussians in 1870, had roused every European army from its slumbers, and incited the more intelligent officers of all nations to study tactics. O'Reilly, indeed, had large schemes for prussianizing the Spanish forces, and had he contented himself with parades and left the Algerians alone, he might have drilled his troops into a passable imitation of the soldiers of the great Frederick.

After his unlucky experience of warfare Fernan Nuñez married, and henceforth devoted himself to diplomacy; he became Spanish minister at Lisbon, a post of much importance during the American war, when it was essential to Spain that Portugal should not open her harbours to the British fleet. In 1787 he succeeded Aranda as ambassador to France, and speedily found himself involved in the turmoil of the Revolution. Floridablanca and Charles IV. were alike horrified by the turn events took, but the king was afraid of a rupture with France, and maintained his ambassador at Paris until Nuñez gave him deep offence by being present at the sitting of the National Assembly at which Louis XVI. swore to maintain the Constitution; and in consequence he was accorded leave of absence, and his official career ended. Hedied at Madrid about four years afterwards, leaving behind him in manuscript a life of Charles III., which is now in the British Museum. It has never been printed, but it would seem well worth publishing.

M. Morel Fatio has done his work excellently. The only complaint we have against him is that he repeats the calumny commonly circulated in France that the British destroyed *La China* during the Peninsular War. This is not true. One of the most interesting parts of his volume is an account of the religious and political views of Fernan Nuñez. The ceremonies of the Church the Spanish grandee would observe, and he objects to any open attack on her doctrines; but he obviously cared little for them. In politics he approved of an enlightened despotism, and largely shared the views of the Economists.

We have not much space left to speak of the other two books we have placed beside M. Morel Fatio's admirable monograph.

Father Gaudeau is a Jesuit, and he has written an excellent essay on the Jesuit who of all the Company takes the highest rank as a man of letters—Padre Isla, the author of the famous satire 'Fray Gerundio,' and decidedly the greatest name in Spanish literature of the eighteenth century. 'Fray Gerundio,' witty as it undoubtedly is, is too discursive and too much overlaid with details to be often perused in its entirety by many except by Spaniards or professed students of Spanish literature; but the English reader will find the slightly abridged translation which Baret published in London in 1772 well worth looking at, and if he needs any comment he will find much help in Father Gaudeau's volume.

The Marquis de Courcy has written one of those careful studies founded upon researches in the archives which are now the fashion in France. It cannot be called lively, nor has the Marquis much of the literary faculty common among his countrymen, or he would be able to speak of the Inquisition without tracing it back to the days of Theodosius; but the book is carefully and conscientiously put together. The most amusing episode is the race to Versailles between Cardinal Guidice and the French ambassador in order to obtain the first hearing from Louis XIV. and Torcy. The cardinal slipped away from Madrid at 5 o'clock on the morning of Good Friday—a strong step for a cardinal and head of the Inquisition to take—and thus secured thirty-six hours' start. He had relays of horses from the King of Spain's stables ready along the road, and at Pampeluna the authorities put an embargo on every vehicle they could lay their hands on in order to delay the ambassador; yet he contrived to procure a sorry conveyance, and when near the frontier he mounted a mule, and taking a short cut across the hills he reached Bayonne only three hours behind. He was off again at daybreak, when the cardinal was still in bed, and was in Paris three days before the King of Spain's envoy arrived.

It is a pity that neither of these books has an index. Father Gaudeau's more especially needs one, and he ought to have followed the good example set him by M. Morel Fatio.

Poems. By W. E. H. Lecky. (Longmans & Co.)

WE should gladly escape from the task of reviewing this little book of verses, were it possible to pass by a work from the pen of so deservedly distinguished a writer as Mr. Lecky. We cannot but feel it to be a matter of genuine regret that if his poems were to see the light at all, instead of reposing in the comfortable seclusion of albums and birthday books, their author did not issue them for "private circulation only." In that form, while they would have given pleasure to the kindly, but uncritical circle of admirers which most verse-writers are fortunate enough to possess, they would not have in any way endangered the reputation Mr. Lecky enjoys as a keen thinker, and an able, if not a brilliant historian. But as it is, they are before the public, with his autograph as a sign-manual upon their cover, and they must take their

chance along with the other volumes of minor poetry which every autumn, and for the matter of that every spring, summer, and winter, bestow upon a thankless and untoward generation.

One might reasonably have expected from the philosophical exponent of European rationalism some poems laying bare the workings of the human heart, or offering a solution of the riddles that perplex mankind. But such an expectation is doomed to disappointment. When Mr. Lecky looks at a lovely woman, whose intellectual and moral qualities are not on a level with her bodily graces, all that he can find to say is

Beauty's flush must pass away,
Fleeting like a summer's day;

and he goes on to remind the giddy-pated charmer (in reprehensibly halting metre) that

Time will lend another hue
To what now attracts so much.

In the poem called 'A Broken Life,' which opens with some sufficiently strong stanzas describing the gradual decay of bright prospects and lofty hopes, and the shameful ending of a career which began amid "golden splendours," he cannot resist the temptation of pointing the moral, instead of leaving the reader to draw it for himself, and thus flatly concludes:—

How faint the lines that oft at first divide
The paths that lead to honour or to scorn!
How small a chance can turn a life aside
And cloud the promise of the fairest morn!

Or, again, when he is musing on the time-honoured contrast between "Town and Country," his reflections produce nothing less trite than the following lines:—

Here in this feverish city strife
Each day new interests brings,
And countless feelings quicken life,
But all of them have wings.

And endless forms of joy and pain,
Of knowledge, thought, and speech,
Incessant break on heart and brain,
Like waves upon a beach.

Too many figures crowd the scene,
And, as they hurry by,
How few will pause on what has been,
Or miss the forms that fly!

When one reads this lilting jingle one cannot but recall Matthew Arnold's stately and solemn verses written in Kensington Gardens, where (with a far subtler insight) the poet apostrophizes that "calm soul of all things" which makes its presence felt "amid the city's jar" not less profoundly than in the depths of the country.

In his descriptive passages also Mr. Lecky shows a strange lack of imagination. He is fond of otiose epithets, and seldom or never surprises his reader with anything striking or unusual in the way of verbs or adjectives. The first stanza of his 'Autumn Ode' will serve to show what we mean. In this the trees are "fading," and the breeze "fitful." The mists "obscure" the plain, and the "heavy-falling" rain "bewails" the pride of summer gone. Winter is "icy," and presses on with "unresisted" tread. At this rate Mr. Lecky might really almost as well proceed to inform us that fire is hot, and water wet; that the woods lose in autumn the leaves they assume in spring; that the sun rises in the morning, climbs the sky till noon (though that would

perhaps be too daring a phrase!), and sets at night. But it may be a sound instinct of self-preservation that keeps him in these well-trodden paths. If he deviates from them, owing to those "deflecting influences" of which he sings, and

Reason writes, but Passion guides the pen,
he is apt to stumble. In the lines 'To —,' for example, he ventures on the statement that

Thy touch of sympathy could find
To frozen hearts the key,

a complex image which is singularly infelicitous; and the mixture of metaphors is even more distressing in the last verse of 'Memory':—

Fond hopes that had withered expand once more,
And visions of truths sublime,
As she floats in the light of her loveliness
O'er the dark'ning waves of time.

A chain is not stronger than its weakest link; nor is a volume of poetry, we are almost inclined to say, more powerful than its feeblest line. The inclusion in his book of the verses we have quoted is a sufficient proof that Mr. Lecky is not gifted with the fine taste and delicate ear that are the mark of a born singer. On the other hand, it is pleasant to be able to say that his muse is always sane and self-possessed. She does not rant and mouth at us with "sound and fury signifying nothing," as is the manner of some of her sisters nowadays, and she surveys the world with shrewd, but not unkindly eyes. In Mr. Lecky's views on life, its hopes and fears, its failures and successes, its manifold interests and its insoluble problems, we trace a certain affinity with those of Clough, whom some people persist in calling a "bad poet." Except for a word or two here and there, the following poem (one of the best in the collection) might, we think, have been written by the author of 'The Bothie of Tober-na-Vuolich':—

He found his work, but far behind
Lay something that he could not find:
Deep springs of passion that can make
A life sublime for others' sake,
And lend to work the living glow
That saints and bards and heroes know.
The power lay there—unfolded power—
A bud that never bloomed a flower;
For half beliefs and faded moods
Of worldlings, critics, cynics, prudes,
Lay round his path and dimmed and chilled.
Illusions past. High hopes were killed;
But Duty lived. He sought not far
The "might be" in the things that are;
His ear caught no celestial strain;
He dreamed of no millennial reign.
Brave, true, unhoping, calm, austere,
He laboured in a narrow sphere,
And found in work his spirit needs—
The last, if not the best, of creeds.

There is an air of reality about this portrait which makes one feel that it is drawn from life. It is in work of this kind that Mr. Lecky succeeds best. His humour (on the rare occasions that he indulges in it) is ponderous, and his sentiment trivial; but he shows, when dealing with a certain class of subjects, that he can every now and then strike a higher note.

PERSIAN LITERATURE.

The Bustân of Shaikh Muslihu-d-Din Sa'adi. Photographed from a MS. prepared under the Superintendence of J. T. Platts; further collated with Original MSS. and annotated by A. Rogers. (Allen & Co.)

The Diwân-i-Hâfiz. Translated for the First Time out of the Persian into English Prose by Lieut.-Col. H. Wilberforce Clarke. 2 vols. (Privately printed.)

CONSIDERING the rather low ebb to which Iranian studies have of late sunk in this country, any new contribution to the philology or literature of Persia must be welcome to Oriental scholars, even if it should deal with well-known subjects only. Sa'di's 'Bustân' has been printed many times in Calcutta, Cawnpore, Lahore, Tabriz, &c.; it has been published in a first-rate critical edition with excellent Persian commentary by Graf, Vienna, 1850; it has been translated several times into German, once into English, by Col. Clarke (London, 1879); and it might seem, therefore, as if a new edition was scarcely needed. However, as copies of the Vienna text have become somewhat scarce now and books printed or lithographed in the East are often most trying to the eye and full of errors besides, the present publication may be called a real boon for all students of Oriental literature, in particular for the Indian Civil Service candidates, for whom a thorough knowledge of the 'Bustân' is well-nigh indispensable. The text—reproduced by photolithography from a MS. prepared in India under the superintendence of Mr. Platts, the present teacher of Persian in Oxford, on the basis of the best Indian editions, collated with the Vienna edition, and copied by an eminent calligraphist—is sound and trustworthy throughout; and many of the English notes, added by Mr. Rogers in pp. 1-23, will decidedly assist the less advanced student in mastering the numerous difficulties of the poem. In this part, however, there is some room for improvement, and, passing over minor mistakes or mere misprints, we will call attention to the following points only:—p. 1, note to v. 1, *dferin* in *jân-dferin* (soul-creator) is not an abbreviation from the present participle, but simply the verbal stem, used as *nomen agentis* in a composition; p. 2, note to v. 64, the suggested reading is metrically impossible; p. 3, note to v. 91, *hayy* can never mean "life," but only "living"; note to v. 98, *qaldt* can decidedly not denote "the first chapter of the Korân," the proper title of which is *fâtihat-alkitâb*; p. 6, note to v. 194, "dropsical," or rather "craving for water," is the only correct rendering, compare also p. 12, note to v. 13; p. 10, note to v. 117, *Suhrawardi* (so to be read instead of *Saharwari*) was a descendant, but surely not a "son," of Abûbâkr the Khalif, the dates of his birth and death being A.H. 539 and 632 respectively; p. 11, note to v. 471, "the mercy of the two worlds" is altogether wrong; as the rhyme with *zemin* shows, the word in question must be read *'âlamîn* (i.e., plural, not dual of *'âlam*) in the usual Koranic sense of "people of the world," correctly explained in Graf's commentary by *khalâ'iq*; p. 14, note to v. 297, *samâ'* in Sûfic language means the ecstatic dance of the dervishes;

p. 15, note to v. 102, the "not" looks as if the text had *lam*; the proper reading according to Graf is *lima*, wherefore; p. 19, note to v. 147, *Nizâm-ul-Mulk* was not a vazir of Sultân Sanjar (so to be read instead of Sanjai), but of the Saljûk rulers Alp Arslan and Malikshâh; note to v. 153, instead of Hujâj read *Hajjâj*, as, moreover, the metre clearly indicates; p. 23, note to v. 57, *shab-i-qadr* is not "the night of power," as the old mistaken translation runs (that would be in Koranic language *qudrat*), but "the night of predestination."

The prose version of the complete poems of Hâfiz by Lieut.-Col. Wilberforce Clarke, who has done good service before by his excellent translations of Sa'di's 'Bûstân' and Nizâmî's 'Sikandarnâma,' would command sincere respect and universal admiration merely for the indefatigable zeal and unflagging energy displayed, on more than a thousand quarto pages, both in the faithful rendering of the original text and the profuse notes which accompany almost every verse, even if there were no other merit to be found in it. But that is by no means the case. The two volumes are in fact an inexhaustible mine of Sûfic lore, and in looking through these detailed explanations of hundreds and hundreds of mystic terms we only regret that there is no index at the end, by which to turn this vast amount of knowledge to good account in the study of other Persian authors. We have got for the first time in this elaborate work—which is, moreover, printed at the sole expense of the generous translator himself—a complete representation of the views of Eastern commentators on the meaning and import of Hâfiz's songs, which appear to them in exactly the same light as the Song of Songs did to the Hebraists of bygone times, that is to say, as thoroughly allegorical and theosophical; and for the value and importance of Col. Clarke's labours it matters very little or nothing whether those views are shared by Western critics too. Indeed, we venture to say that very few Orientalists in this country or on the Continent share them; that the majority of Persian scholars in Europe, following the lead of the one sensible Turkish commentator, Sûdî, interpret the fervent effusions of the great singer of Shirâz in praise of love, wine, and the beauties of nature—with the exception, perhaps, of a small number of poems which have evidently a mystic tendency—in their simple, literal meaning, and justly contend that the claim of Hâfiz to be reckoned among the great poetical geniuses of mankind must stand or fall with this very common-sense interpretation. It seems to have been with Hâfiz as it was with the much earlier 'Omar Khayyâm—both were brought up in the strictest Sûfic doctrines, were reared in the mystic atmosphere of their time, and, no doubt, composed in the beginning of their literary career allegorical odes of the conventional kind; but both soon got as heartily disgusted with the often hypocritical cant and the wild ravings of fanatical dervishes as they had been since childhood with the narrow dogmas of the orthodox 'Ulamâ, and began to depict in glowing colours—but always under the veil of Sûfic phraseology—the charms of this earthly life, thus asserting the indisputable

right of man to partake—with moderation—of all the pleasures and enjoyments the world can offer. A careful comparison of the ghazals of Hâfiz with those of the greatest poetical exponent of genuine mystic pantheism, Jelâl-uddin Rûmî, must convince everybody, we should think, how wide a gulf separates the utterances of these two equally renowned men; and if a specific example is needed, we may take at random the eighth ode of Hâfiz, in which he celebrates the water of the Ruknâbâd and the rose-garden (*gulgasht*, not the rose of the garden, as the translation has it) of Musallâ. Can any one really imagine that the poet did not mean here the well-known places in or about Shirâz, but wanted to express by these words "the lover's weeping eyes" and "the lover's heart," or, in a still higher theosophical sense, "the broad surface of the world, which is the place of acquisition of precious stages, and the place of discovery of lofty ascents"?

But enough of mere theoretical discussions on the true character of these poems. Whatever the final judgment of the literary world may be, it cannot diminish in the least, as we have said before, the intrinsic value of Col. Clarke's publication. We must be extremely thankful to him for the immense pains he has taken to bring before us in a clear and concise way all the arguments of Eastern criticism, and thus to enable, nay, to compel us, to take sides in this important question and to arrive at a conclusive verdict on the merits of the poet. How welcome the translation will be to all who want to study the original in a thoroughly critical way needs no comment; and the only point that might still be discussed is the question whether any prose translation, however faithful, can do full justice to a poetical work in a foreign tongue. We think not, and we are strengthened in our opinion by the fact that Rosenzweig's German translation of Hâfiz fulfils in every way the demands that ought to be made with regard to a satisfactory rendering in verse. Let us hope, therefore, that Col. Clarke's great achievement will sooner or later stimulate a poetical genius of this country to do for English readers what Rosenzweig has so well done for the German public. The task is no doubt difficult, but by no means impossible.

NOVELS OF THE WEEK.

Hovenden, V.C.: the Destiny of a Man of Action. By F. Mabel Robinson. 3 vols. (Methuen & Co.)

Blanche, Lady Falaise. By J. H. Shorthouse. (Macmillan & Co.)

From Harvest to Hay-Time. By Mabel Hart. 2 vols. (Hurst & Blackett.)

Dr. and Mrs. Gold. By Edith A. Barnett. (Sonnenschein & Co.)

LARRY HOVENDEN was very young when he won his Victoria Cross, and his career as a man of action was soon cut short. He was the only son of a girl-widow, who adored him and devoted herself to him, refusing to marry again in order that he might have all her care and all her resources. Soon after he has returned from Zululand, with his captaincy and his V.C., he meets his destiny at a county ball, in the shape of a handsome coquette, a rector's daughter,

with converted Jewish blood in her veins. Then follow in rapid succession the infatuation of Hovenden, the triumph of selfish Althea, the amputation of the captain's leg, his consequent tilting and misery, the marriage and condign punishment of the jilter. Most of the story yet remains to be told, and Hovenden, who does not seem to make more than one lapse from honourable conduct, drees his weird in most unfortunate fashion. Miss Robinson's book is moral and earnest as well as romantic; but spades have no synonyms for her. She is manifestly attracted towards that surgical candour which some professors of fiction think essential to their art, whilst many cautious critics and jealous guardians of youth would willingly dispense with it altogether.

Some years ago Mr. Shorthouse made a sensation by writing a novel of much psychological power, wherein he dealt with a great crisis of our religious and political history from a point of view of his own, taken from the Laudian camp on that battle-field of the seventeenth century. Therein he did much service, and probably led many people to modify certain generalizations adopted without thought from the works of generations of Liberal historians. But the most remarkable feature of a remarkable book was that he not only avoided estimating the Protestant spirit, which at that time prevailed within and without the pale of the Established Church, and in various forms was the animating force of the revolutionary struggle, but managed absolutely to ignore it. On a scale infinitely smaller, and in a work hardly worthy of him, he has repeated the same feat of abstraction and singleness of view. The story of *Blanche, Lady Falaise*, is that of a woman of strong religious feeling, full of enthusiasm for self-sacrifice, and bent on what she considers an act of atonement. Mr. Shorthouse makes it sufficiently clear that the object of her remorse is quite unworthy of it, and indeed in the sweet-voiced clerical rhetoric with the dark jaw and expressionless eyes, whom *Blanche* adores, we recognize a type which most men regard with an instant feeling of distrust. Yet the misapplied act of sacrifice, though it involves injustice to her family, is counted to her for righteousness; and the author does not seem the least aware that her egotistic pietism, her "voluntary humility," makes her a bad wife, an indifferent daughter, an unloving mother, and a useless member of society. Mr. Shorthouse has not lost a delicate and clear literary style, and many things in the book remind us of the author of 'John Inglesant.' Lord Falaise is a fine character, and his first meeting with *Blanche* is a characteristic contest of simplicity with self-consciousness. "Noblesse oblige" in his case; but how comes he to be a viscount, by patent dating from the Conquest?

'From Harvest to Hay-Time' is a pleasantly told romance of a woman-farmer, of a tramp whom she discovers at her gates with his "ugly toes" peeping out of his boots, and of the yokels on the farm, some of whom are cleverly and humorously sketched. The tramp is a victim to "amnesia," having forgotten not only his name, but also the previous circumstances of his life; and this leads to some awkward complications. He turns out to be an excellent farmer, and

works for some months as a labourer, in order to pay his debt of gratitude to the good friends who relieved him in his distress. Everybody knows that he is, or ought to be, something better than a farm-labourer, and the heroine, who looks after the farm for her widowed mother, knows it best of all. Memory returns to him at a critical moment, and the story ends logically enough, but in such a manner as to leave the sympathies of the reader somewhat baffled and dispersed amongst the four leading characters. The author has some powerful scenes, but she is, perhaps, too sympathetic and optimistic to be thoroughly true to life.

Mrs. Barnett has written a decidedly clever though slight sketch of one of those victims to their own misplaced enthusiasm who are unfortunately abundant in real life as well as in fiction. Clara Gold was not an Englishwoman by birth; and the "Cause" for which she spent herself with such entire devotion was apparently the cause of social anarchy, which has its root elsewhere than in England. Nevertheless, if her objects were flat, stale, unprofitable, and something more, the unreasoning and whole-hearted self-sacrifice of human beings to a mistaken ideal, or at any rate after a mistaken manner, is an always fresh and always present phenomenon even in this work-a-day world. Such illusions and such narrow-minded fervour as Clara Gold's are always doomed to shipwreck and failure, and the fact that they are accompanied by real nobility of character only hastens the end. As it is, Mrs. Barnett has abstained from any temptation to the more sensational effects of pessimism, and poor Clara's doom might easily have been even more terrible than it was. The writer has dealt with her in a manner marked by artistic moderation and reserve. The sketches of her friends and acquaintances in humble life are slight, but effective outlines. Her propagandist visit to a Northern town is admirably touched. There is a certain want of flesh-and-blood vitality about the book, but it is cleverly and often smartly written.

CHRISTMAS BOOKS.

- The Buffalo Runners: a Tale of the Red River Plains.* By R. M. Ballantyne. (Nisbet & Co.)
The Pilots of Pomona. By R. Leighton. (Blackie & Son.)
César Cascabel. By Jules Verne. Illustrated. (Sampson Low & Co.)
An Inca Queen. By J. Evelyn. (Same publishers.)
The Children of Wilton Chase. By L. T. Meade. (Chambers.)
Joan and Jerry. By Mrs. O'Reilly. (Same publishers.)
Elizabeth. By Henley J. Arden. (Same publishers.)
Duty and Affection. (Same publishers.)
Ernest's Golden Thread. By Edith C. Kenyon. (Same publishers.)
Three Bright Girls. By Annie E. Armstrong. (Blackie & Son.)
Brave and True, and other Stories. By Gregson Gow. (Same publishers.)
Susie's Service; or, To What End? By F. C. Fanshawe. (Society for Promoting Christian Knowledge.)
A Local Lion. By Austin Clare. (Same publishers.)
Geoff and Jim. By Ismay Thorn. (Wells Gardner & Co.)

Daisy's Story. By Annie G. Fisher. (Houlston & Sons.)

Love Unfeigned. By M. A. Paull. (Jarrold & Sons.)

Wild Bryonie. By Jennie Chappell. (Part-ridge & Co.)

MR. BALLANTYNE deals with his accustomed detail and lifelike *vraisemblance* with the condition of Rupert's Land in the early part of the century, when the rivalry between the North-West and Hudson's Bay Companies involved settlers and Indians alike in war and privation. The stories of certain Scotch settlers, Highland and Lowland, are involved in these general troubles, and among the grown-up characters two young heroes, Archie and his invalid brother Little Bill, will interest boyish readers.

Mr. Leighton in 'The Pilots of Pomona' takes the thoughts of the schoolboy to the straits and skerries, the cliffs and caves of the Orkney Islands. The story of Halcro and Thora is very well told. *Apropos* of the "Mainland," a skipper from Portree is mentioned who was taking his brig to the West Indies:—

"Weel, when they had been at sea twa or three months, Jock cam on deck ae mornin', and, "Donald," says he to his mate, "d'ye not see land yonder to starboard?" "Ay, sir," says Donald; "I'm just thinkin' it will be the West Indies." "You're right there, Donald, the West Indies it is," says Jock. "See, yonder's the black folk sittin' waitin' for us!" and he pointed to the cormorants perched on the rocks. So the brig was hauled round, and when she was near inshore a pilot-boat cam oot to them. Jock hailed the pilot: "What land is that?" he cried. "It's the Mainland!" sings out the pilot. "What, the mainland o' America?" asks Jock, thinkin' he had missed the Indies. "No, ye duffer, the Mainland o' Orkney, to be sure," says the pilot. "What other Mainland is there?"

'César Cascabel' is a wonderful production. Like most of M. Jules Verne's books it is the story of a journey. Some acrobats wish to travel from California to their native France, and having no money they determine to go in their caravan northwards to Behring Straits, cross on the ice, and make their way through Siberia into Europe. M. Jules Verne's travellers are generally successful; in spite of robbers, icebergs, and the Russian police the bold Frenchmen triumphantly reach their goal. There is nothing more to be said about the works of this very prolific writer; they have long ago been criticized and classed; but we cannot help wishing that they were better translated.

We are in the land of romance in the remote parts of Peru where Mr. Evelyn has placed his white savages and the Inca Queen, who, of course, turns out to be of European parentage, and whose discovery and that of her father enable the young adventurers to turn the tables on their usurping uncle at home. It is all a little too unreal, but is not so hackneyed in theme as some of the innumerable books of adventure which are produced at this season.

Mrs. L. T. Meade cannot write a dull book. Often, indeed, she delights us greatly, but we cannot profess to find 'The Children of Wilton Chase' so attractive as some of her other works. Ermengarde, the elder of the Wilton girls, is, we are told, "in many ways a commonplace child." We hope, however, that her talent for intrigue is something more than common. She carries on from the beginning to the end of the book an elaborate system of deceit hideous to contemplate. Basil is a fine fellow; as for Marjorie, she is a veritable little angel; but Ermengarde and her tortuous ways are in the foreground, and shut us out from the sight of pleasanter things.

Joan and Jerry are an attractive pair of heroines, who bicker in very amusing fashion right through the book. Joan is poor, while Jerry, or rather Geraldine, is rich. If Joan would only pocket her pride and consent to live with her wealthy kindred, all would be well; but then we should have to forego Mrs. O'Reilly's book.

'Elizabeth,' by Henley J. Arden, is chiefly

remarkable for the vivid and sympathetic description of the Fen country. There is not much of a plot; Elizabeth, exiled from her home and her true love, suffers many things in the dreary country which she hates, but all rights itself in the end, as in most Christmas books.

The author of 'Duty and Affection' takes us back to the days of the Napoleonic wars, and tells pleasantly enough the story of a little drummer-boy.

'Ernest's Golden Thread' is too morbid, too sad, too depressing. It is the tale of an excellent little lad whose one desire is to do right. His uncle mistrusts him, his cousins bully him, tramps kidnap him. At the last, of course, his luck turns, but just as his happy days begin we leave him.

'Three Bright Girls,' which calls itself "a story of chance and mischance," is a rambling and tiresome chronicle of family ups and downs. First the girls were rich, then they were poor, then they married and lived happy ever after. The Brothers Talboys—two little old gentlemen, twins, almost exactly alike, who call each other Brother Ned and Brother Ben—seem to remind us of a better-known pair of brothers, in another and a better book.

In 'Brave and True' we find four short stories of no great interest. The frontispiece is to be avoided.

'Susie's Service' is a story with a purpose—a persistent and obtrusive purpose. It is a temperance tale, and the horrors of drink are insisted upon from the first page to the last. The book positively reeks with whiskey. We hope it is not intended for children.

'A Local Lion,' by Austin Clare, is of a very different type. It is a book well worth reading; it is quite one of the best of its kind. The poor lion, Andrew Elliot, is a North-Country lad—a violinist, an amateur and home taught, but with a real love for his art. He is petted and spoiled by the country folk around; he mistakes his pretty gift for a heaven-born genius, forsakes his home, and goes out to conquer the world with his fiddle. He has a rude awakening, and comes back a wiser and better, albeit a sadder man. His father, the old pilot, is a grand figure; villagers old and young are sketched with a light and unerring hand; and Herculough, the desolate-looking fishing village on the wild Northumbrian shore, is shown to us by one who knows and loves the North Country.

We have heard more than once of "Geoff and Jim" Harrington; the present volume tells of their early schooldays, almost too exciting and too full of adventure to be very edifying to the little lads.

'Daisy's Story' is written, we learn from the preface, with the earnest desire that it may prove a help to some "little traveller Zionward." We do not doubt the author's good intention, but we have a great dislike to her methods. Daisy, at the age of ten, begins to keep a diary, full and elaborate, wherein she records not only her words and deeds, but her thoughts and feelings, her success and failure, her elation and her remorse—an unhealthy practice, and good for neither the youthful writer nor the youthful reader.

'Love Unfeigned' is a curious and inappropriate title for a somewhat vulgar tale of tittle-tattle.

The story of 'Wild Bryonie,' though a little too long, is not without merit. The heroine, a wilful lassie, is very attractive. She takes a good deal of taming, but she is worth it.

PHILOLOGICAL BOOKS.

Dictionary of Idiomatic English Phrases. By James Main Dixon. (Nelson.)—In this volume a large number of idiomatic English phrases are placed in the alphabetical order of their principal words, their signification is explained, and

illustrative quotations are appended. The status of each phrase is indicated by a symbol, showing that it is used "in serious composition," "in polite conversation," "in familiar conversation, but not in polite society," or that it "is vulgar, and should be avoided." The author is Professor of English in the University of Japan, and his book is chiefly intended to be useful to foreigners. It is in all respects very well done, and must have cost an enormous amount of labour; the list of authors quoted fills ten pages of small type. Almost the only fault we have observed is that sometimes antiquated phrases are given without any remark that they are not still in general use. Many English people would be puzzled if asked the meaning of the expression "to lead apes," for which a decidedly archaic passage is here quoted from Mr. Walter Besant. *Cui bono?* is explained only in its correct classical sense, though the mistaken use is much more common, and, we think—though the matter is not quite indubitable—appears in the example quoted from Mr. Thomas Hardy.

THE *Supplement to the Sheffield Glossary*, by S. O. Addy (English Dialect Society), is decidedly superior in execution to the work of which it is a continuation. There are fewer irrelevances and less of spurious etymology, although this is not altogether absent. Mr. Addy has collected a considerable store of new words, which he has taken great pains to authenticate; and many of these are of more than ordinary philological interest. *Deenar*, a shilling, is no doubt, as Mr. Addy says, the Latin *denarius*, though it is not clear by what channel it has come down. It is remarkable that the word is used with the same sense in the Jewish "stars" of the thirteenth century, where it is written in Hebrew characters as דֵּנָר. *Acker-matut*, liquid manure, is apparently *aqua matutina*, but how the Latin expression came into farmers' language is not easy to guess. *Catter-span*, a somersault, is noteworthy in connexion with the still unexplained phrase "to turn a cat in the pan." The verb to *deem* is still used in its primary sense "to give judgment" (said with reference to the county court); and the Old English *feorþ*, life, survives as *ferth*, here explained as "energy, activity." *Marcarum*, arsenic, exemplifies the widespread provincial confusion between arsenic and mercury. *Pay-way*, to totter, oscillate, does not mean "to give way," but is of onomatopoeic origin. Derbyshire children use it as a substantive in the sense of a see-saw; it would be better spelt "peigh-weigh," as the pronunciation is quite distinct from the local sound of the words "pay" and "way." *Pillerine*, a small cloak or tippet, is found in the ordinary dictionaries as *pelerine*. *Chess*, "to pile up or arrange hewn stones in a quarry," is given, along with its cognate substantive (here spelt *chest*), in the 'New English Dictionary'; the suggestion of connexion with *choose* is quite untenable. *Ree dur*, a male yearling sheep, is not from "the Anglo Saxon *hrifer*, cattle" (!); it may perhaps be a corruption of the synonymous *he dur*, a euphonic *r* after the indefinite article being common in North Derbyshire.—The glossary of *Rutland Words*, by the Rev. Christopher Wordsworth, issued by the same Society, extends only to forty pages, and is of little value, the compiler's knowledge of the dialect being apparently slight. Many of the words inserted are not dialectal at all, and others are taken from old documents, without any indication whether they are still in use or not. The most noticeable words clearly belonging to the current dialect are *batters*, the slope of a railway embankment; *chine*, the stave of a bucket; *float*, to cut (grass) level; *kindell*, an oblong washing-tub (the form *kimmel*, given under *Washing-tray*, though not in its alphabetical place, suggests that this is a corruption of the better-known *kimmel*); *rampier*, *rampier-way*, the highway; *tray*, a wattled hurdle. The glossary does not indicate pronunciation,

but a few striking phonetic features are mentioned: *furrow* is pronounced *thurrow*, while conversely *thistle* becomes *fistle* (as well as *tistle*); the final *e* is sounded in *prince-feathers*, *quince-tree*, *rose-tree*; the *s* of the possessive case is, as in many other dialects, often dropped.—The English Dialect Society has also issued a well-executed translation, by Mr. W. A. Badham, of Dr. K. D. Bülbring's acute and useful essay on *Ablaut in the Modern Dialects of the South of England*. It would be well if persons familiar with the south-western dialects would institute careful inquiries with the view of either confirming or rectifying Dr. Bülbring's conclusions, which are of some philological importance.

A *Short Historical Grammar of the German Language*. Translated and adapted from Prof. Behaghel's 'Deutsche Sprache.' By Emil Trechmann. (Macmillan).—Prof. Behaghel's little book, in spite of some faults of detail, is a work that deserves to be taken as a model by all writers of brief popular handbooks on philological subjects. There is certainly no other book from which a reader, without any previous acquaintance with philology, can so readily gain an insight into the history and character of the German language. Mr. Trechmann's translation, so far as we have tested it, is substantially correct, though here and there it could be improved in precision. The "adaptation" mentioned on the title-page seems to be trifling in amount; a few additional examples have been inserted, and some passages relating to correctness of speech have been, with doubtful propriety, omitted as not of interest to English readers. The occasional errors of the original, such as the defective statement of Verner's law and the strange blunder of citing the English *mother* as an example of Grimm's law, have been left uncorrected. On the whole, however, this volume may be confidently recommended to all students of German. In one respect it is superior to the original work: it is provided with an excellent index.

THE *Catalogue of Hebraica and Judaica in the Library of the Corporation of the City of London, with a Subject Index*, by the Rev. A. Löwy (printed under the direction of the Library Committee), may be taken as a model for the arrangement of all similar works. The Hebrew titles are followed by a concise English explanation, and in the case of many collective works the separate pieces are fully enumerated. The writer is, however, inconsistent in not having done this everywhere. In our opinion it is more important to enumerate the essays and articles of periodicals than a collection of *Midrashim*. The enumeration of the parts of the Mishnah, the Talmud, and the casuistic works of Maimonides seems to be superfluous for those who can use these books, and is of no help for others who are unacquainted with them. The cross-references from the books to the authors and *vice versa* will prove a boon to those who consult Mr. Löwy's catalogue; unfortunately some are omitted or forgotten. For instance, in the periodical publications (under which the 'Beth ha-Midrash,' edited by Dr. Jellinek, ought not to be classified) we find mentioned (p. 127) in the third volume of the *Jahrbuch für die Geschichte der Juden* an edition of two letters sent from Jerusalem by Obadiah of Bertinoro in the years 1488 and 1489, whilst under Obadiah di Bertinoro (p. 119) the cross-reference to the *Jahrbuch* is not given. The transliteration of the ם by Ch is German, and not English. That the name פֶּרִיסוֹל ought to be spelt "Ferussol," and not "Fariissol," as Mr. Löwy puts it, was proved some years ago from charters found in Provence. The classified index is a novelty in catalogues of printed books, and we hope it will be imitated, although, if it is easy in the case of a small collection, it is difficult in that of catalogues of collections

like those in the British Museum and the Bodleian Library. The printing is in general correct, though a few typographical errors, like מִיִּטוֹיִת (p. 160) for מִיִּטוֹיִת, have escaped Mr. Löwy's table of *corrigenda*.

Two valuable dissertations by Lucian Müller, published by Calvary in Berlin, deserve notice. The first is on the passage of literary criticism in the first epistle of Horace's second book (vv. 50-62), the second on the fragments of Accius. The points which they raise are too minute to be discussed with profit in this place; but all students of Latin literature will find that they amply repay a careful perusal.

OUR LIBRARY TABLE.

SIR GEORGE CORNEWALL LEWIS'S *Essay on the Government of Dependencies* was well worth including in the scholarly series of text-books that is being issued from the Clarendon Press. Though there is some exaggeration in the statement of its editor, Mr. C. P. Lucas, that it "embodies a mass of historical information and political wisdom, put together in the clearest, simplest, and most impartial form, by a man who was at once a practical statesman and a political philosopher," it was a very intelligent exposition of the best colonial policy thought of half a century ago, and the broad principles it laid down are as true now as ever they were. Its value is not impaired by its author's frequent and reverent citations from Aristotle, Hobbes, Locke, and other too much forgotten authorities, as well as from such later guides as Adam Smith and Heeren; and though in the past fifty years there has been nearly as much change in the relations between Great Britain and her dependencies as in the extent and condition of those dependencies, much in it is applicable to the present day. It loses none of its importance, indeed, by the fact that it is in many respects out of date. Everything that is out of date in the book is on that account of historical interest. When it was written British India was barely more than half as large as it is to-day, and was still ruled by a trading company; the Canadian provinces were only beginning to receive self-governing powers; the Australasian colonies were yet in their infancy or boisterous youth; and in Africa there were scarcely any but discontented Dutchmen, besides the natives, in the south, and a few liberated slaves in Sierra Leone, to be kept in order. There were no steamships or telegraphs to facilitate communications between the mother country and the colonies, and the foremost of them had not got much beyond the position of Crown colonies in the present day. Momentous and various as have been the half-century's changes, political and social, in our home affairs, the colonial developments have been more remarkable and more diverse. How wonderful has been the progress may be seen by comparing the state of things discussed in Sir Charles Dilke's 'Problems of Greater Britain' with that criticized in Sir G. C. Lewis's 'Essay,' and to the 'Essay,' or at any rate to the statesmanlike policy enunciated in it, must be in part attributed the progress that has since been made. The book, therefore, is worth studying, and the useful lessons it teaches are skillfully emphasized by Mr. Lucas's admirable introduction and suggestive notes. It deals chiefly, of course, with our colonies, in the usual sense of the term; but India is the largest, and Ireland is the most troublesome, of our dependencies, and Sir G. C. Lewis's remarks on both are pertinent. What he said about Ireland when O'Connell's agitation against the Act of Union was in full force will just now be especially interesting to many readers.

On the 20th of August we reviewed vols. i. and ii. of the *Mémoires du Général Baron de Marbot*, published by Plon, of Paris. The third volume

has now appeared, and will probably sell as largely as did the first, which has had the greatest success of any recent book. It is as much like an historical novel of the Dumas senior type, and Marbot bids fair to be remembered as a D'Artagnan. In the present volume he relates the retreat from Moscow, the close of which he covered with his cavalry regiment, and then gives a lively picture of the battle of Leipzig, at which he was wounded by an arrow from a Bashkir bow. It has been forgotten that not only did the slit-eyed Siberians serve at Leipzig, but their grandsons, still armed in the same primitive fashion, mounted guard in St. Petersburg during the Crimean War. One of the most interesting passages in the present volume is on courage, on which Marbot was an authority. Criticizing a writer who had said that courage is artificial, for all are born cowards, in the sense that we naturally fly from that which can harm us, though we learn from motives of interest to overcome this instinct, Marbot wrote: "We are born brave. Cowardice is artificial—the necessary result of bad government. We naturally seek to destroy that which can harm us." There is not the same interest for English readers in this volume that there was in the first or even in the second. Marbot was engaged, and indeed wounded, in the Waterloo campaign, but he does not relate it, and the memoirs end with the entry of the allies into Paris in 1814. Some letters written by him in 1815, and a letter written by him in 1830, about Grouchy's position on the day of Waterloo, are given in an appendix.

Twelve Months in Peru. By E. B. Clark. Illustrated. (Fisher Unwin.)—The first half of this little volume (the whole of it would not occupy more than seventy ordinary octavo pages) consists merely of lively, but quite superficial and sketchy observations of the usual kind, and we had begun to think that the "suggestions of those more qualified to judge than my humble self," by which the writer duly fortifies herself in the conventional apologetic preface, were misplaced; but matters improve when she exchanges the enervating atmosphere of Lima for the bracing air and wonderful sights of the Sierra. Here her running commentary on the incidents of travel, the mules, the Indians, the climate, the magnificent scenery, the engineering marvels of the mountain railway, and the quaint contrasts, at the haciendas and mining stations, of refinement and savagery, is very brightly and cleverly done; its fault is that it is too fragmentary, often too condensed, and without sufficient *suite*. A residence of several months in such a position does not often fall to the lot of a lady who can use a pen; but brevity is a fault of which we always hesitate to complain. At the bull-fights a novelty is "the pluck of the women, who fearlessly rushed into the *patio* and dragged their husbands from the scene of action." "Telephones in good working order at 16,000 feet above the ocean level" are doubtless, as the writer supposes, unique. The descent from these altitudes is thus described:—

"A low hand-car, drawn by gravity, is now despatched from Chicla about fifteen minutes in advance of the bi-weekly trains to clear the line of fallen pieces of rock, that threaten to impede its downward course. These hand-cars travel at the rate of about forty-five miles an hour down steep inclines, and round such frequent curves, that cause the uninitiated many tightenings of the heart-strings as they dwell upon the fact that a tiny piece of rock, a skirt entangled in the wheels, a dog, a cow, or any other animal may at a moment's notice upset the toy vehicle, and usher all its inmates down a precipice and into eternity at one stroke; or at any rate involve the loss of a cherished limb, for it is a difficult matter to effect an instantaneous stoppage where the gradient is so steep. Those who are accustomed to this mode of travelling describe it as delightful in spite of constant breathlessness. The great essentials to safety and comfort are a cautious and skilful driver, plenty of warm clothing tightly tucked in, a hat almost glued to the head, and a thick rail if one prefers not being skinned by the wind while moving with such rapidity through it."

The Scarlet Gown (St. Andrews, Holden) is a little volume of verse that brings back to the initiated pleasant memories of the city by the Northern Sea. The verses are not of equal merit. 'Milton,' for instance, is marked by an easy disdain of quantity which we remember to have been a common failing in St. Andrews students. But there are many instances of a happier vein of parody. The imitation from Wordsworth is particularly "fetching," as also the 'Waster's Presentiment,' 'Vivien's Song' is worth quoting:—

In Algebra, if Algebra be ours,
2 and 2² can ne'er be equal powers,
Unless 2=1, or none at all.
It is the little error in the sum
That by and by will make the answer come
To something queer, or else not come at all.
The little error in the easy sum,
The little *sist* across the *ket* ledger,
That makes the instrument not play at all.
It is not worth correcting: let it go:
But shall I? Answer, Prudence, answer, no,
And bid me do it right, or not at all.

More serious lines show that the author, Mr. R. F. Murray, has caught the spirit of patriotism for the most academical of tiny cities.

The Annals of our Time, with which the late Mr. Joseph Irving filled two stout volumes, covering the first fifty years of Her Majesty's reign, are now being continued by Mr. H. Hamilton Fyfe, and the present instalment (Macmillan) brings the chronicle down to the close of 1890. In it the faults and eccentricities of Mr. Irving's compilation are closely imitated. A really comprehensive and accurate "day-by-day" epitome of events might be useful, but it would occupy considerably more space than Mr. Fyfe, giving on an average six days to a page, allows himself. As he records only the facts which interest him or with which he happens to be acquainted, and as he aspires to be a critic as well as a chronicler, the book is incomplete and often misleading as a work of reference.

We have to acknowledge Vol. LXXXIII. of *Harper's New Monthly* (Osgood & McIlvaine), a well illustrated and varied work, with many pleasant notices of things English, colonial, and American.—*Good Words* for 1891 (Isbister & Co.), besides many excellent illustrations and essays of interest, contains Mr. Barrie's last successful novel, and one from the still vigorous pen of Mrs. Oliphant. *The Sunday Magazine* (same publishers) is also a good number, and is marked by a catholic spirit in dealing with religious subjects, as, for instance, in connexion with such different personalities as Archbishop Magee and the late Mr. Charles Bradlaugh.—*Atlanta's* fourth volume (Trischler & Co.) is marked by great delicacy of illustration, and the articles are varied and interesting.

Or Christmas cards, books, and booklets there is as great a flow as ever. Messrs. Hildesheimer & Faulkner send us an admirable variety. Some pretty folding cards with flowers outside, and rustic views (Lowestoft—why spelt Lowestoft?—and Beccles are in our eye) within the fold, attracted us. Of the booklets, of which there is a large choice, souvenirs of Bettws-y-Coed and Stratford-on-Avon in the shilling series, and in the eighteenpenny set *Recollections of Venice*, may be mentioned. The parlour game of *Spotlit* is geographically instructive, and that of *Flickem* is amusing.—Messrs. Raphael Tuck & Sons are in no respect behind their rivals in the number and ingenuity of their designs. Their calendars in booklets and leaflets, of which *Heartsease* is a good specimen, are infinitely dainty, and there is a variety of cards of a simpler sort which demand all praise.

We have on our table *Marie Antoinette at the Tuileries, 1789-91*, by Imbert de Saint-Amand, translated by E. G. Martin (Hutchinson).—*Africa Rediviva*, by R. N. Cust (Stock).—*The Elementary Conversational French Reader*, by H. Bué (Hachette).—*A Practical French Grammar*, by M. de Larmoyer: Part II. *Syntax*

(Kegan Paul).—*Museum of Fine Arts, Boston, Catalogue of Casts*, Part III., by E. Robinson (Boston, U.S., Heath).—*The Student's Musical History*, by H. Davey (Curwen).—*Food, Physiology, &c.*, by W. Durham (Black).—*The Use and Abuse of Money*, by W. Cunningham, D.D. (Murray).—*The Stonemason and the Bricklayer*, by Various Practical Writers (Ward & Lock).—*The Little Folks at Kelverton Grange*, by W. J. Forster (W.M.S.S.U.).—*Pictures for Play-Hours* (Cauldwell).—*Littlebourne Lock*, by F. B. Harrison (Blackie).—*Romance of an Alter Ego*, by L. Bryce (Routledge).—*The American Siberia*, by J. C. Powell (Chicago, Smith).—*Words for the Weary*, compiled by the Rev. G. Sharpe (Wells Gardner).—*The Church Monthly for 1891* ('Church Monthly' Office).—*Shakespeare's As You Like It*, with Notes by K. Deighton (Macmillan).—*Wayside Voices*, by W. S. Bate (New York, Nicoll & Roy).—*L'Amour aux Enchères*, by P. Labarrière (Paris, Lévy).—*Meteorologische Volksbücher*, by Prof. Dr. G. Hellmann (Berlin, Paetel).—*Essai sur l'Histoire des Panoramas et des Dioramas*, by G. Bapst (Paris, Masson).—*and Esquisse du Droit Pénal Actuel dans les Pays-Bas et à l'Étranger*, by O. Q. van Swinderen, Vol. I. (Luzac). Also the following new Editions: *Famous Musical Compositions*, by L. T. Morris (Fisher Unwin).—*Some of Shakespeare's Female Characters*, by Lady Martin (Blackwood).—*Goldsmith's The Vicar of Wakefield* (Griffith & Farran).—*Girl Neighbours*, by S. Tytler (Blackie).—*Jack o' Lanthorn*, by C. R. Coleridge (Innes).—*A Merciful Divorce*, by F. W. Maude (Trischler).—*Noah's Ark*, by Phil Robinson (Low).—*The Sportsman's Handbook to Practical Collecting and Preserving*, by R. Ward (Simpkin).—*The Application of Ornament*, by L. F. Day (Batsford).—*A Guide to Sunderland and Environs*, by J. Pattison (Sunderland, Hills & Co.).—*Bogatky's Golden Treasury*, edited by C. P. Phinn (Stock).—*and Practical Guide to English Composition and Essay Writing*, by W. S. Thomson (Simpkin).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Comper's (J.) A Popular Handbook of the Origin, History, and Structure of Liturgies, Part 1, cr. 8vo. 3/6 swd.
Mason's (A. J.) Relation of Confirmation to Baptism, 7/6 cl.
Official Report of the Church Congress held at Rhyl, October, 1891, edited by Rev. C. Dunkley, 8vo. 10/6 cl.
Sharpe's (Rev. F. J.) Inspiration of the Holy Scriptures, 2/6 cl.
Wells's (Rev. J.) Bible Object Lessons, Addresses to the Young, cr. 8vo. 3/6 cl.

Fine Art and Archaeology.

Child's (T.) Art and Criticism, Monographs and Studies, roy. 8vo. 3/6 cl.
Conder's (J.) Flowers of Japan, imp. 4to. 42/ swd.
Conway's (W. M.) Dawn of Art in the Ancient World, 5/ cl.
Crane's (W.) Queen Summer, or the Journey of the Lily and the Rose, roy. 8vo. 6/ bds.
Dobson's (A.) William Hogarth, 8vo. 24/ cl.
Figaro Illustré for Christmas 1891-2, folio, 3/6 swd.
Hume's (P. E.) History, Principles, and Practice of Heraldry, cr. 8vo. 3/6 cl.
Notes on Building Construction, Part 4, roy. 8vo. 15/ cl.
Scott's (Sir W.) Lady of the Lake, illustrated from Drawings by B. Foster and Sir J. Gilbert, 8vo. 7/6 cl.
Southern Coast of England, illustrated after Drawings by J. M. W. Turner, folio, 73/6 half bound.

Poetry and the Drama.

Elizabethan Songs in Honour of Love and Beauty, collected by E. H. Garrett, Introduction by A. Lang, 8vo. 3/18 cl.
Piatt's (S. M. B.) An Irish Wild-Flower, 12mo. 2/6 half-pect.
Story Poems for Young and Old, edited by Miss D. Adams, cr. 8vo. 6/ cl.

Music.

Statham's (H. H.) My Thoughts on Music and Musicians 8vo. 18/ cl.

Philosophy.

Schopenhauer's (A.) Selected Essays, Biographical Introduction by E. B. Bax, cr. 8vo. 5/ cl.

History and Biography.

Canning (Earl), by Sir H. S. Cunningham, cr. 8vo. 2/6 cl.
(Rulers of India.)
Glimpses of Italian Society in the Eighteenth Century from the Journey of Mrs. Piozzi, cr. 8vo. 6/ cl.
Gneist's (Dr. R.) History of the English Constitution, translated by P. A. Ashworth, cheap edition, 8vo. 10/ cl.
Johnson's (W.) The Lily of the Arno, or Florence Past and Present, 8vo. 12/6 cl.
Kolokotronis, the Klepht and the Warrior, an Autobiography, translated by Mrs. Edmonds, cr. 8vo. 5/ cl.
Montagu (Lady Mary Wortley), Select Passages from her Letters, edited by A. R. Ropes, cr. 8vo. 7/6 cl.
Phillips (Watts), Artist and Playwright, by Miss E. Watts Phillips, demy 8vo. 10/6 cl.
Pitman's (Mrs. E. R.) Lady Hymn-Writers, cr. 8vo. 5/ cl.
Pitt, by Lord Rosebery, 2/6 (Twelve English Statesmen.)

Stewart's (H. F.) Boethius, an Essay, cr. 8vo. 7/6 cl.
Vinogradoff's (P.) Villainage in England, demy 8vo. 16/ cl.
Willerford (Bishop), by G. W. Daniell, Library Edition, demy 8vo. 10/6 half-parchment.

Geography and Travel.

Brook's (S.) Descriptive Geography, a Text-Book for Pupils, Teachers, cr. 8vo. 3/6 cl.
Fullerton's (W. M.) In Cairo, cr. 8vo. 3/6 cl.
Geikie's (Rev. C.) Holy Land and the Bible, Illust. Edit. 21/ Grimwood's (R. St. Clair) My Three Years in Manipur, 15/ Portal's (G. H.) My Mission to Abyssinia, 8vo. 15/ cl.

Philology.

Strangway's (A. H. F.) Advanced Passages for German Unseen Translation, 12mo. 2/6 cl.
Tennyson's Aylmer's Field, Introduction and Notes by W. T. Webb, cr. 8vo. 2/6 cl.

Science.

Allopp's (R. O.) The Hydropathic Establishment and its Baths, 8vo. 5/ cl.
Baldwin's (J. M.) Handbook of Psychology, 8vo. 12/6 cl.
Clark's (D. K.) Mechanical Engineer's Pocket-Book, 12mo. 7/6
Eisner's (M.) Metallurgy of Argenterous Lead, 12/6 cl.
Sutton's (J. B.) Surgical Diseases of the Ovaries and Fallopian Tubes, 8e, cr. 8vo. 12/6 cl.
Voismier's (A.) The Mechanical and other Properties of Iron and Steel, cr. 8vo. 6/ cl.

General Literature.

Adams's (Mrs. L.) My Land of Beulah, cr. 8vo. 3/6 cl.
Austin's (S.) Tib and Sib, a Story for Children, cr. 8vo. 3/6
Bréte's (J. de la) Uncle, edited by J. Berwick, cr. 8vo. 6/ cl.
Brown's (M.) Pleasant Work for Busy Fingers, roy. 16mo. 5/6
Brown's (W. G. R.) Looking Ahead, a Tale of Adventure, 2/6
Church's (A. J.) Story of the Iliad; Story of the Odyssey, cr. 8vo. 5/ each, cl.
Collie Stud-Book and Show Record, Vol. 2, edited by H. Dairiel, cr. 8vo. 3/6 cl.
Collingwood's (W. G.) Art of Teaching of John Ruskin, 7/6
Collins's (C.) Study of English Literature, cr. 8vo. 4/6 cl.
Dunderdale's (G.) Prairie and Bush, cr. 8vo. 6/ cl.
Farrar's (F. W.) Social and Present-Day Questions, 8vo. 7/6
Flammorian's (C.) Urania, a Romance, translated by A. R. Stetson, cr. 8vo. 5/ cl.
Fritth's (H.) Biography of a Locomotive, cr. 8vo. 5/ cl.
Garland's (H.) Main-Travelling Roads, Stories, cr. 8vo. 3/6 cl.
Hibbert's (F.) Influence and Development of English Glids, cr. 8vo. 3/ cl.
Hocking's (S. K.) For Light and Liberty, cr. 8vo. 2/ cl.
Keeling's (A. E.) Heroines of Faith and Charity, cr. 8vo. 2/6
Leslie, a Novel, by the Author of 'A Modern Milkmaid,' 6/6
Marshall's (E.) Winifred's Journal, cr. 8vo. 5/ cl.
Maturin's (Mrs. R. L.) Tales of Mystery, 3/6 bds.
Maxwell's (D.) Stepping-Stones to Socialism, cr. 8vo. 2/ cl.
Maxwell's (J. R.) The Negro Question, or Hints for the Physical Improvement of the Negro Race, cr. 8vo. 6/ cl.
Meade's (L. T.) A Sweet Girl Graduate, cr. 8vo. 3/6 cl.
Meredith's (G.) One of our Conquerors, cr. 8vo. 3/6 cl.
Montefiore's (A.) Leaders into Unknown Lands, cr. 8vo. 2/6
Nisbet's (H.) The Jolly Roger, a Story of Sea Heroes and Pirates, cr. 8vo. 3/6 cl.
Our Own Fairy Tales, being the Folk-lore of England, Scotland, and Ireland, 12mo. 5/ cl.
Our Teacher's Budget of Sunday Stories, by M. A. B., 3 vols. 2/ each, cl.
Pitt's (Mrs.) The White House at Inch Gow, cr. 8vo. 3/6 cl.
Rideal's (C. F.) Young Ladies of To-day, thick-paper edition, imp. 16mo. 5/ bds. gilt top.
Rivulet Birthday Book, compiled by M. Theobald, 16mo. 4/6
Robbins's (S. S.) Edith Raymond and the Story of Haldah Brent's Will, cr. 8vo. 2/6 cl.
Secret of Madame de Mouluc, by the Author of 'Made-moiselle Mori,' cr. 8vo. 5/ cl.
Southam's (G. and E. A.) Hors de Combat, or Three Weeks in a Hospital, royal 8vo. 5/ parchment.
Spear's (J. W.) Rudolph of Rosenfeldt, a Story, cr. 8vo. 3/6
Stables's (G.) Captain Japp, cr. 8vo. 5/ cl.
Sudermann's (H.) Dame Care, translated from the German by B. Overbeck, cr. 8vo. 2/6 swd.
Taylor's (W. M.) Ruth the Gleaner, Esther the Queen, 3/6
Valera's (J.) Papi Jimenez, trans. from the Spanish, 2/6
Waite's (A. E.) The Occult Sciences, cr. 8vo. 6/ cl.
Ward's (E. A.) A Pair of Originals, a Story, cr. 8vo. 5/ cl.
Ward's (H. W.) My Gardener, 8vo. 2/6 cl.
Weatherly (L. A.) and Maskelyne's (J. N.) The Supernatural? cr. 8vo. 3/6 cl.

FOREIGN.

Law.

Bérard des Glajeux: Accusés et Juges, Accusateurs et Avocats, 3fr. 50.

Fine Art and Archaeology.

Alexandre (A.): L'Art Décoratif du XVI. Siècle à nos Jours, 80fr.
Dargenty (G.): Antoine Watteau, 6fr.
Heiss (A.): Les Médailleurs de la Renaissance, Florence et les Florentins, Vol. 2, 200fr.
Klary (C.): Le Photographe Portraitiste, 5fr.

Music.

Jullien (A.): Musiciens d'Aujourd'hui, 5fr.

Philology.

Erdmann (B.): Logik, Vol. 1, 10m.
Runze (G.): Ethik, Part 1, 6m.

History and Biography.

Estéres (P. d'): Les Mémoires de Voltaire, 3fr. 50.
Heinemann (K.): Goethes Mutter, 6m. 50.

Geography and Travel.

Mercator (G.): Trois Cartes: L'Europe, 1554; Isles Britanniques, 1564; Carte de la Terre, 1569, 75fr.

Philology.

Corpus Inscriptionum Atticarum, Vol. 4, Suppléments, 7m.
Dissertationes Philologice Halenses, Vol. 12, Part 1, 4m. 80.
Dunbar (W.): Poems, edited by Prof. J. Schipper, Part 2, 5m. 60.

Golther (W.): Arés Isländerbuch, 1m. 80.

Science.

Rolland (G.): Géologie du Sahara Algérien, 2 vols. 25fr.

General Literature.

Delory (M.): La Politique et ses Principes, 5fr.
Soubies (A.): Almanach des Spectacles, 5fr.

VERSES BY LEIGH HUNT.

In the Forster Collection at South Kensington is a volume in which have been collected many magazine articles by and about Leigh Hunt, some being proof-sheets of articles contributed by him to the *New Monthly Magazine* during Forster's editorship. There are also some scraps in the autograph of Hunt bound in. The following airy verses are written on a leaf of note-paper, and are probably unprinted, but I will not vouch for this. J. D. C.

CALVILTOR.

Written in the character of a bald man in answer to a clever sonnet against baldness.
I've got my wig—now, and now, thou rash Hirsutus,
Crinities, Whiskerados, Ogre, Bear,
Or whatsoever title please thine hair,
Why vex the bald? Why loveless thus repute us?
Great Shakespeare, *omni nectare imbutus*,
Was bald, and he whose age knew no despair,
Socrates, dancer midst the young and fair;
And Cæsar, victim of a natural Brutus!
Fresh is the bald man's head: for love so apt,
That England's gallants in her wittiest time,
In voluntary baldness, velvet-capp'd,
Through reams of letters, urged their amorous rhyme:
Then issued forth, *peruk'd*, and o'er their shoulders
From every curl shook loves at all the fair beholders.*

"AND SHALL TRELAWNY DIE?"

SINCE the interest created more than forty years ago by the publication of the above refrain in Lord Macaulay's 'History,' the literary antiquaries of the west of England have made indefatigable but fruitless inquiries to confirm the Rev. R. S. Hawker's assertion that the lines were originally written "at the time one of the Trelawny family was committed to the Tower in the reign of James II." As a matter of fact, their existence prior to the appearance of Mr. Hawker's poem in 1827 has never been established, and a suspicion seems to have sprung up of late years that the reverend gentleman was the author, not merely of the poem, but of the burden upon which he professed to found it. A discovery that I recently made whilst searching a file of local newspapers may consequently be deemed of some literary interest, apart from the novel light which it throws on the alleged date of the refrain.

In the *Bristol Journal* of July 25th, 1772, under the head of "Jamaica," is a lengthy contribution, apparently original, entitled 'Extract of a Letter from a Gentleman at Savanna La Mar to his Friend at Kingston; Monday, April 27.' The writer narrates the reception of the Governor, Sir William Trelawny, accompanied by Lady Trelawny and her sister, when on a tour through Jamaica. The processions, collations, dinners, and balls having been recorded, the letter proceeds as follows:—

"Having given you this concise account of his Excellency's tour, I cannot conclude without furnishing you likewise with some short remarks and an anecdote on the very ancient and respectable family of Sir William Trelawny, several centuries ago originally settled in the populous and opulent county of Cornwall, in England. Among the most ancient, venerable, and opulent seats in that county, upon the extreme rural banks of a fine river encircling almost round its walls, stands on a fine mound of ground Trelawny Castle, in near vicinity to West Looe; the borough which, with some others, has been almost time immemorial in the family of Trelawny. This borough (on his Majesty's appointment of Sir W. Trelawny to this first Government, next to the Lord Lieutenant of Ireland, under the British Dominion) Sir William generously gave up to Mr. Sheriff Townsend, one of the present aldermen of the city of London. And I hope it will not be construed as any offence to add, as a well-known fact, that when his Excellency took his last leave at the Court of St. James's, on his setting out for this island, our amiable and all-accomplished sovereign, George III., desired him not to stay any longer in this great and valuable Government than was quite agreeable to himself, and consistent with his health.

"About a century and a half ago, upon some particular State commotions, one of Sir William's ancestors was, on wrong suspicions of the Government, sent to the Tower of London, and it was declared in Cornwall that he was to suffer death. The great attachment of the people in general of that county was then, as now, so affectionately strong to the ancient family of Trelawny Castle that the populace of the county got the following lines published in several places at London; viz.:

And must Trelawny die?
And shall Trelawny die?
We've thirty thousand Cornish Boys
Will know the reason why!
West Looe, &c.

This and some other circumstances, so intimidated, at that time, some of the greatest personages then at the helm of our national affairs that Sir William Trelawny's ancestor was soon set at liberty, and soon after arrived at Trelawny Castle amidst the joyous acclamations of thousands."

This distinct attribution of the famous refrain to the earlier years of the reign of Charles I. will appear the more important when one considers the source from which the letter-writer probably drew his information. It is clear that a resident in Jamaica could have learnt nothing from his neighbours respecting the manner in which Sir W. Trelawny had disposed of his pocket borough, or respecting the compliments which George III. had uttered when the Governor took his leave of the Court. On these points, as on the local situation of the family seat and the history of the Trelawnys, he had probably been enlightened, directly or indirectly, by one or other of the distinguished visitors. It is worth while to show who those visitors were. Sir William Trelawny, sixth baronet, was a grand-nephew of Bishop Trelawny, the third baronet, who may have been personally known to him, for the prelate survived until 1721. Lady Trelawny had more Trelawny blood in her veins than even her husband. Her father, Harry, fifth baronet, was a nephew of the bishop, while her mother was a daughter of the bishop and a sister of the fourth baronet. The Governor's cousin and sister-in-law, who was another of the tourists, was, of course, also a Trelawny through both father and mother. It would be difficult to imagine a family in which race traditions were likely to be more accurately preserved; and if the Jamaica correspondent obtained a knowledge of the old refrain from the Governor or his household, the manner in which the Bishop of Bristol was ignored by the narrator would be fatal to his pretensions to be the hero of the song.

The question next arises whether any striking event in the history of the Trelawnys occurred at the date indicated by the writer, "about a century and a half" prior to 1772. Now in the year 1627 the Government of Charles I. attempted to extort a forced loan from the country, but was almost wholly unsuccessful in Cornwall, owing to the stand made by Sir John Eliot and others. To punish this resistance Eliot was summoned to London, where he was imprisoned for six months; while his name and those of all the gentry opposed to the loan were struck out of the Cornish commission of the peace. It was found, however, that England generally looked on the arbitrary impost with as little approval as the western county, and after a twelvemonth's fruitless terrorism the Government was compelled to summon a Parliament in January, 1628. Eliot having offered himself for Cornwall, the local leaders of the Court party—consisting of Sir Reginald Mohun, John Trelawny, of Trelawny Castle, and about half a dozen other magistrates and deputy-lieutenants—constituted themselves a sort of royal commission, announcing that the care of the county had been entrusted to them by the Privy Council, and declaring it to be their duty to nominate fitting candidates to represent the shire in Parliament; and in compliance with what they called an ancient and laudable custom they thereupon named two of themselves as most fitted to be elected. The decision was forwarded by the

king's special postal messengers to the various districts, and the militia were ordered to attend and assist at the election (further details will be found in Forster's 'Life of Sir John Eliot'). The illegal proceedings proved abortive. The feeling of the constituency in favour of Eliot and of a colleague of kindred views was overwhelming, and the Court candidates probably withdrew. Nevertheless, when the proceedings of the king's partisans in various counties were brought under the notice of the House of Commons, the conduct of Mohun and Trelawny in Cornwall excited prominent attention. A special committee on the case having been appointed, the incriminated magistrates were summoned to Westminster. Being informed privately of the sympathy of the Government, Trelawny and three of his companions replied, in an offensively worded letter, that they were then employed upon his Majesty's affairs and could not attend for a fortnight. Their missive was voted a high contempt, and upon a peremptory summons for their attendance being sent down, they thought it prudent to comply. The high displeasure of the House being manifest, they asked that counsel might be heard in their defence, which was granted. Finally, on the 13th of May, after a full hearing, the Commons ordered John Trelawny and Walter Langdon to be imprisoned in the Tower until they had made a full avowal of their offences against the liberty of free election and of their contempt of the House (Commons' Journals). Refusing to make submission, they remained in the Tower until the dissolution of the Parliament about six weeks later by the misguided king. Before that ill-timed stretch of authority took place it is highly probable that the fate of the two prisoners inspired apprehension amongst their friends in Cornwall, many of whom must have remembered the then recent fate of Raleigh. Whether such a crisis was not better calculated to inspire the refrain of "Shall Trelawny die?" than the incidents of sixty years later—when the offence charged against the seven bishops was merely the so-called publication of a libel, when imprisonment was ordered only because the defendants refused to give bail, and when their detention lasted only a week—is left to the judgment of the reader. Nothing more remains to be said, except that on the 26th of June, within an hour of dismissing Parliament, Charles I. sent a mandate to the Governor of the Tower ordering the liberation of the prisoners committed by the Commons. The fees due from Trelawny were paid by the king, and five days later his Majesty invested that gentleman with the title of a baronet, with which he triumphantly returned home to receive the congratulations of his friends.

JOHN LATIMER.

A CORRECTION.

Trinity College, Cambridge, Nov. 8, 1891.

An Oxford friend, to whom students of these subjects are under obligations, has courteously pointed out to me that in my book 'The Golden Bough' I have seriously misunderstood and mistranslated a passage in Pliny. As the passage, so misunderstood and mistranslated, is one on which I built a considerable structure of hypothesis, I hope that, in justice to readers of 'The Golden Bough,' you will allow me to correct my mistake in your pages, and to indicate in a few words the consequences to the main argument of my book.

The passage in question is part of the famous one in which Pliny describes the cutting of the mistletoe by the Druids. As printed in Diefenbach's edition, which I used, it runs thus ('Nat. Hist., xvi., § 250): "Est autem id [scilicet viscum] rarum admodum inventu et repertum magna religione petitur et ante omnia sexta luna, quæ principia mensum annorumque his facit, et sæculi post tricesimum annum, quia jam virum abunde habeat nec sit sui dimidia." Here, as my correspondent has pointed out to me, *sexta luna*

means "the sixth day of the moon," as is proved by passages like Pliny, 'Nat. Hist., xviii., § 347, and Columella, ii. 10. Indeed, Pliny's own words in the present passage, *quia jam virum, &c.*, which I had wholly misunderstood, plainly indicate that *sexta luna* must refer to the crescent moon. I, however, took *sexta luna* to mean "the sixth month," i. e., June; and as it is still a rule of folk-lore that mistletoe and other magic plants should be culled on Midsummer Eve (June 23rd), I inferred that the Druids also gathered the mistletoe on Midsummer Eve. In point of fact Pliny, rightly understood, asserts no more than that the Druids cut the mistletoe by preference on the sixth day of the moon. Hence my inference that they cut it at Midsummer not only cannot be drawn from Pliny's statement, but is actually opposed to it, since the sixth day of the moon would coincide only by accident and at long intervals with Midsummer Eve. There is thus no ancient evidence whatever to show that the Druids cut the mistletoe at Midsummer. And as the supposition that they did so, combined with their human sacrifices, which there are some grounds for believing to have taken place at Midsummer, supplied the main link in the connexion which I sought to establish between the Balder myth and the rule of the Arician priesthood, it is clear that the discovery of my mistake leaves a serious breach in this part of my argument.

J. G. FRAZER.

Literary Gossip.

WE understand that Lord Rosebery's 'Life of Pitt,' the publication of which has been looked forward to with much interest, will be published by Messrs. Macmillan & Co. at the beginning of next week.

A NEW monthly, entitled *The Albemarle Review*, will appear on December 15th. It is to aim at the promotion of individual independence of thought, and will be pledged to no fixed views. The list of contributors includes a good many eminent names.

MR. DAVID NUTT will publish in the course of the winter a new translation of the *Hexateuch*, by the Rev. W. E. Addis, in which the various documents will be discriminated typographically. The first volume, comprising 'The Oldest Book of Hebrew History,' accompanied by critical introduction and notes, will be ready shortly. In the series of "Pre-Tudor Texts" Mr. Gollancz's edition of the 'Crist,' with accompanying English version, introduction, notes, and glossary, will be ready, it is hoped, before Christmas. Miss E. Thompson's 'Wars of the Roses,' in the series of "English History from Contemporary Writers," will be issued immediately. A new volume of 'Poems' by Mr. William Ernest Henley may be expected after Christmas. Mr. Oliver Elton's translation of the first nine books of *Saxo Grammaticus*, with mythological commentary by Mr. F. York Powell, will be published in conjunction with the Folk-lore Society early in 1892.

Two important books from the collection of the late Mr. John Vaughan are to be sold by Messrs. Sotheby on the 2nd of next month: Madame de Sévigné's letters, the Paris edition of 1806, in folio, enriched with a collection of autograph letters and 2,624 illustrations, begun by the Comte de Mussey, and completed by Miss Eliza Gulston; and Van Dyck's 'Icones Principum' (Antwerp, 1641), 110 very early impressions.

LADY VERNEY's book 'Memoirs of the Verney Family during the Civil War, compiled from the Letters and illustrated by the Portraits at Claydon House, Bucks,' is in active preparation, but may not be ready for some weeks yet.

THE Oriental Translation Fund, New Series, I. (which has been commenced under new conditions, as the attempt to increase the fund at the disposal of the Royal Asiatic Society by subscription and donation has failed), begins with a translation by Mr. E. Rehatsek from the Persian of Mirkhond's 'Rauzat-us-Safa,' part i. vol. i., containing the Moslem version of our Bible stories, from the creation of genii before Adam up to the death of Aaron. This volume is now ready for sale and delivery at the rooms of the society in Albemarle Street. The second volume—containing the Moslem version of our Bible stories from the death of Moses to the mission of Isa (Jesus) and the dispersion of the Apostles, as also the biographies of Alexander the Great, of certain philosophers, and of the Persian kings of the Ashkanian and Sasanian dynasties—will be ready for delivery in March, 1892.

THE first fruits of Sir Edwin Arnold's poetic musings in the Land of the Rising Sun will appear in the *Contemporary Review* for December under the title 'The "No" Dance.' The poem, which is of some length, embodies in a form at once lyrical and dramatic a charming Japanese legend.

MR. W. M. ROSSETTI writes from 3, St. Edmund's Terrace, Primrose Hill:—

"It has been decided by the committee of the Shelley Society, in conjunction with friends who desire to see the centenary of Shelley's birth commemorated in a worthy manner, to give a private performance of 'The Cenci,' in May, 1892, provided a special fund of 100*l.* be raised or guaranteed within reasonable time. Every subscriber of one guinea will become for the year 1892 a member of the Society, and will thereby be entitled to at least two reserved seats, with such additional tickets as circumstances may permit. Any further sum which may be offered, so as to augment the guarantee fund in case of need, will be welcomed. All those who are willing to advance or guarantee a subscription, and thus to promote the celebration of a very memorable date, are requested to send in their names to me at their earliest convenience."

AMONG the contributors to the December number of the *Educational Review* will be Mr. Arthur Sidgwick (on 'The Women's Question at Oxford'); the Hon. Lyulph Stanley, whose article will deal with 'The Work before the London School Board'; and Prof. Skeat, who concludes his paper on 'The Educational Value of English.' Mr. Vernon Harcourt is also writing, 'The Greek Question from the Science Man's Point of View.'

EARLY in December will be issued, in one volume quarto to subscribers, 'A Jacobite Narrative of the War in Ireland, 1688-1691,' with illustrative letters and papers hitherto unpublished, edited by Mr. J. T. Gilbert, F.S.A. This unique 'Narrative' supplies, we are told, information not elsewhere accessible in relation to many important persons and affairs at the period of which it treats. In it are also embodied expositions of the views and projects of the Irish adherents of the house of Stuart.

Among the illustrations are a reproduction of the rare portrait of Sarsfield, Earl of Lucan, and a facsimile of a letter from him. The edition is limited to two hundred copies, and it will be issued in London by Mr. Quaritch.

AMONG the special features of the Christmas number of *Literary Opinion* will be a portrait of Miss Christina Rossetti, from a painting by the late Dante Gabriel Rossetti, and a criticism of her poetry by Mr. James Ashcroft Noble; also original poems by Lady Dilke, "Tasma," Mrs. Patchett Martin, and Mr. H. Smith Wright, M.P.; and special articles and sketches by Mr. Gilbert Parker, Mr. Marriott Watson, Mr. Charles L. Graves, Mr. Vernon Blackburn, Miss Elizabeth Lee, and the editor.

'RIKE OXONIENSES' is the title of a book by Mr. S. F. Hulton, which Mr. Blackwell, of Oxford, has in the press. It deals with the "Battles of the Nations," Town and Gown rows, and political riots of older Oxford, and will be illustrated by views of buildings now demolished, taken from Skelton's well-known work. Messrs. Methuen & Co. are the London publishers.

UNDER the title of the "Chiswick Press Editions" Messrs. C. Whittingham & Co. propose to issue a series of select English classical works, preference being given to such as are not easily obtainable in a separate or satisfactory form. The first volume will be a reprint from the first edition of Fielding's 'Journal of a Voyage to Lisbon,' with an introduction and notes by Mr. Austin Dobson. An engraved portrait of Fielding will be included. The following gentlemen have undertaken to edit further volumes of the series: Mr. George Saintsbury, Mr. Edmund Gosse, Mr. Sidney Lee, Mr. H. Buxton Forman, Mr. David Hannay, Dr. Richard Garnett, and Mr. Joseph Knight.

THE new Canadian author William McLennan has taken certain features of French-Canadian life fifty years ago as the basis of a series of original sketches which he has written for *Harper's Magazine*. The first of these "Melchior" sketches (so called from the name of their supposed *habitant* narrator) appears in the Christmas number of *Harper's Magazine*. Miss Mary E. Wilkins, author of 'A New England Nun,' &c., has written a play and a novel, both of which will appear in *Harper's Magazine* during the course of the coming year, which will also contain 'Personal Reminiscences of Nathaniel Hawthorne,' by his college class-mate and lifelong friend Horatio Bridge, U.S.N., and a personal memoir of the Brownings, by Anne Thackeray Ritchie; also a serial novel by Mr. W. D. Howells, entitled 'A World of Chance.'

THERE will shortly be issued a volume of Highland tales and legends by Mrs. Mackenzie, wife of Mr. Alexander Mackenzie, editor of the *Scottish Highlander*, and late of the *Celtic Magazine*. Many of the tales appeared originally in the above-named publications under the pseudonym of "M. A. Rose," and are now collected and printed in a separate form for the first time, while several have not hitherto appeared in print.

M. ÉMILE OLLIVIER is publishing immediately, through M. Garnier, of Paris, a work on Michael Angelo, in which there is as much theology and political history as fine art. M. Émile Ollivier has completed three volumes on the origin of the war of 1870, with two volumes of introduction on the foreign policy of the Second Empire, in which he records the struggle between the partisans of the Russian and those of the English alliance. The publication of this work on modern history will begin in 1892.

THE Rev. R. H. Charles, of Exeter College, Oxford, is preparing a new edition of the Ethiopic text of the Book of Enoch from a more complete and more correct MS. in the British Museum, brought from Magdala, and not used for the latest edition by Prof. Dillmann. The preface will contain a new view concerning the fragments out of which the book has been composed.

THE December number of the *Newbery House Magazine* will contain, amongst other matter, an article on the 'Future of Religious Education in Elementary Schools,' by the Dean of St. Paul's; and one on 'China and its Future,' by the Rev. R. Brooks Egan.

MESSRS. FREDERICK WARNE & Co. announce that *Barker's Facts and Figures* for 1892 will be issued immediately. Special features of the forthcoming number will be a Census supplement and an Election supplement, giving the results of all the elections at the general elections in 1885 and 1886, and at all the bye-elections since the 1885 election.

MESSRS. LUZAC & Co. will publish shortly a new work by "Clelia," entitled 'Great Pan Lives,' in which Shakspeare's Sonnets 20-126 are analyzed, compared, and almost lineally paraphrased. Clelia's object is to show definitely and in detail that Sonnets 20-126 are explicable, line upon line throughout, as addressed directly to the idea of beauty.

'THROUGH THE MILL,' by Rux, author of 'Roughing it after Gold,' will shortly be published by Messrs. Sampson Low & Co.

A NEW quarterly magazine, the *Essex Review*, is promised, to be published by Messrs. Durrant & Co. It will be devoted mainly to the study of the literature, antiquities, family history, traditions, county and parochial records, dialect, folk-lore, quaint customs, &c., of Essex, and to the recording of everything of permanent interest to the county at large.

THE first edition of Mr. J. M. Barrie's new novel, 'The Little Minister,' has already been exhausted, and a second edition is now in preparation, which will be ready next week.

THE weekly organ of the Jews, the *Jewish Chronicle*, has just reached its jubilee, and celebrates the occasion by the publication of a special supplement. The first number was issued in 1841.

THE death last week of Mr. Thomas Curson Hansard removes the leading spirit of more than half a century's work on the national debates. He was born in 1813 and called to the Bar of the Middle Temple in 1843.

IN the death of M. J. P. Berjeau we have to record with regret the loss of an old con-

tributor, an eminent bibliophile, and the *doyen* of the French Republican journalists. Of his long life—eighty-two years—he spent in England all the period of Louis Napoleon's rule, and was active in his correspondence with the press both in this country and France. The establishment of the *Bookworm* and a number of works on the early history of printing are among his titles to remembrance on this side of the water.

THE readers of F. von Bodenstedt will regret to hear that his wife, who for many years past has been suffering, is now very seriously ill. Madame Bodenstedt was described by George Eliot in her memoirs as "a delicate creature who sang us some charming Bavarian Volkslieder"; this was in the year 1858. The poet himself is also unwell, but ever at work. His new poem, 'Theodora: ein Sang aus dem Harzwald,' will appear at Christmas in a choicely illustrated edition. It was written this summer during a six weeks' visit to the Harz Mountains, that rise not far from the poet's birth-place, Peine.

PROF. D. H. MÜLLER, of Vienna, is going to publish a new and critical edition of the diary of the so-called Eldad of the tribe of Dan, who pretended to have visited the Ten Tribes in the year 880 A.D. This diary, which was printed for the first time in 1480, and has been reprinted several times since, has been fully investigated in Graetz's 'History of the Jews,' vol. v.; in the *Jewish Quarterly Review*, vol. i.; and more especially by Herr A. Epstein, of Vienna, who published an edition of the various texts found in MSS., and drew his own conclusions from them in his monograph. It is more than probable that Eldad's diary was imitated in the letters addressed by the famous Prester John to the Emperor Frederick and to the Pope Eugenius IV. Besides the printed text of Eldad's diary, it is contained in twelve MSS., viz., two in the British Museum, three in the Bodleian Library, four at St. Petersburg, one in each of the libraries of Parma, Rome, and Vienna, one of which is an Arabic translation. Prof. H. D. Müller is sure to establish with the help of these MSS. a correct text, which will be of value for the strange geographical names which it contains. The professor's publication will appear in the *Denkschriften* of the Vienna Academy.

THE Sultan has taken into his employment Dr. J. Louis Sabunje, a Syrian, who is known in the East as the editor and proprietor of an illustrated Arabic and English periodical called *An-nahlah*. He had gone to Constantinople about a railway speculation, according to the *Levant Herald*, and the Sultan has retained him, giving him a residence, gifts of money, and a salary of 30*l.* a month.

SOME devout American ladies are reported to have collected a large sum of money for the purpose of erecting at Chicago a monument to Queen Isabella the Catholic, who patronized Columbus; but as she was an ardent promoter of the Inquisition, some persons of an antagonistic mode of thought have decided on erecting an "opposition monument," devoted to Lessing, as the champion of tolerance. Prof. Otto Lessing, the artist of the Lessing-Denkmal at Berlin,

is said to have agreed to furnish a similar one for the sum of 150,000 marks.

THE American Academy of Political and Social Science, with headquarters at Philadelphia, announce the following works for early publication: a monograph by Gamaliel Bradford on 'Congress and the Cabinet,' in which he discusses a plan of giving the Cabinet seats in Congress; another by Anson D. Morse, of Amherst, on the 'Place of Party in the Political System'; and a third on 'Recent Tendencies in the Reform of Land Tenure,' by E. P. Cheney, of the University of Pennsylvania.

THE Parliamentary Papers this week include Trade and Navigation Accounts for October (7d.); and Reports relative to the Assistance afforded by Foreign Governments to the Provision of the Industrial Population for Old Age (3d.).

SCIENCE

PROF. MOSELEY.

We regret to record the death, on the 10th of this month, of Henry Nottidge Moseley, M.A., LL.D., F.R.S., Linacre Professor of Human and Comparative Anatomy at Oxford, at the age of forty-six. The son of Canon Henry Moseley, F.R.S., he entered at Exeter College, Oxford, and took a First Class in the Natural Science School in 1868. He was elected Radcliffe's Travelling Fellow in 1869, studying in Leipzig and Vienna, and in 1871 accompanied the Eclipse Expedition to Ceylon, a voyage which bore fruit in an account of the land planarians of that island. As naturalist he sailed on the Challenger Expedition during the years 1873-1876; and, after a short period as Assistant Registrar at London University, was appointed at the close of 1881 to the Linacre chair on Prof. Rolleston's death. His most important contributions to science related to the anatomy and development of *Peripatus capensis*, to the hydroid, alcyonarian, and madreporian corals collected during the Challenger Expedition, and to the sensory organs in the shells of Chitonidae. In him science lost prematurely a naturalist of the widest experience, an investigator not only enthusiastic, but faithfully accurate, who possessed to a remarkable degree the power of impressing on others the enthusiasm which he himself felt.

An old pupil writes:—

"What we felt more than anything else in Prof. Moseley was the overwhelming force of his absolute belief in the subject which he professed. When to this is added that his consciousness of the duties of his chair was acute, that he spared himself no trouble which might make our work the clearer, it is not difficult to understand how he attracted and influenced a small band of enthusiasts, in spite of the fact that he began his work in Oxford surrounded by an almost bitter hostility. I doubt whether any other then professor in undemonstrative Oxford received the applause which congratulated Moseley at the last lecture of his first course."

SOCIETIES.

GEOLGICAL.—Nov. 11.—Sir A. Geikie, President, in the chair.—Rev. J. C. Roberts and Mr. J. Whitehead were elected Fellows; and M. G. H. Cotteau, Auxerre, was elected a Foreign Member.—The following communications were read: 'On *Dactytherium ovium* from the Isle of Wight and Quercy,' by Mr. R. Lydekker, and 'Supplementary Remarks on Glen Roy,' by Mr. T. F. Jamieson.

STATISTICAL.—Nov. 17.—Dr. Mount, President, in the chair.—The President delivered his inaugural address.

LINNEAN.—Nov. 5.—Prof. Stewart, President, in the chair.—Mr. W. L. Brown was elected and Prof. W. F. Weldon was admitted a Fellow of the Society.—On behalf of a number of subscribers, Mr. Carruthers presented to the Society a half-length por-

trait in oils of Sir J. Lubbock, Bart., a former president, painted by Mr. L. Ward; and the remarks which he made on the services rendered to biological science by Sir J. Lubbock drew from the latter a graceful acknowledgment of the honour conferred upon him.—Amongst the exhibitions which followed, Mr. E. M. Holmes showed some new marine Algae from the Ayreshire coast; and Mr. J. G. Grenfell showed some diatoms with pseudopodia, illustrating his remarks with diagrams, upon which an interesting discussion followed.—The President exhibited and made some observations on a tooth of the walrus, which illustrated in a curious manner the periods of growth.—Mr. R. V. Sherring called attention to a large series of framed photographs which had been taken under his direction in Grenada, and illustrated the general character of the West Indian flora as well as the physical features of that particular island.—Mr. J. E. Harting exhibited a specimen of Wilson's petrel, which had been picked up in an exhausted state in co. Down on the 2nd of October last, and had been forwarded for inspection by Mr. R. Patterson, of Belfast. Mr. Harting gave some account of the species, and remarked upon the unusual number of petrels, shearwaters, skuas, and other marine birds which had been driven inland to a considerable distance during the recent gales.—A paper was read by the Rev. Prof. Henslow, entitled 'A Theory of Heredity based on Forces instead of any Special Form of Matter.' The author maintained that no special form of matter (as is generally supposed) other than protoplasm is required, the latest discoveries of the organized structure of protoplasm militating against the idea of any other special form of matter. Taking illustrations from the animal and vegetable kingdoms, he inquired why two varieties of chickens fed from the first day to full growth were different. It seemed to him probable that the results were due to different arrangements of the same kinds of molecules rather than to different kinds of "germplasm." *Ranunculus heterophyllus*, he pointed out, produced a "land form" and a "water form" according to its environment; it therefore exhibited both "heredity" and "acquired characters." As the materials of its structure were the same in both cases, the different results, he considered, must be due to different arrangements of its molecules, and must be effected by forces. The sudden appearance of stomata on the "land form" illustrated a case of forces normally "potential" while the leaf is submerged becoming "actual" when the leaf developed in air. After some further deductions Prof. Henslow concluded that protoplasm and the forces bound up with it were perfectly able to do all the work of transmitting parental characters as well as to acquire new characters, which in turn might become hereditary as well.

INSTITUTION OF CIVIL ENGINEERS.—Nov. 17.—Mr. G. Berkeley, President, in the chair.—Three papers were read relating to Portland cement and Portland-cement concrete. The first was 'Portland Cement: its Manufacture, Use, and Testing,' by Mr. H. K. Bamber, the second was entitled 'The Inspection of Portland Cement for Public Works,' by Mr. A. E. Carey, and the third read was 'On the Influence of Sea-water on Portland Cement Mortar and Concrete,' by Mr. W. Smith.

ANTHROPOLOGICAL INSTITUTE.—Nov. 10.—Dr. E. B. Tylor, President, in the chair.—The following gentleman were elected Members: Lieut.-Col. J. Hartley; Dr. A. M. Paterson; Messrs. S. Tsuboi, O. H. Howorth, and M. Sufthir Husain.—Mr. F. Galton exhibited on behalf of Lady Brooke a photograph of a human figure carved on a rounded sandstone rock in Sarawak; the rock is about twelve feet in height, and the sculpture is in high relief and of the size of life. Mr. Galton also exhibited some imprints of the hand by Dr. Forgeot, of the Laboratoire Criminale, Lyons.—Dr. Tylor read a paper 'On the Limits of Savage Religion.'

MATHEMATICAL.—Nov. 12.—Prof. Greenhill, President, in the chair.—The President announced the recent decease of Mr. H. M. Jeffery, formerly of Cheltenham Grammar School, who had been a member of the Society since January, 1875.—The following were elected on the Council for the session 1891-92: President, Prof. Greenhill; Vice-Presidents, Dr. J. Larmor, Major Macmahon, and Mr. J. J. Walker; Treasurer, Mr. A. B. Kempe; Hon. Secretaries, Messrs. M. Jenkins and R. Tucker; Other Members, Drs. Forsyth, Glaisher, and M. J. M. Hill, Messrs. A. B. Basset, E. B. Elliott, Hammond, Leudesdorf, A. E. H. Love, and S. Roberts.—The following communications were made: 'On Selective and Metallic Reflection,' by Mr. Basset, 'The Contacts of Systems of Circles,' Mr. A. Larmor, 'On a Class of Automorphic Functions,' Prof. W. Burnside, 'Note on the Identity $4(x^2-1)/(x-1)=Y^2 \pm pZ^2$,' Prof. G. B. Mathews, 'On the Classification of Binodal Quartic Curves,' (the late) Mr. H. M.

Jeffery, 'Researches in the Calculus of Variations: I. Discriminating Conditions in Isoperimetric Problems,' Mr. E. P. Culverwell, 'Note on Clifford's Paper "On Syzygetic Relations among the Powers of Linear Quantities,"' Prof. Cayley, and 'Note on finding the G Points of a given Circle with Respect to a given Triangle of Reference,' Mr. J. J. Griffiths.

PHYSICAL.—Nov. 6.—Dr. E. Atkinson, V.P., in the chair.—Miss A. Lee, Mr. W. A. Shenstone, and Mr. F. McLean were elected Members.—Prof. S. Young read a paper 'On the Generalizations of Van der Waals regarding "Corresponding" Temperatures, Pressures, and Volumes.'

ARISTOTELIAN.—Nov. 16.—Mr. S. Alexander, V.P., in the chair.—Papers were read by Messrs. S. H. Hodgson, B. Bosanquet, and D. G. Ritchie, on the subject 'The Origin of the Perception of an External World.'—A discussion followed.

HUGUENOT.—Nov. 11.—Mr. W. J. C. Moens, V.P., in the chair.—The following gentlemen were elected Fellows: The Rev. W. L. Girardot, Rev. W. J. Woods, Rev. G. E. Yate, Major J. L. Stevenson, Messrs. F. Chiffierel, S. E. Huntley, E. H. Lefroy, W. J. Mercer; also the Public Library, Boston, U.S., and the Bibliothèque Nationale, Paris.—A paper was read on 'Les Réformés Flamands et Wallons réfugiés en Angleterre dans le Seizième Siècle,' by M. C. H. Rahlenbeck, of the Société d'Histoire de Belgique.

MEETINGS FOR THE ENSUING WEEK.

- MON. Royal Academy, 4.—'Chemistry,' Mr. A. H. Church.
- Surveyors' Institution, 8.
- Geographical, 8½.—'A Journey across the Pamir from North to South,' Mr. St. George Littledale.
- TUES. Civil Engineers, 8.—Discussion on the Papers by Messrs. Bamber, Carey, and Smith on Portland Cement and Portland-Cement Concrete.
- Photographic, 8.
- WED. Geological, 8.—'On the Oolite of Polocombus fari,' Prof. H. G. Seeley; 'A Comparison of the Red Rocks of the South Devon Coast with those of the Midland and Western Counties,' Prof. E. Hall; 'Supplementary Note on the Red Rocks of the Devon Coast-Section,' Rev. A. Irving.
- Society of Arts, 8.—'Measurement of Lenses,' Prof. S. P. Thompson.
- Literature, 8.—'The Origin and Progress of the Society,' Mr. E. W. Brabrook.
- THURS. Royal Academy, 4.—'Chemistry,' Mr. A. H. Church.
- Royal, 4½.
- Electrical Engineers, 8.—Continuation of Discussion, 'Description of the Standard Volt and Ampere Meter used at the Ferry Works,' Thomas Dilton, Capt. H. R. Sankey and Mr. F. V. Anderson.
- FRI. Civil Engineers, 7½.—'Modern Railway Carriages,' Mr. W. Clemence (Students' Meeting).
- SAT. Botanic, 9½.—Session of Fellows.

Science Gossip.

THE session of the Royal Society opened last Thursday with several papers in mathematical and physical subjects. The death roll of the Society for the past year, which stood about a month ago at ten names, has risen now to fifteen; Dr. Carpenter, Mr. Wharton Jones, Mr. H. M. Jeffery, and Prof. Moseley having followed each other in quick succession, to whom must be added Mr. W. H. Smith, who was a member of the "privileged class."

THE Council of the Royal Scottish Geographical Society have appointed a committee to co-operate with the Director-General of the Ordnance Survey of the United Kingdom in the revision of the place-names of Scotland. Dr. James Burgess, C.I.E., is the convener.

UNDER the title 'Bibliotheca Accipitraria,' Mr. J. E. Harting has on the eve of publication a bibliography of falconry with critical notes. It deals with 378 works in various languages ancient and modern, and will be illustrated with portraits of famous falconers by Holbein, Titian, Van Dyck, Frans Floris, Gerhardt, and other masters. The volume concludes with an English glossary and a vocabulary in seven languages of the technical terms used by falconers.

DURING a long official life spent in India and other parts of the East, Col. Tweedie, Her Majesty's Consul at Bagdad, had devoted considerable attention and study to the Arab horse. He has travelled through Mesopotamia in order to verify statements made to him by Arab breeders and others, and thus he has collected at first hand a knowledge of the Arab horse, his home, and his peculiar characteristics. In the course of his wanderings his philological instinct has led him to collect a number of important facts concerning the etymology of the names of places in remote deserts, and he is thus able to correct many of the mistakes made by former travellers. During the last few years he has

been putting into literary form the results of his labours, and he hopes shortly to publish them. His book on the Arab horse will contain chapters not only on his origin, breeding, types, medicines, &c., for the veterinary specialist, but also on Oriental subjects of interest to the general reader. Geographical and philological indexes will be a marked feature of the work. Col. Tweedie hopes to arrive in England this winter to pass his work through the press.

LAST week, under the auspices of the Manchester Geographical Society, Mrs. French-Sheldon gave an address in which she narrated her experiences in her recent adventurous journey in the Kilimanjaro country. She stated that she was the only Englishwoman who had successfully accomplished a journey in that region.

THE establishment of a medical faculty at the University of Lemberg has been sanctioned by the Emperor of Austria, subject to the granting of the necessary subsidies by the Reichsrath. The new department is expected to be opened at the beginning of the session 1894-95.

At Arcevia, in Italy, an extensive prehistoric village has been discovered, and numerous foundations of circular huts have been laid bare, having a diameter of four metres. Excavation revealed stone arms, some of them of very elaborate workmanship, stone hammers, implements made of staghorn, and vessels of various forms possessing handles like those to be seen in the vases of the *terremare*. It would appear from the character of what has now been found that the population of these two kinds of ancient settlements must have been ethnically connected.

FINE ARTS

Venice : ses Arts Décoratifs, ses Musées, et ses Collections. Par É. Molinier. Illustrated. (Librairie de 'L'Art.')

IF one had to select for an accomplished critic a theme which was sumptuous, magnificently ornate, and compound of decorative glories, it would be impossible to hit upon a better than Venice decorative, or to give it to a fitter man than M. Molinier—a learned and tasteful attaché of the Louvre more than one of whose works we have already commended to the reader, and who, in a matter germane to that now in question, furnished students with an excellent *catalogue raisonné* of bronzes of the Renaissance. That "Venice spent what Venice earned," a searching dictum of Browning, is attested by this comprehensive volume, its clear and animated text, its spirited etchings and two hundred woodcuts—illustrations worthy of the "Bibliothèque Internationale de l'Art," to which this work is the latest addition.

M. Molinier has appropriated a chapter to each division of his subject. In thus treating them he offers his reader a bird's-eye view of those superb manifestations of design which he has no difficulty in proving to be, if not the noblest, at least the most splendid, and perhaps the most costly of their kind. Glow, energy, multiplicity of elements (bespeaking worlds of resource), and a certain defect of logical appropriateness—which, from the pictures on Casteldurante ware to Tintoretto's masterpieces of mural decoration, are amply illustrated in this volume—characterize Venetian decorative art, whether it is due to the influence of the Byzantines, as in St. Mark's; of Gothic ideas, as in the Ca d'Oro and

other mediæval buildings; or of that gorgeous and somewhat confused phase of the later Renaissance with which most of us associate the florid autumn of design which is, popularly speaking, Venetian proper. The splendid art of the Villa Barbaro, which is here taken as a type of that later time when Paolo Veronese painted Venice and his contemporaries, is an example of decorative magic with a solid existence more wonderful than poets have described of their day-dreams, and it is Venetian in the highest phase.

There is associated with this prodigality of power and intention something ornate and unchastened in many wonders of Venetian decoration, and this obtained throughout the sixteenth century. For example, the huge Atlantes of the Nymphaeum by A. Vittoria in the aforesaid Villa Barbaro, masculine and picturesque as they are, are barbarous if compared with the *canephores* of Athens. The very grace which obtained where the Gothic types survived (later in Venice, as M. Molinier wisely affirms, than elsewhere in Italy) is there a little in excess. The figure sculptures attributed to B. Bon are exactly such as, if met with in France (where their original types were found), are almost as florid as they are beautiful; the famous carvings of the capitals of the Ducal Palace, likewise ascribed to Bon, and dating from the fifteenth century, are renowned for their vigour and noble technique as well as because they show Gothic influence combined with the energetic quasi-classic types which belong to the true Renaissance. And they are more florid still. The Byzantine elements of that wonderful "mélange bizarre," as it is here styled, St. Mark's, are more Byzantine than their originals, and more lavish in colour and gold than the mosaics of Constantinople or Thessalonica.

Ornateness, energy, a little excess of grace, voluptuousness in colour and (even in sculpture) in form, are the technical motives of Venice. Everywhere picturesque and splendid as it was, it is noteworthy that as Venetian decorative art passed successively under Byzantine, Oriental, Gothic, and Renaissance influences, the same superfluity continued to exist, while, as we have seen, the intense conservatism of the Venetians caused them to adhere to artistic models and types long generations after they had ceased to be followed elsewhere. Nowhere, as our author points out, was art more intimately associated with the life of the people than in Venice. All the art crafts were represented there, being those of the bronze founder, chiseller of iron, glass-stainer, armourer, jeweller, goldsmith, enameller, bookbinder, leather worker, weaver, embroiderer, upholsterer, and carver. Venice was the birthplace of that youngest of the art crafts, lace-making, and she supplied Europe with masterpieces of every kind. Well might it be said that her workmen lived the life artistic, as M. Molinier is careful to point out.

When we look within, so to say, the magnificent decorative triumphs of Venice, especially those which are pictorial, such as the pictures of Veronese and his inferior followers, we find their undoubted charms marred a little by the same excess and a little by vulgarity. The superb morbidezza,

the sumptuous garments, the dignified carriage, the grandeur of the sweeping and graceful lines of the splendid figures, have their inferior complements in the voluptuousness which pervades every one of their motives, and the heavy forms and exaggerated features, unchastened and unspiritualized, of the very human faces ascribed to gods and goddesses. From these, if from nothing else, we might be sure that Venice would spend prodigally "what Venice earned." From the Lombardi to Tiepolo we recognize in Venice a world of decorative art which is ably illustrated here. It has not a spiritual element in it, but amazes us with its wonders of dramatic invention, its power of realizing the romantic phase of art, the scenic aspects of the subjects selected, and the incomparable fecundity of the Venetian masters, which rightly calls forth our author's admiration.

M. Molinier carefully points out the connexion of the decorations here in question with the designs of the buildings containing them. "L'architecte est resté," he says, "comme au Moyen-Âge, le maître de l'œuvre; mais bien entendu il n'en est pas moins vrai que quand la peinture est bonne, comme c'est le cas, c'est sur l'ouvrage du peintre que se reporte à peu près toute l'attention." Painters of the purest and the grandest class were reduced to the "rôle de décorateur"; Veronese himself, our author reminds us, painted in the church of St. Sebastian, where he is buried, elegant garlands upon the walls, and covered the wings of the organ with "peintures admirables." Titian and Giorgione, masters still greater than Paolo, actually painted in fresco the façade of the Fondaco dei Tedeschi, and thus squandered their genius and skill where the weather was sure to obliterate or degrade whatever was open to its attacks. Even these stupendous artists, and especially Veronese, produced, like Tiepolo in later days, grand decorative compositions, intended to illustrate Venetian life in a fashion which was more scenic and theatrical than our author, who does not fail to mark the excess in taste, is disposed to approve. Grand as these achievements were, the grandiose elements in their work were distinctly Venetian and realistic. With Mansueti we stroll in the markets or see the ladies and their lovers stepping into gondolas or passing the cavern-like portals of their palaces. Here we have *genre* painting in perfection long before that handy term was invented. But in Venice nowhere is there an attempt to soar to such realms of thought or contemplation as the Romans and Florentines were ever striving to attain. The very allegories were of the flesh, and almost fleshy.

It is pleasant to find oneself in accord with an author who exalts Tiepolo—a master who is now much undervalued, but who, had he been born two centuries earlier, would have taken a rank inferior to very few. He had the resources, without the theatric mannerisms, of Le Brun—that fine, but false antique, another high spirit born too late. M. Molinier recognizes the relationship of Tiepolo with Rosalba Carriera, Canaletto, Guardi, and Pietro Longhi as decorative painters of Venetian life who carried on (the last to the latest days of the Republic) the traditions of Bellini and Carpaccio, Mansueti and Veronese, Titian,

Tintoretto, and Giorgione. The reader will rise from perusing this admirable section of M. Molinier's work with thanks for his industry and respect for the comprehensiveness of his views.

The section on "Le Bronze" is, as one might expect from knowledge of M. Molinier's previous studies, brighter, crisper, and better ordered than any of those which follow it here. The hammer-work, the models and productions in *cire perdue* of Leopardi, Moderno, Camelio, Il Riccio, and Sansovino, are all briefly and deftly described and considered with the aid of many capital cuts of choice examples in the Museo Correr, at South Kensington and the Louvre. An apt and just tribute is paid to the patriotic zeal and self-sacrifice of the generous founder of the Museo, a noble Venetian who collected all he could of those artistic testimonies which affirmed the genius of his forefathers of the Republic and the skill of her artisans, and in 1830 presented the whole to his country. It was a generous gift, without which Venice would have known, so to say, but little of her own past glories in decorative art. Had the city to wait till now for the beginning of a collection so precious, it is doubtful if, thanks to "the Jews and the English," anything like it could have been created. "Le Bronze" is succeeded by "La Céramique" and its painted examples, which are more rare than grateful to the artistic eye trained in a noble school of decorative art. Of course this chapter is occupied by an account of Casteldurante ware and its Raphaellesque paintings, and the *faience peinte* of Gubbio, Faenza, and Urbino.

The remaining sections of this book are devoted to the jewellers, glass workers and painters, the workers in iron and other metals, the silk weavers and lace makers of Venice; and the text concludes with notices of MSS., miniatures, and woodcuts.

ART FOR THE NURSERY.

THE best of this category of pretty things which have yet reached us from Messrs. Routledge & Sons is a collection of designs, reduced in size and very well coloured, like the original versions of ancient tales illustrated by that very clever, but much over-praised artist, the late R. Caldecott, entitled *R. Caldecott's Picture-Book*. It contains some of his best and wittiest designs adapted to 'John Gilpin,' 'The House that Jack Built,' 'The Babes in the Wood,' and 'An Elegy on the Death of a Mad Dog.' The last-named tragedy engaged some of the artist's best powers, but the legend of the 'House' is, to our mind, his masterpiece; great he was in respect to cat-character, but greater still in delineating the domestic dog, e.g., the street mongrel who, looking round the corner of a house, sees pussy seated on her tail and contentedly purring, but ignorant of the coming foe. *The Parachute*, &c., with cuts by Mr. C. E. Brock, comprises doggerel verses of some spirit and caricatured designs of an amusing, but rather crude order of wit. *The Book of the Circus*, with illustrations by M. Jules Garnier, was originally French, and comprises ninety very clever cuts indeed, of mountebanks, their pranks and feats with animals. The text matches the illustrations. If the *Panorama of Birds, Beasts, and Fishes*, a book the leaves of which fold out, were better coloured, its sketches of animals would be better worth having. They are gaudy, not to say vulgar in colour. The cuts in *Old Mother Hubbard* are trivial as well as crudely coloured. All these come from the above-named firm.

Mr. Fisher Unwin issues *Marjorie and her Papa*, a pleasant legend, with very good cuts in outline by the author, Mr. R. H. Fletcher. —There is a good deal of quaintness and "go" in the coloured and uncoloured cuts of *Aunt Nellie's Picture-Book of Nonsense*, by Mr. H. C. Finlay (Glasgow, Bryce & Son). —*The Little Princes in the Tower*, by Lysah, is a child's book of sentimental history with deftly drawn cuts of no great merit (Trischler & Co.). —*The Nursery 'Alice'* (Macmillan & Co.) contains "enlargements" of Mr. Tenniel's illustrations of 'Alice's Adventures in Wonderland,' with the text adapted to nursery readers. We are not quite sure there was occasion for the republication or the adaptation; but if anybody wants either, or both, he is well suited in this book. Mr. Tenniel's fun is rather serious and the adaptation is rather stiff. —*The Picture World for Little People* (Caldwell) contains commonplace woodcuts, apparently borrowed, and decidedly rough. —*Over the Hills Away!* with illustrations in colours to poems by F. E. Weatherly (Hildesheimer & Faulkner), is a very pithy little book, with nice designs of children neatly engraved and tinted. The verses are spirited in their way as well as neatly rhymed. —The colours of the illustrations, most of which are poor things, in *Little Merry Makers* (Warne & Co.) are unworthy of that well-reputed firm. —The Society for Promoting Christian Knowledge has an eye to markets not English, and errs in importing that unnaturalized foreigner Santa Claus by means of *Little Santa Claus, and other Stories*. The text is tolerable; the cuts are not bad, but commonplace. The cuts are much better in *A Broken Vase, and other Stories* (same publishers), a little book which makes "a pair" with the last. We fail to see how Christianity can be "promoted" by these means; that function belongs to better colours and finer art. —In a like benevolent spirit the Sunday School Union has issued *The Child's Own Magazine*, Vol. LVIII., with little cuts and little stories. —Messrs. R. Tuck & Sons illustrate *The Sea Service*, by C. N. Robinson, with cuts by W. H. Overend, which represent sailor-men and officers in costumes of various dates. The cuts are good in their way.

NEW PRINTS.

MESSRS. BOUSSOD, VALADON & Co. and Messrs. Shepherd Brothers conjointly have made two noteworthy additions to that numerous group of mezzotints from portraits of ladies of the last century which the success of Mr. Appleton's admirable Romney called into being. These prints are represented by artist's proofs now before us, the works of Mr. J. Watkins Chapman, and engraved as companions. The one picture is by Hoppner, and is a bust of Lady Almeria Carpenter, a once celebrated beauty and leader of *ton*, Lady of the Bedchamber to the Duchess of Gloucester, and by Horace Walpole said to be the mistress of the duke. *Vers de société* and the scandalous chronicles of the time often mentioned her. She had a very fine English face, here a little out of drawing, full of character and of high breeding. The other portrait is of a much better known lady, whose reputation is beyond disputing about, and is one of many Romney painted of Lady Hamilton. It is the well-known and much admired version, which has a history of its own, called 'Sensibility.' The beautiful, almost sculptural face appears in three-quarters view to our right, looking up, and with bright eyes and expressive lips. The prints, although, even as mezzotints, a little over soft, are refined, spirited, broad, and delicate, and in good keeping throughout.

The former publishers have sent us a selection from their "Estampes Miniatures," being reduced versions of capital engravings from charming pictures of modern date. They include ten of a series of twelve typifying the months of the

French Revolutionary calendar, from designs by M. Kaemmerer, in graceful and spirited figures of ladies clad and accompanied according to the seasons in question. The other miniatures reproduce capital pictures by Greuze, MM. Delort, Bayard, Bouguereau, Kaemmerer ('Le Cabaret du Bord de l'Eau'), and others. They are all very pretty, and are intended to serve as "cards" of the season.

From the same firm we have an artist's proof on vellum, with the *remarque* (a cuirassier on horseback), of a capital plate etched in his characteristic manner by M. C. Courty, after Meissonier's 'Staff Officer Reconnoitring' while standing on a headland, holding a note-book, and looking through his glass at the plain which extends from below his feet. A mounted hussar orderly waits behind his chief, and holds the horse of the latter. Though somewhat hard and "positive," its sole shortcomings, the print represents with skill, firmness, and completeness the design and technique of the master, his energetic conception, thorough draughtsmanship, and profound research. There is excellent etching in the foreground, and the distant parts of the landscape demand our praises.

Messrs. P. & D. Colnaghi give us an artist's proof impression from Mr. M. Cormack's mezzotinted plate of 'Pea-Blossom,' by Mr. Poynter, which was at the Academy in 1890, and represents a comely English damsel dressed in white, with a fillet about her head, looking over her shoulder while moving to our left, and holding a basket full of flowers. It is instinct with the spirit of the picture, the face a happy and graceful reproduction, the modelling just and solid in Mr. Poynter's learned manner, and the drawing first rate. The quality of the light and shade is very true and tenderly rendered.

Mr. G. W. Rhead (3, Queen Anne Terrace, S.W.) has published his large etching after Mr. F. M. Brown's picture in the Manchester Town Hall entitled 'The Foundation of Manchester by the Romans,' one of the series we have described severally as they were finished. It gives very successfully the energy and dramatic qualities of the original, reproduces without favouring them the technical characteristics of the painter, and is fortunate in transcribing the coloration and chiaroscuro of his picture. The execution is a little rough, and the etcher's hand is decidedly heavy.

Mr. Millard Davis (57, Charing Cross) publishes a very pretty mezzotint, by Mr. R. Smythe, after 'Childhood,' by Greuze, which is in the Royal Collection. We have reason to praise the veracity and pleasantness of the print, of which we have an artist's proof. It is good in itself, and ought to be popular. We are asked to say that Her Majesty has signified her admiration of a similar proof.

KIRKSTALL ABBEY.

It is impossible to read without a shudder and a smile what has appeared in the *Athenæum* touching the remarkable efforts of the Leeds Corporation to preserve "what remains of Kirkstall Abbey in the state in which they received it." These efforts, however "praiseworthy" they may be, serve to show what can be done by civilization and education (with all the resources of an enlightened age behind them) quite destitute of those few attributes which are among the most beautiful that can adorn and illuminate the human mind.

It is fortunate for the abbey that it is now in the hands of experts who are above the destruction of old work by what they charitably call "imitative 'restoration'"; but it seems, nevertheless, to be in no little jeopardy, except as an architectural specimen. It would be a far better specimen in the eyes of the future *habitués* of the recreation ground if it were taken down and rebuilt. Indeed, if there is no middle course between what has been done to preserve the abbey and the letting it tumble down alto-

gether, a good, honest, thoroughgoing builder's contract would seem to be as good a resource as any.

Those who have lived in the country for many years and have kept their eyes about them will demur, I think, to the statement (however vigorously backed by architectural authority) that ivy is "a most insidious and deadly poison" to ruinous buildings. They will be able to call instances to mind where, kept within proper bounds, it has become a source of strength—a reprieve granted by kindly Time, postponing his own inevitable sentence on man's handiwork.

Apart from the fact that, time out of mind, and almost as far back in antiquity as any modern *savant* cares to search, ivy has been associated with ancient buildings in our national song, story, and legend—apart from this, would any man outside the architectural profession be bold enough to say that if these buildings had been stripped of their ivy centuries ago, pointed, slated, and (in the comprehensive words of your correspondent) "attended to" from time to time, we should have been much the better for it?

Let us imagine for one moment, if we can, such views on preservation as these pushed to their logical conclusion, and (with the help of assistant secretaries and wealthy corporations) carried out all over Europe. Let us imagine every fragment of antiquity worth the outlay of a good round architect's commission stripped, and raked, and pointed, levelled at the top, slated in, and grouted—made, in fact, as sound and solid as the Post Office Savings Bank in St. Martin's-le-Grand or the New Scotland Yard—what would the gain be against the loss? Would it be only a few "ignorant sentimentalists" who would lament?

Your correspondent speaks of "artists" of the class which regards a 'ruin' as only an incident in landscape gardening and a variety of the rockery." Such a class of artists may exist (I have been fortunate in meeting none of them). But for the artistic profession in general, it largely consists of men who have spent many years in the study of the beautiful, not in nature alone, but often in architecture and sometimes in literature—men whose very professional existence depends on an extremely refined culture of the eye combined with mental culture, and a superlatively skilful mastery over the materials with which they have to work. Is this a profession which is to be refused a voice in the treatment of a great national inheritance, the bequests of antiquity?

That preservative measures of the right kind in the case of ancient buildings are often urged and always encouraged in your columns is easily proved, and an instance will be found in a note on the dormitory of Waverley Abbey, to be found in your issue for July 19th, 1890, and, more recently, with regard to Fountains Abbey. Such of the former remains as have survived past vandalism are now in the possession of a tasteful and appreciative owner, who, happily, does not regard ivy as "an insidious and deadly poison." But perhaps in years to come even the Waverley ruins will be "attended to" with the usual result.

A. H. PALMER.

Fine-Art Gossip.

THE Society of Painters in Water Colours has appointed Saturday next, the 28th inst., for the private view of its winter exhibition of drawings and sketches. The public will be admitted on Monday following.

In the Academy Exhibition of 1880 was a very effective group of sculptures, by Mr. C. B. Birch, representing Lieut. W. R. Pollock Hamilton, V.C., bestriding a prostrate Afghan whom he had struck down with his sword, and with a revolver in his extended left hand threatening another enemy. The incident referred to oc-

curred during the attack on the British Embassy at Cabul in September, 1879, when Sir Louis Cavagnari and others were slain, including Lieut. Hamilton. A cast of the group has been for some time on view at Dublin, where it is now proposed to erect a version of it in bronze. For this purpose funds are being collected, and it is intended in this manner to celebrate the devotion and death of the Victoria Cross hero. The scheme is promoted by, among others, H.R.H. the Duke of Connaught, H.R.H. the Duke of Clarence, the Duke of Wellington, the Earl of Wemyss, Viscount Cranbrook, Sir F. Leighton, and Sir Patrick Grant. The hon. treasurer, who will receive subscriptions, is Capt. Adrian Jones, 147, Church Street, Chelsea, S.W.

MESSRS. P. & D. COLNAGHI will shortly publish a new mezzotint engraving by Mr. H. Scott Bridgwater, after Hoppner's portrait of Miss Frances Vane, which bears the name of 'Miranda.' There will be printed only 150 artist's proofs for sale; and 300 prints on India paper, likewise for sale, will be taken from the plate.

MR. A. L. COLLIE publishes reduced statuettes in bronze of Mr. H. Thornycroft's statue of Mr. John Bright.

THE December issue of the *Antiquary* will contain an article on 'Prehistoric Archaeology in Italy,' by Dr. Munro, the author of 'Lake Dwellings in Europe.'

MESSRS. J. R. AND FRANK KIDSON'S 'Historical Notices of the Leeds Old Pottery (1760 to 1878),' with a description of the wares there produced, is announced as in the press.

MESSRS. A. & C. BLACK have in the press a work by Prof. J. Henry Middleton (author of 'Ancient Rome in 1888'), entitled 'The Remains of Ancient Rome.'

THE proprietors of the *Portfolio* will open next week in the Japanese Gallery, 28, New Bond Street, a selection from the numerous body of drawings made for reproductions in their well-known artistic magazine.

MANY will be pleased to hear that the Sultan has, at a cost of 2,000*l.*, repaired the ancient Seljukian Alaeddin mosque at Kenieh. It may be noted that extensive repairs have for many years been made of mosques and ancient buildings throughout Turkey, partly at the expense of the Civil List and partly from the funds of the Commission of the Evkaf, an administration of the nature of our Ecclesiastical Commission. Many new mosques and schools are built in the villages founded by the immigrants and exiles who have poured in from neighbouring countries. To these structures the Sultan has been a large contributor.

M. HAUETTE has arrived in Athens for the purpose of making a topographical plan of Delphi, in order to facilitate the French excavations now on the point of beginning.

AN interesting example of Pompeian art was discovered last week at Pompeii in the house now under process of excavation. It consists of a domestic *larario* placed in the upper portion of a *cubicolo*. The stucco mouldings and the painted decoration are as fresh as if executed yesterday. A standing figure of Hercules, holding his club in one hand and a vase in the other, fills the wall of the niche. On the ledge were found an elegant statuette of Mercury in gilt bronze, another of a priestess and an amulet representing a dolphin, also in the same material; in terra-cotta ware a Pallas, painted in colours, a votive offering of a head, and a model of an altar with the remains of a burnt offering upon it. The portable objects have been removed to the Naples Museum. The height of the *larario* is about eighteen inches.

THE present Minister of Public Instruction in Italy, Signor Villari, has recently issued a series of documents deserving the attention of those interested in the preservation of public

monuments. They display an evident desire to deal seriously with the question, and are calculated to impress on the municipal authorities throughout Italy the necessity of fulfilling their duties in this particular. The first, dated June 26th, is addressed to the Prefects of the kingdom, directing them to call the attention of the municipalities to certain articles of the communal and provincial laws, and requiring them to make a list of the public monuments, noting their artistic and historical interest; forbidding the destruction or defacement of such monuments, and not permitting the owner to repair or touch them without previously giving notice to the proper official. If in repairing or demolishing a building not on the list any remains of the past are discovered, the proprietor must suspend operations and give notice of the discovery to the municipality. A second circular, dated August 7th, is conceived in the same spirit. A third appeared on September 7th, especially relating to inscriptions on monuments of the past. It may be said that these documents have only an academic interest in this country, since in Italy the efforts of all parties are directed to the unification and solidification of the country, the sentiment appealed to by the minister being purely patriotic. However, they at least possess an historical value.

MUSIC

THE WEEK.

ST. JAMES'S HALL.—London Symphony Concerts. SEAFORTH THEATRE.—'Il Matrimonio Segreto,' 'Cavalleria Rusticana.'

COVENT GARDEN.—'Lohengrin.'

ROYAL CHORAL SOCIETY.—Prof. Stanford's 'Eden.'

THE programme of Mr. Henschel's Symphony Concert on Thursday last week was a model of its kind, though it need not be discussed at length, as it did not contain any novelties. An excellent performance was given of Haydn's Symphony in c, No. 1 of the Salomon set; but the orchestra was less happy in Schumann's 'Genoveva' Overture and a selection from the third act of 'Die Meistersinger.' M. Ysaye's rendering of Mendelssohn's Violin Concerto is, at any rate, unconventional, and therefore interesting; but we cannot approve of the liberties he takes with the *tempo*, &c., in the first movement. His splendid tone and immensely broad phrasing were extremely effective in Max Bruch's 'Scottish' Fantasia, a clever and, of its kind, very fine work.

Signor Lago has set himself a hopeless task in endeavouring to revive interest in the Italian operas of a past age. The music of such a work, for example, as Cimarosa's 'Il Matrimonio Segreto' not only sounds thin and artificial, but artists are not trained to execute it properly, nor do they cultivate the stage deportment required for the embodiment of characters of the period. 'Il Matrimonio Segreto' is in a certain degree a comedy of manners, and the bearing of those who took part in the performance on Thursday last week was in some instances ungainly and awkward. Still, their efforts were not wholly without merit, Madame Valda, Madame Gargano, and Mlle. Fabbri impersonating the three women with much spirit, while Signor Chinelli and Signor Buti at any rate sang carefully.

As 'Cavalleria Rusticana' is now to be played nightly until the end of the season, some variations in the cast are, of course, needful, and on Saturday Miss Macintyre impersonated the wronged Santuzza for the first time, singing and acting the part im-

pressively. The general performance has greatly improved since the first night, and is in every respect worthy of the charming little work.

The repetition performance of 'Lohengrin' at Covent Garden on Monday was extremely unsatisfactory. M. Scovel sang the music of the titular part better than could have been expected, and Mr. Ffrangcon Davies was excellent as the Herald in the first act, singing the part in English. In the second act he did not appear at all, and the series of male choruses was omitted. The choristers were feeble throughout, and the orchestra, particularly the wind contingent, was disgracefully slipshod. The season has been chiefly noteworthy for the admirable performances of French works by the leading artists of the Paris Opéra Comique. We have authority for saying that Sir Augustus Harris, with whom rest the performing rights of Wagner's later music-dramas, intends next season to produce some sections of 'Der Ring des Nibelungen' in German, with M. Van Dyck as Siegmund and Siegfried.

The first performance in London of Prof. Villiers Stanford's Birmingham oratorio 'Eden' was evidently regarded as an event of considerable interest, the audience at the Albert Hall on Wednesday evening being very large. The remarkable book of Mr. R. S. Bridges and Prof. Stanford's ingenious score have been so recently discussed that there is no reason to describe the work further in its varied aspects. We are still of opinion that it would be strengthened by the curtailment of the first part, or act, but there is little that could be spared from the remaining sections. That Mr. Barnby's choir, only three weeks after laying aside Beethoven's Ninth Symphony, could master a work so full of difficulties as 'Eden' is a further proof, if any were needed, of the supreme excellence of this body of amateur vocalists. Almost every point was attacked with unwavering precision, and the observance of the *nuances* and the clear enunciation of the words call for unstinted praise. Unfortunately the orchestra was not so large as at the last concert, when a perfect balance was secured, and many of the composer's happiest effects were not realized. The solo parts were all in good hands, Mr. Henschel, as at Birmingham, making an extraordinary impression in the part of Satan. Miss Macintyre and Mr. Ben Davies, who replaced Miss Anna Williams and Mr. Lloyd, were both excellent; and commendable service in the subsidiary parts was rendered by Mrs. Brereton, Madame Hope Glenn, Mr. John Probert, and Mr. Norman Salmond.

English Carols of the Fifteenth Century. Edited by J. A. Fuller Maitland. (Leadenhall Press.)—These carols are taken from a MS. roll in the library of Trinity College, Cambridge, and are given in their original form and notation, and also translated into modern notation with additional parts by Mr. W. S. Rockstro. The fifteenth century may be regarded as a transitional period in music, when the science of counterpoint was being evolved from the older descent and the still older diaphony. The counterpoint here is very rough and elementary, and the carols possess little or no beauty as we understand it. Still they are extremely interesting as being almost the only existing English

music of the century that has not been tampered with. The composer's name is not attached to them, but the editor inclines to the opinion that they are the work of John Dunstable, the contemporary of the Flemish composer Dufay, and generally regarded as equal, if not superior, to him. Thanks are due to the authorities of Trinity College for permitting the publication of this valuable volume.

Songs by Edmund and George Armstrong. Set to Music by J. C. Culwick, Op. 10.—*Six Songs.* By H. J. Wood, Op. 15. (Weekes & Co.)—Mr. Culwick's songs are ambitious in design, and the musicianship is excellent, though the composer does not evince much individuality. Apparently he has written more for the concert-room than the *salon*, as his accompaniments are scarcely within the means of ordinary amateurs, at any rate for reading at sight.—The songs of Mr. Wood can be warmly commended as being not too elaborate, but yet superior in elegance and workmanship to ordinary ballads. The words are uniformly well chosen.

We have also received *Songs of Two Savoyards* (Chappell & Co.), being a collection of the most popular ditties in the Gilbert and Sullivan operas. They form a handsome royal octavo volume, with humorous illustrations by Mr. W. S. Gilbert, and would make an elegant Christmas present.

Musical Gossip.

SEÑOR SARASATE repeated Max Bruch's Concerto in D minor, No. 3, at his second concert on Friday last week, and the work certainly improves on acquaintance, though we cling to the opinion that the *adagio* is the best and the *finale* the weakest of the three movements. The Spanish violinist also played Saint-Saëns's Concerto in B minor, and his own extraordinary Fantasia on Themes from 'Carmen.' Mr. Cusins's orchestra was heard in one of Bach's suites and in Grieg's 'Peer Gynt' Suite, the latter work being very tamely rendered.

The principal items in the programme of last Saturday's Popular Concert were Beethoven's Quartet in E minor, Op. 59, No. 2; Mendelssohn's Trio in D minor, Op. 49; and two movements from Bach's Violin Sonata in D minor. M. Ysaye was again the leader, and he played the Bach movements very finely, but it was impossible to admire his reading of the quartet, and, whether from lack of rehearsal or not we are unable to say, his colleagues did not invariably understand his intentions. The pianist, Miss Mathilde Wurm, gave a delicate, though not a striking performance of Chopin's Ballade in F minor, Op. 52; and Mrs. Helen Trust (inadvertently described as "Miss Trust" last week) was the vocalist. The lady last named displayed her remarkably pure and highly trained voice in airs by Giordani and Grieg.

MISS MACINTYRE has been engaged to sing at M. Colonne's concerts at the Paris Châtelet theatre on December 6th.

THE Wind Instrument Chamber Music Society still elect to give their concerts in the Royal Academy concert-room, which is not licensed for public performances. The first concert of the present season was announced for Friday evening this week, with an interesting programme. Mr. Clinton's quintet of instrumentalists will no longer take part in the society's work, as an offer for four concerts out of six was declined. The committee state that for various reasons variety in the executive seems desirable, but Mr. Clinton's quintet consider that their services in the past claim fuller recognition, and they will therefore give three concerts on their own responsibility early in the new year.

THE performances of the Royal Academy students at the chamber concert given in St. James's Hall on Monday afternoon were generally commendable. It is, perhaps, in-

vidious to particularize, but special mention may with justice be made of Miss Ethel Barns for her vigorous violin playing as leader in Beethoven's Quartet in C minor, Op. 18, No. 4, and of Miss Edith Hands (Parepa-Rosa Scholar) for her distinct enunciation and excellent vocal method in the air "God shall wipe away all tears" from Sullivan's 'The Light of the World.' Three Gaelic melodies for voice, with accompaniment for harp and strings, by Mr. Charles Macpherson, are decidedly clever.

AT the Popular Concert in the evening M. de Munck made his first appearance as the violoncellist, and created a favourable, if not a striking impression. Mr. Leonard Borwick also made his first appearance this season, and played Grieg's Ballade in G minor, Op. 24, exceedingly well. The piece, which is virtually an air with variations, is not in the Norwegian composer's most inspired manner. The principal features in the programme were Mozart's Quartet in D, generally known as No. 7; two of Schumann's 'Stücke im Volkston' for piano and violoncello, Op. 102; and Schumann's Trio in E minor, Op. 110. Mr. Reginald Groome was the vocalist.

AT the second concert of the Musical Guild on Tuesday evening the young performers introduced Rheinberger's Nonet for Strings and Wind in E flat, a clever, though scarcely an inspired work. The programme likewise contained Dvorák's Pianoforte Quintet in A, Op. 81, and Max Bruch's Romance in A for violin, Op. 42, the last item being well played by Mr. Arthur Bent. Madame Emily Squire gave much satisfaction in songs by Lotti and Purcell.

THE programme of the first Ballad Concert of the season on Wednesday evening was of the usual character, the artists who appeared being Mesdames Mary Davies, Maggie Davies, Sterling, Alice Gomez, and Nettie Carpenter, and Messrs. Lloyd, Maybrick, and Santley. Of the new ballads the most meritorious was 'The Bee and the Song,' words and music by Mr. F. E. Weatherly. Mr. Eaton Fanning's Select Choir rendered some madrigals and part-songs with good effect.

REFERENCE to our calendar of musical events for the present week will show that concerts were unusually numerous on Wednesday, and several interesting performances must necessarily pass without notice.

THE Stratford "Musical Festival," a kind of English Eisteddfod, will take place on March 26th and 28th next. During the past nine years nearly 2,000 competitors have presented themselves for the various prizes, the value of which has amounted to 315.

M. BRUNEAU's 'Le Rêve' was produced at the Monnaie theatre, Brussels, on Thursday last week, and was received with more favour than might have been expected, both by the press and the public.

HERR BRUCKNER has been accorded the degree of Doctor in Philosophy, *honoris causa*, by the University of Vienna. The German universities, it may be added, do not grant musical degrees.

REUBENSTEIN has, it is stated, completed the score of his grand sacred opera 'Moses,' in eight parts or acts. He has also lately written a cantata for female voices, and six romances.

CONCERTS, &c., NEXT WEEK.

- MON. Señor Sarasate's Concert, 3, St. James's Hall.
- Madame Fierroz Lagranga's Concert, 3, Steinway Hall.
- Popular Concert, 8, St. James's Hall.
- TUES. Hampstead Conservatoire, 8, Berlioz's 'Faust.'
- Herr Stavenhagen's Pianoforte Recital, 3, St. James's Hall.
- The Heckmann Quartet Concert, 3, Steinway Hall.
- Miss Thekla Nathan's Concert, 8, 30, Portman Rooms.
- WED. London Ballad Concert, 3, St. James's Hall.
- Miss Clotilde Kleeberg's Pianoforte Recital, 3, Princes' Hall.
- Messrs. Ludwig and Whitehouse's Chamber Concert, 3, Princes' Hall.
- Miss Emily Lawrence's Concert, 8, Addison Hall, Kensington.
- Herr Popper's Concert, 8, 30, St. James's Hall.
- THURS. Finsbury Choral Association, 'Elijah,' 8, Holloway Hall.
- London Symphony Concert, 8, 30, St. James's Hall.
- FRI. Hampstead Popular Concert, 8, Vestry Hall, Haverstock Hill.
- Mrs. Lipcomb's Concert, 8, Portman Rooms.
- SAT. Crystal Palace Concert, 3.
- Popular Concert, 3, St. James's Hall.
- Mr. Sander Morel's Recital, 3, 30, Steinway Hall.
- Mr. Ambrose Austin's Scotch Concert, 8, St. James's Hall.

DRAMA

LEWIS WINGFIELD.

FEW men have led a life more adventurous than that of the Hon. Lewis Strange Wingfield, who died on Thursday, the 12th inst., at his residence, 14, Montague Place, W.C., and was buried on Monday in Kensal Green Cemetery. Few men also have approached or attained excellence in so many different lines. The son of the late and brother of the present Viscount Powerscourt, he was born February 25th, 1842, and educated at Eton and Bonn. His wish to follow the example of his two elder brothers and join the army was resisted by his mother, who knew the delicacy of his constitution, and was anxious to save him from exposure and risk. An unforeseen consequence of his yielding to her wish was that the dangers were multiplied, since wherever fighting was to be seen Wingfield was in it. It is difficult to chronicle his various pursuits. While almost a boy he acted at the Haymarket Theatre. He travelled in the East, and, according to a biographer in the *Morning Post*, was one of the first to obtain permission to journey in China. As a painter he had considerable skill, and exhibited four pictures at the Royal Academy. He wrote many plays and novels, the most celebrated and successful of the latter being 'Lady Grizel.' 'Wanderings of a Globe Trotter' is his last published work. To a London evening paper he contributed under the title "White Tyghe" some pungent theatrical criticism. In theatricals he retained to the last a strong interest, and many of the most artistic productions on the London stage were given under his direction as regards the entire *mise en scène*. One of the latest of these was the 'Antony and Cleopatra' of Mrs. Langtry. During the French and German war and the siege of Paris he wrote communications for the *Times* and the *Daily Telegraph*. During his residence in Paris he attended to the wounded, and with characteristic conscientiousness and impetuosity took a surgical degree. He discovered by personal knowledge the body of Regnault, the celebrated painter, who was shot in a sortie, and cut the number from his coat. The body was never recovered, though all facilities were given by the Germans, and another corpse was chosen as the vicarious recipient of a public funeral. After the siege was raised Wingfield came home. So soon, however, as he heard of the outbreak of the Commune, he returned and was in the thick of the fighting. After joining the English army in the Soudan he was long in hospital in Egypt. Recently he took for his health a voyage to Australia. Wingfield's entire life, indeed, was a romance. In the houses he successively occupied—8, Maida Vale; 47, Mecklenburgh Square; and 14, Montague Place—he collected a wonderful number of articles of *virtu* and art. His last residence contains some marvellously fine things, including a life-size mounted figure in Japanese armour of the richest kind. This is probably unique in Europe, and should be secured by some public institution. In everything except his friendships he was apt to be inconstant, and his interest in a pursuit sometimes vanished when the difficulties were overcome. He was a man, however, of unwavering loyalty and of extreme personal charm. Wingfield married in June, 1868, the Hon. Cecilia Emily Emma Fitzpatrick, daughter of the first Lord Castletown, who survives.

Dramatic Gossip.

At the close of the Daly Company's season at the Lyceum, on Friday in last week, Miss Ada Rehan delivered with much effect a short speech to the audience. The house will reopen shortly before Christmas with 'The Corsican Brothers,' and 'Nance Oldfield,' and Mr. Irving will reserve

for the new year the long-promised production of 'Henry VIII.'

MISS MAUDE MILLETT now plays at the Avenue the heroine of Mr. Jones's drama, 'The Crusaders,' and gives an impersonation that is more forcible than that of Miss Winifred Emery, if less seductive. Some slight compression has been exercised, and the work, it is satisfactory to find, goes with spirit and with every promise of enduring success. As literature and drama it amply repays a visit.

MR. WYNDHAM will appear forthwith at the Criterion in 'Brighton,' Frank Marshall's alteration of Mr. Bronson Howard's 'Saratoga.' A novelty will probably follow early in the new year.

'HOOK AND EYE,' a comediotta which is said to have been previously seen in the country, has been added to the bill at the Opéra Comique, at which 'The American' remains the chief attraction.

'COUSIN JACK' is the title of a three-act farce from the German by Mr. Hermann Vezin, produced on Thursday afternoon in last week at the Opéra Comique. It is an old-fashioned piece, the unmistakable lesson of which is that it is better to trust to ordinary postal arrangements than select as a bearer of letters a kind-hearted, but rather muddle-headed old gentleman. The adapter played the central figure, and Mr. Foss and Miss Beatrice Lamb were included in the cast.

DURING the past week Mrs. Langtry has been playing at the Grand Theatre in 'Antony and Cleopatra,' with the scenery and effects originally exhibited at the Princess's.

A VERSION of 'Hans the Boatman' is promised by Mr. Edouin for a series of afternoon performances at the Strand at Christmas.

HYPATIA is said to be the subject of the forthcoming novelty at the Haymarket, the author of which is alleged to be a Mr. Ogilvy.

The Dramatic Peerage is the title of a compilation by Messrs. Erskine Reid and Herbert Compton (Raithby, Lawrence & Co.), giving the lives of the best-known actors and actresses. This has now reached its second year. The lives are brightly written, and the volume is calculated to be serviceable. Dates of birth must not in every instance be too closely scrutinized. The list is extensive, but not complete. Those who have retired from the stage are rarely mentioned. We find thus the name of Mrs. Bancroft, but not the names of Mrs. Keeley and Mrs. Stirling, which one would expect to find in a peerage.

FROM Mr. R. Thomas, of Highbury Park, we have received an admirably executed bronze medal portrait of Mr. Henry Irving. Such works have the advantage of being proof against the ravages of time. Two hundred and fifty in all have been struck off and will soon be absorbed. The likeness is excellent, and the medal, which we have compared with those of Cooke and John Kemble, is a work of art.

MR. AUGUSTIN DALY's books on the stage are known and prized by dramatic collectors, and are among the handsomest and costliest publications of their class. Few people are aware, however, that Mr. Daly is himself a collector, and has in America a theatrical library of singular interest and value.

TO CORRESPONDENTS.—B. P. S. L.—W. J. G. W.—P. M.—W. T. S.—received.

No notice can be taken of anonymous communications.

TERMS OF SUBSCRIPTION BY POST.

	s.	d.
For Twelve Months	15	8
For Six Months	7	8

Messrs. **SAMPSON LOW, MARSTON & COMPANY** beg to announce that *Mr. H. D. TRAILL'S 'LIFE of LORD SALISBURY' (being the New Volume in the "QUEEN'S PRIME MINISTERS SERIES") will be ready on TUESDAY NEXT.*

With Photographic Portrait, crown 8vo. cloth, 3s. 6d.

Just ready, at all Booksellers,

WILLIAM HOGARTH: a Memoir. With Bibliography and Catalogue of Prints and Paintings. By **AUSTIN DOBSON**. With numerous Illustrations and Photographic Plates. Demy 8vo. nearly 400 pages, cloth, 2s. A Limited Large-Paper Edition is in preparation, price 2l. 12s. 6d. net.

PREACHERS OF THE AGE.

Uniform crown 8vo. Volumes, cloth extra, 3s. 6d. each, with Photographic Portraits.

Just ready,

BY HIS GRACE THE ARCHBISHOP OF CANTERBURY,
LIVING THEOLOGY.

Ready on TUESDAY,

BY THE REV. ALEXANDER MACLAREN, D.D.,
of Manchester,

THE CONQUERING CHRIST.

Volumes will follow in quick succession by other equally well-known and representative Preachers.

DR. PARKE IN EQUATORIAL AFRICA.

Demy 8vo. fully illustrated, cloth, ONE GUINEA.

"Mr. Parke's journal fills up a distinct gap in the narrative of the expedition. Not only have we at last an authentic and detailed account of the many months' stay at Fort Bodo, but all over Mr. Parke fills in many lacunae which have been left even in the detailed narrative of Mr. Stanley himself."

"There are few pages of the book which do not contain observations and notes of special interest to medical readers. Dr. Parke shows himself to be a well-informed physician."

British Medical Journal.

RUDYARD KIPLING'S NEW STORY. THE CITY OF DREADFUL NIGHT, AND OTHER PLACES.

Depicted by RUDYARD KIPLING,
Author of 'Soldiers Three,' 'Plain Tales from the Hills.'

Demy 8vo. paper covers, 1s.

EDMOND SCHERER'S ESSAYS on ENGLISH LITERATURE. Translated, with a Critical Introduction, by **GEORGE SAINTSBURY**. With Photographic Portrait. Crown 8vo. buckram, gilt, 6s.

"His essays are generally just and always interesting."—*Times*.

CHRISTOPHER COLUMBUS: an Examination of the Historical and Geographical Conditions under which the Western Continent was Discovered to Europe; with an Inquiry into the Personal History of Cristoforo Colombo. By **JUSTIN WINOKE**, Author of 'A Narrative and Critical History of America,' &c. With Maps and numerous Illustrations. Demy 8vo. cloth, 2s.

A WINTER CRUISE IN SUMMER SEAS; or, 'How I Found Health.' By **CHARLES C. AITCHISON**. Profusely illustrated by Walter W. Buckley. Demy 8vo. cloth extra, 16s.

A TRANSATLANTIC HOLIDAY; or, Notes of a Visit to the Eastern States of America. By **T. FITZPATRICK, M.A.**, Author of 'An Autumn Cruise in the "Egan".' With Illustrations. Crown 8vo. cloth, 15s. 6d. [Just ready.]

CÉSAR CASCABEL. By **Jules Verne**, Author of 'From the Earth to the Moon.' Illustrated with 80 Full-Page Engravings. Crown 8vo. cloth extra, gilt edges, 6s.

"Here is another of Jules Verne's bright, racy, wonderful stories. The book is altogether delightful."—*Full Mail Gazette*.

HOW MARTIN DRAKE FOUND his FATHER; or, Wanderings in the West. By **G. NORWAY**, Author of 'The Adventures of Johnny Pascoe,' &c. Illustrated by Lancelotti Speed. Crown 8vo. cloth extra, gilt edges, 6s.

ROGER INGELTON MINOR. By **TALBOT BAINES REED**, Author of 'Sir Ludar,' &c. Illustrated. Crown 8vo. cloth extra, gilt edges, 6s.

London:

SAMPSON LOW, MARSTON & COMPANY, Limited,
St. Dunstan's House, Fetter-lane, Fleet-street, E.C.

RICHARD BENTLEY & SON'S LIST.

NEW WORKS.

NOTICE!—The SECOND EDITION of

Mrs. FRANK GRIMWOOD'S *Narrative of her ESCAPE from the Scene of the recent MUTINY in MANIPUR* is now ready, in demy 8vo. with Portraits and Illustrations, 15s.

BY MRS. J. H. RIDDELL.

A MAD TOUR; or, Rambles on Foot through the Black Forest. By CHARLOTTE E. L. RIDDELL, Author of 'George Geith of Fen Court.' Large crown 8vo. 10s. 6d.

BY M. LAVISSE.

The YOUTH of FREDERICK the GREAT. From the French of ERNEST LAVISSE. By STEPHEN SIMEON. Demy 8vo 16s. "An important work which may be studied side by side with Carlyle's."—*Times*.

BY THE HON. MRS. RICHARD MONCK.

MY CANADIAN LEAVES: an Account of a Visit to Canada. By FRANCES E. O. MONCK. Demy 8vo. 15s.

NEW VOLUME OF ROAD-TRAVEL.

ACROSS ENGLAND in a DOG-CART: from London to St. Davids and Back. By JAMES JOHN HISSEY, Author of 'A Tour in a Phaeton,' &c. With 20 Illustrations from Sketches by the Author, and Plan of the Route. Demy 8vo. 16s.

BY THE REV. C. H. COPE.

REMINISCENCES of CHARLES WEST COPE, R.A. By his Son, the Rev. CHARLES HENRY COPE, M.A. With Portrait and Facsimile Reproductions. Demy 8vo. 16s. "No stimulus is needed to induce society to give a hearty reception to these reminiscences."—*Times*.

BY MR. SIDNEY COOPER, R.A.

MY LIFE. By Thomas Sidney Cooper. A New and Cheaper Edition, in 1 vol. crown 8vo. with Portrait, 6s.

NEW NOVELS AT ALL LIBRARIES.

BY THE AUTHOR OF 'NO RELATIONS.'

CONSCIENCE. By Hector Malot. 2 vols. crown 8vo.

BY THE AUTHOR OF 'IN LONDON TOWN.'

LOVE or MONEY. By Katharine Lee, Author of 'A Western Wild Flower.' 3 vols. crown 8vo.

BY THE AUTHOR OF 'MADEMOISELLE DE MERSAC.'

MR. CHAINE'S SONS. By W. E. Norris, Author of 'A Bachelor's Blunder,' &c. 3 vols. crown 8vo.

BY THE AUTHOR OF 'UNDER A CHARM.'

BEACON FIRES. By E. Werner, Author of 'Success,' &c. 3 vols. crown 8vo.

NEW SIX-SHILLING EDITIONS.

THE DEWY MORN.

By RICHARD JEFFERIES.

ALDYTH.

By JESSIE FOTHERGILL.

MARY ST. JOHN.

By ROSA N. CAREY.

Each in 1 vol. crown 8vo. cloth, 6s. at all Booksellers' and Railway Bookstalls.

TO BE OBTAINED AT ALL BOOKSELLERS' AND RAILWAY BOOKSTALLS.

MRS. HENRY WOOD'S NOVELS.

New 3s. 6d. Edition. Sale over One Million and a Quarter Copies.

The following VOLUMES have appeared in the NEW EDITION, in Three-and-Sixpenny form, in scarlet cloth:—

EAST LYNNE. Two Hundred and Fiftieth Thousand.
The CHANNINGS. One Hundredth Thousand.
Mrs. HALLIBURTON'S TROUBLES. Seventy-third Thousand.
The SHADOW of ASHLYDYAT. Fiftieth Thousand.
LORD OAKBURN'S DAUGHTER. Fiftieth Thousand.
VERNER'S PRIDE. Thirty-ninth Thousand.
ROLAND YORKE. Sixtieth Thousand.
JOHNNY LUDLOW. First Series. Thirty-fifth Thousand.
MILDRED ARKELL. Forty-fifth Thousand.
ST. MARTIN'S EVE. Fortieth Thousand.
TREVLYN HOLD. Fortieth Thousand.
GEORGE CANTERBURY'S WILL. Forty-fifth Thousand.
The RED COURT FARM. Thirty-seventh Thousand.
WITHIN the MAZE. Forty-fifth Thousand.
ELSTER'S FOLLY. Thirty-fifth Thousand.
LADY ADELAIDE. Twenty-ninth Thousand.
OSWALD CRAY. Thirty-fifth Thousand.

JOHNNY LUDLOW. Second Series. Twentieth Thousand.
ANNE HEREFORD. Twenty-ninth Thousand.
DENE HOLLOW. Thirtieth Thousand.
EDINA. Twenty-fifth Thousand.
A LIFE'S SECRET. Thirtieth Thousand.
COURT NETHERLEIGH. Eighteenth Thousand.
LADY GRACE. (Now appears for the first time in cheap form.)
BESSY RANE. Twenty-fifth Thousand.
PARKWATER. Twentieth Thousand.
The UNHOLY WISH, The FOGGY NIGHT at OFFORD, &c.
JOHNNY LUDLOW. Third Series.
The MASTER of GREYLANDS. Twenty-fifth Thousand.
ORVILLE COLLEGE. Thirtieth Thousand.
POMEROY ABBEY. Twenty-first Thousand.
JOHNNY LUDLOW. Fourth Series.
ADAM GRAINGER, and OTHER STORIES.
JOHNNY LUDLOW. Fifth Series.

Each Volume is in crown 8vo. size, and bound in scarlet cloth and lettered on the side, and will be sold separately. The published price is 3s. 6d.

London: RICHARD BENTLEY & SON, New Burlington-street,
Publishers in Ordinary to Her Majesty the Queen.

SPORT IN FLORIDA.

Now ready, with 16 Full-Page Illustrations from
Nature by various Artists.

1 vol. royal 8vo. price 31s. 6d.

THE CAMP-FIRES

OF THE

EVERGLADES;

OR,

WILD SPORTS IN THE SOUTH.

By CHARLES E. WHITEHEAD.

CONTENTS.

TURKEY-HUNTING.

The CAMP FIRE.

A BEAR in the CAMP.

THE DANGERS of FIRE-HUNTING.

The PLANTATION HOUSE of
"FAR AWAY."

The PANTHER'S CUB.

The DEER HUNT.

The FIRESIDE at "FAR AWAY."

The STILL HUNT.

The FLORIDA POCAHONTAS.

The FLORIDA POCAHONTAS
(Continued).

The BATTUE on BONDA KEY.

The HISTORY of an OLD
FRIEND.

The DROWNED LANDS.

The SKIN of the TIGER-CAT.

SUPPER.

HOME AGAIN.

The BURIAL.

INDIAN HISTORY.

A BEAR in DIFFICULTY.

TURLE-SPEARING.

TARPON-FISHING.

HOW WE CONQUERED HAL-
LECK TUSTENUGGEE.

The "PAINTER" in the PIG PEN.

The SAND-HILL CRANE.

POKE RECEIVES a CUR'OSITY
AND TELLS A YARN.

WOODLAND CHORUSES.

LIFE in the LIGHTHOUSE.

TRACKING the ENEMY.

SMOKING OUT the ENEMY.

BESIEGING the LIGHTHOUSE.

MIKE and TIGER-TAIL PLAY
CHESS.

"Mr. Whitehead's 'Camp-Fires in the Everglades' is a remarkably beautiful and fascinating volume. Author, artists, and publisher have spared no pains in making it a pleasure to turn over the pages and to dip into them. Wherever one chances to read he is sure to get entranced with the tale of hunting adventures in the strange, dreamy, and beautiful region of Lower Florida, where Mr. Whitehead and his friends pitched their camps."

Scotsman.

Edinburgh: DAVID DOUGLAS.

London: SIMPKIN MARSHALL, HAMILTON,
KENT & Co., Limited.

MESSRS. METHUEN'S
NEW NOVELS.MY DANISH
SWEETHEART.

BY

W. CLARK RUSSELL,

Author of 'The Wreck of the Grosvenor,' &c.

3 vols. 8vo.

"The wholesome odour of the brine prevails as usual in Mr. Clark Russell's work. It is the fiercest aspect, not the insidious slumber of old ocean, that the master describes so well in this new story. Shipwreck and exposure, and danger from men crueler than the elements, are his themes. The strength of the story lies, of course, in the excellence of the studies of Nature. We need not multiply instances of a graphic power long since acknowledged. The book seems to us not inferior to any of the author's work."—*Athenæum*.

"Whoever begins will surely make an end, for the rush of incidents is so fast and furious, and the interest is so unbroken, that there is no stopping but from sheer exhaustion."—*Anti-Jacobin*.

"The story is told with the author's wonted energy and dash, and displays as usual his perfect command of all manner of nautical terms."

National Observer.

"A story of the most thrilling adventures from beginning to end. Distinguished by strength and finish. The work is one of exceptional interest."

Scotsman.

HOVENDEN, V.C.

BY

F. MABEL ROBINSON,

Author of 'The Plan of Campaign,' &c.

3 vols.

"Cleverly and even powerfully written."

Scotsman.

BY A NEW WRITER.

E L S A: a Novel.

BY

E. McQUEEN GRAY.

Crown 8vo. 6s.

"Interesting and well put together."—*Athenæum*.

"A very picturesque and interesting story..... As good a tale as we have read for some time."

Spectator.

"Mr. Gray is a writer of considerable humour. Would fill three volumes better than they often are filled."—*Saturday Review*.

"We cordially recommend this eminently readable fiction."—*Daily Telegraph*.

"May not only be read with interest, but re-read with pleasure."—*Guardian*.

"Charming scenes, bright conversations, excellent studies of character."—*Anti-Jacobin*.

"A book which is full of good things, and far beyond the average novel in cleverness, knowledge of life, and skilful delineation of character."

Murray's Magazine.

METHUEN & Co. 13, Bury-street, W.C.

This day, under the sanction of the Senate of the University, One Volume, Dutch Hand-made Paper, Imperial Quarto, limited to 350 Numbered Copies, with Photogravure Engravings, 5l. 5s. net.

Fifty Copies on Large Paper, with India Proofs of the Plates, 10l. 10s. net.

THE UNIVERSITY
OF
GLASGOW,
OLD AND NEW.

1450-1890.

EDITED BY

WILLIAM STEWART,
M.A. D.D.,

Professor of Biblical Criticism in the University
of Glasgow.

Illustrated with Views and Portraits in
Photogravure by

T. & R. ANNAN & SONS.

'THE UNIVERSITY OF GLASGOW, OLD AND NEW,' is illustrated with 35 Views of the Old College and the New College, and 72 Portraits of Members of the Senate from 1869 to 1890, and of University Officers, engraved in Photogravure. It is Edited by Professor STEWART, D.D., and contains Historical Notices of the University Chairs and an Account of the New Buildings.

Messrs. MACLEHOSE will be glad to send a Specimen of the Engravings.

"The quality of the paper, the typography, the illustrations, the get-up of the book generally, are simply such as cannot be surpassed."—*Glasgow Herald*, Nov. 2.

"The Editor has evidently spared no pains to make the volume complete in every respect. By all who have ties with the University the volume should be greatly prized."

Scotsman, Nov. 2.

T. & R. ANNAN & SONS, Photo-Engravers,
153, Sauchiehall-street, Glasgow.

JAMES MACLEHOSE & SONS, Publishers to the
University, 61, St. Vincent-street, Glasgow.

London: MACMILLAN & Co.

CAMBRIDGE UNIVERSITY PRESS.

CATALOGUE of SCIENTIFIC PAPERS com-

compiled by the ROYAL SOCIETY of LONDON. Vols. I.-VI. for the Years 1800-1863, royal 4to. cloth (Vol. I. in half-morocco), 4l. (net); half-morocco, 5s. 6s. (net). Vols. VII.-VIII. for the Years 1864-1873, cloth, 1l. 11s. 6d. (net); half-morocco, 2l. 5s. (net). Single Volumes, cloth, 20s.; or half-morocco, 28s. (net).
(New Series for the Years 1874-1883 nearly ready.)

The ORIGIN of METALLIC CURRENCY and WEIGHT STANDARDS. By W. RIDGEWAY, M.A., Professor of Greek, Queen's College, Cork, and late Fellow of Gonville and Caius College. [Nearly ready.]

A HISTORY of EPIDEMICS in BRITAIN. From A.D. 664 to the Extinction of the Plague in 1666. By CHARLES CREIGHTON, M.D. M.A., formerly Demonstrator of Anatomy in the University of Cambridge. Demy 8vo. [Nearly ready.]

ELEMENTARY THERMODYNAMICS. By J. PARKER, M.A., Fellow of St. John's College, Cambridge. Crown 8vo. 9s.

A TREATISE on ELEMENTARY DYNAMICS. New and Enlarged Edition. By S. L. LONEY, M.A., formerly Fellow of Sidney Sussex College. Crown 8vo. 7s. 6d.

SOLUTIONS of the EXAMPLES in a TREATISE on ELEMENTARY DYNAMICS. By the SAME AUTHOR. [In the press.]

A TREATISE on ANALYTICAL STATICS. By E. J. ROUTH, Sc.D. F.R.S., Fellow of the University of London, Honorary Fellow of St. Peter's College, Cambridge. Vol. I. Demy 8vo. 14s.

A TREATISE on PLANE TRIGONOMETRY. By E. W. HOBSON, M.A., Fellow and Lecturer of Christ's College, Cambridge. Demy 8vo. 12s.

NEW VOLUMES OF THE CAMBRIDGE BIBLE FOR SCHOOLS AND COLLEGES.

The BOOKS of EZRA and NEHEMIAH. By the Rev. H. E. RYLE, M.A., Hulsean Professor of Divinity in the University of Cambridge. [In the press.]

The BOOK of EZEKIEL. By the Rev. A. B. DAVIDSON, D.D., Professor of Hebrew and Old Testament Exegesis in the New College, Edinburgh. [Nearly ready.]

The EPISTLES to TIMOTHY and TITUS. By the Rev. A. E. HUMPHREYS, M.A., formerly Fellow of Trinity College, Cambridge. [In the press.]

NEW VOLUMES OF THE PITT PRESS SERIES.

CICERO.—PRO PLANCIO. Edited by Rev. H. A. HOLDEN, LL.D. New and Revised Edition. 4s. 6d.

THUCYDIDES. BOOK VII. The Text newly Revised and Explained, with Introduction, Summaries, Maps, and Indexes. A Re-collection of the British Museum MS. M., has been made for this Edition. By Rev. H. A. HOLDEN, LL.D. 5s. Also in Two Parts. 5s. Part I. Introduction and Text. Part II. Notes and Indexes.

"The pleasant anticipations with which one takes up a new edition of a classical author by Dr. Holden are amply fulfilled in the case of his Seventh Book of Thucydides. Dr. Holden's admirable scholarship and his methodical way of working have enabled him to turn out as comprehensive and as lucid an edition of a single book as can be found in any language."—*Academy*.

MILTON'S ARCADES and COMUS. Edited, with Introduction, Notes, and Indexes, by A. WILSON VERITY, M.A., sometime Scholar of Trinity College, Cambridge. 3s.

"Will secure an audience much larger than that for which it has, no doubt, been originally intended. It contains not only the text of 'Arcades' and 'Comus,' and very full notes upon them, but a life of Milton, and a very elaborate and interesting historical essay on 'The English Masque.'"—*Spectator*.

MILTON'S ODE on the NATIVITY, L'ALLEGRO, IL PENNEROSO, and LYCIDAS. With Introduction, Notes, and Indexes. By the SAME EDITOR. 2s. 6d.

MILTON'S SAMSON AGONISTES. With Introduction, Notes, and Indexes. By the SAME EDITOR. [In the press.]

An APOLOGIE for POETRIE. By Sir Philip SIDNEY. Edited, with Illustrations and a Glossarial Index, by E. S. SHUCKBURGH, M.A. The Text is a Revision of that of the First Edition of 1695. 3s.

The NUMBER of PLATO: its Solution and Significance. By JAMES ADAM, M.A., Fellow and Tutor of Emanuel College, Cambridge. Now ready. 2s. 6d. net.

A TRAVELLER'S NARRATIVE written to illustrate the EPISODE of the BĀB: Makāla-i-shakhsī sayyāh ki dar kazīyya-i-Bāb navāshṭa-ast. Edited, Translated, and Annotated, in 2 vols. by EDWARD G. BROWNE, M.A. M.B., Fellow of Pembroke College, and Lecturer in Persian in the University of Cambridge. Crown 8vo. [Nearly ready.]

This Work, composed by order of Behā'u'llāh, the present Chief of the Bābī sect, comprises a history of that sect from its origin to the present day, together with a statement of its doctrines and principles.

VOL. I. contains the Facs'mile of the Original MS.

VOL. II. contains the English Translation, illustrated by numerous Critical and Historical Notes, based for the most part on hitherto Unpublished Documents.

The Volumes will be sold separately.

GRADUATED PASSAGES from GREEK and LATIN AUTHORS for FIRST SIGHT TRANSLATION. Selected, and supplied with Short Notes for Beginners, by H. BENDALL, M.A., Head Master, and C. E. LAURENCE, B.A., Assistant Master of Blackheath Proprietary School. Part I. EASY. Crown 8vo. 1s. 6d. [Now ready.]

The HISTORY of the LAW of PRESCRIPTION in ENGLAND. Being the Yorke Prize Essay of the University of Cambridge for 1890. By T. A. HERBERT, B.A. LL.D., of the Inner Temple, Barrister-at-Law. Demy 8vo. 10s.

DIGEST XIX. 2, LOCATI CONDUCTI. Translated, with Notes, by C. H. MONRO, M.A., Fellow of Gonville and Caius College. Crown 8vo. 5s.

SOME INTERESTING SYRIAN and PALESTINIAN INSCRIPTIONS. By J. RENDEL HARRIS, M.A. Royal 8vo. 4s.

The CODEX SANGALLENSIS (Δ). A Study in the Text of the Old Latin Gospels. By J. RENDEL HARRIS, M.A. Royal 8vo. 3s.

NEW VOLUMES OF THE CAMBRIDGE HISTORICAL ESSAYS.

The INFLUENCE and DEVELOPMENT of ENGLISH GILDS (Thirlwall Prize Essay, 1891). By F. AIDAN HIBBERT, B.A., St. John's College. Crown 8vo. 3s.

The DESTRUCTION of the SOMERSET RELIGIOUS HOUSES, and its EFFECTS. By W. A. J. ARCHBOLD, B.A., LL.B., Peterhouse, Cambridge. (Prince Consort Dissertation, 1890.) [Nearly ready.]

NEW VOLUME OF THE SMALLER CAMBRIDGE BIBLE FOR SCHOOLS.

The BOOK of JOSHUA. By J. S. Black, M.A. With Map. 1s.

PITT PRESS MATHEMATICAL SERIES.

ARITHMETIC for SCHOOLS. By C. Smith, M.A., Master of Sidney Sussex College, Cambridge. [Nearly ready.]

An ELEMENTARY TREATISE on PLANE TRIGONOMETRY for the USE of SCHOOLS. By E. W. HOBSON, M.A., Fellow of Christ's College, and University Lecturer in Mathematics, and C. M. JESSOPP, M.A., Fellow of Clare College. [In the press.]

EUCLID'S ELEMENTS of GEOMETRY. BOOKS I. and II. By H. M. TAYLOR, M.A., Fellow and former Tutor of Trinity College, Cambridge. 1s. 6d. BOOKS III. and IV. 1s. 6d. BOOKS I.-IV. in 1 vol. 3s.

SOLUTIONS to the EXERCISES in EUCLID. BOOKS I.-IV. By W. W. TAYLOR, M.A. [In the press.]

ELEMENTARY ALGEBRA. With Answers to the Examples. By W. W. ROUSE BALL, M.A., Fellow and Mathematical Lecturer of Trinity College, Cambridge. 4s. 6d.

The ELEMENTS of STATICS and DYNAMICS. By S. L. LONEY, M.A., Fellow of Sidney Sussex College. 7s. 6d. Or in Two Parts. Part I. The ELEMENTS of STATICS. 4s. 6d. Part II. The ELEMENTS of DYNAMICS. 3s. 6d.

London: C. J. CLAY & SONS, Cambridge University Press Warehouse, Ave Maria-lane.

THOS. DE LA RUE & CO.'S LIST.

THE STANDARD WORK ON PATIENCE.
Demy oblong 4to. cloth, gilt, price 15s.

PATIENCE GAMES, WITH EXAMPLES
PLAYED THROUGH. Illustrated with numerous Diagrams. By
"CAVENDISH." Handsomely printed in red and black.

Second Edition, 8vo. paper covers, price 6d.

AMERICAN LEADS SIMPLIFIED. By
"CAVENDISH."

THE STANDARD WORK ON WHIST.
New Edition (the 18th), cap. 8vo. cloth, gilt extra, price 5s.
handsomely printed in Red and Black.

WHIST, LAWS AND PRINCIPLES of. By
"CAVENDISH." With an Appendix on American Leads.

New Edition (the Fourth). Cap. 8vo. cloth, gilt extra, price 5s.
handsomely printed in Red and Black.

WHIST DEVELOPMENTS: American Leads
and the Plain-Suit Echo. By "CAVENDISH."

Cap. 8vo. cloth gilt, price 1s. 6d.

WHIST, with and without PERCEPTION.
Illustrated by means of End-Hands from Actual Play. By
"R. W. D." and "CAVENDISH."

Cap. 8vo. cloth, gilt extra, price 3s. 6d.

SHORT WHIST, LAWS of. Edited by J. L.
BALDWIN; and a Treatise on the Game by JAMES CLAY.

Fifth Edition. Cap. 8vo. cloth, gilt extra, price 3s. 6d.

WHIST, PHILOSOPHY of. By Dr. POLE,
F.R.S. An Essay on the Scientific and Intellectual Aspects of
the Modern Game. "WHIST RHYMES," 3d.

THE STANDARD WORK ON PIQUET.

Seventh Edition. Cap. 8vo. cloth, gilt extra, price 5s. handsomely
printed in Red and Black.

PIQUET, LAWS of. Edited by "CAVENDISH,"
and adopted by "Fortland" and "Turk" Clubs. With a Treatise
on the Game by "CAVENDISH."

THE STANDARD WORK ON HILLIARDS.

Fifth Edition, crown 8vo. cloth, price 10s. 6d.
BILLIARDS. By J. BENNETT, Ex-Champion.
Edited by "CAVENDISH." With upwards of 300 Illustrations.

DE LA RUE'S INDELIBILE DIARIES, CON-
DENSED DIARIES, and TABLET CALENDARS, for 1892, in
great variety, may now be had of all Booksellers and Stationers. Also the
"Finger-Shaped" and "Thumb-Shaped" Diaries, in neat cases.
Wholesale only of the Publishers.

THOS. DE LA RUE & Co. Bunhill-row, London, E.C.

ELKIN MATHEWS'S LIST.

SECOND EDITION, ENLARGED.

The POETRY of TENNYSON.

By HENRY VAN DYKE.

Crown 8vo. price 7s. 6d.

[Ready November 23.

The additions consist of a Portrait, two Chapters, and the
Chronology expanded. The Laureate has himself given
valuable aid in correcting various details.

A LOST GOD.

A POEM IN THREE BOOKS.

By F. W. BOURDILLON, M.A.

With Illustrations by H. J. FORD.

Small-Paper Edition, limited to 500 Copies, demy 8vo.
price 6s. net; Large-Paper Edition of 50 Copies, numbered
and signed, royal 8vo. price 17s. 6d. net.

[Ready November 23.

These prices will be raised after publication.

A LAST HARVEST:

LYRICS AND SONNETS FROM THE BOOK OF LOVE.

By the late PHILIP BOURKE MARSTON.

Edited, with Biographical Sketch,

By LOUISE CHANDLER MOULTON.

Small-Paper Edition, limited to 500 Copies, post 8vo. price
5s. net; Large-Paper Edition of 50 Copies, numbered and
signed, fcap. 4to. price 12s. 6d. net.

[Just ready.

FROM THE ASOLAN HILLS.

By EUGENE BENSON.

Choicely printed at the Chiswick Press on hand-made paper.

Limited to 300 Copies, imperial 16mo. price 5s. net.

[Just ready.

London: ELKIN MATHEWS, Vigo-street, W.

Now ready, demy 8vo. price 5s. net.
ANNALS of BRITISH GEOLOGY, 1890. A
Critical Digest, with the Publications of the Year. By J. F.
BLAKE.
Dulau & Co. London.

Just ready, cloth 8vo. pp. 540, price 6s.

THE REAL JESUS: a Review of his Life,
Character, and Death, from a Jewish standpoint. Addressed to
Members of the Theistic Church. By JOHN VICKERS.
Williams & Norgate, 14, Henrietta-street, Covent-garden.

THE MAORI-POLYNESIAN COMPARATIVE
DICTIONARY.

By EDWARD TREGGEAR, F.R.G.S. F.R.H.S.,

President of the Wellington Philosophical Society, New Zealand.

700 pp. royal 8vo. cloth lettered, 21s.

Wellington, N.Z.: Lyon & Blair.

THE COLONY of NEW ZEALAND: its
History, Vicissitudes, and Progress. By WILLIAM GIBBORNE,
Esq., formerly resident in the Colony for thirty-three years. Re-issue,
with Statistical Information brought down to 1890. Crown 8vo. with
Three Maps, 6s.

"A valuable book for such as really desire to know the story of our
colony and its resources.... A good, solid book."—*Otago Times*.

THE COMMON SALVATION: Notes of a Study
of Romans 1. 17–viii. 39. By JOHN W. OWEN, B.A. (Oxon.).
8vo. 5s. net.

MOYARRA: an Australian Legend, in Two
Cantos, by "YITTADAIK." Frontispiece. Crown 8vo. 3s. 6d.
Sir FREDERICK BAILEY (who was Colonial Secretary of Western
Australia for about twenty years) wrote to the author of "Moyarra,"
5th April, 1873—"I write one line to thank you for the pleasure you
afforded me in the perusal of 'Moyarra'.... I really enjoyed it, and read
it several times, and, to those who know anything of the character of
the Australian aboriginal, there is nothing overdrawn or far-fetched."
F. F. BAILEY.

E. A. Petherick & Co. 33, Paternoster-row, E.C.;

Melbourne, Sydney, and Adelaide.

EDITION DE LUXE of LORD LYTTON'S
NOVELS, limited to 500 Numbered Copies, to be Completed in 32
Fortnightly Volumes, profusely illustrated, price 10s. 6d. a Volume.

EUGENE ARAM, the First Volume of this Edition,
is now ready.

GEORGE ROUTLEDGE & SONS (Limited), London, Glasgow, Manchester, and New York.

MR. SPONGE'S SPORTING TOUR.

MR. SPONGE'S

SPORTING

TOUR.

The First Volume in the "Jorrock's" Edition of the "Hand-
ley Cross" Sporting Novels will be published on the 25th,
having 60 Text Illustrations, 8 toned paper Page Illustrations,
and a Hand-Coloured Steel Engraving as Frontispiece. Large
crown 8vo. in an effective cloth binding, price 6s.

MR. SPONGE'S

SPORTING

TOUR.

MR. SPONGE'S SPORTING TOUR.

BRADBURY, AGNEW & Co. Limited, Bouverie-street, London, E.C.

DARTON'S

"HELPS FOR THE DAY OF REST."

Seeking and Finding. Designed with a view to
promote Bible Reading. Printed on Superfine Paper with Ruled
Lines. Illustrated by Helen Miles. Small 4to. 6d.

The Children of the Bible. Outline Illustrations
by Helen Miles, for Colouring. Small 4to. 6d.

Missing Words. Easy Bible Reference Work for
Children, with several Illustrations for Colouring. 6d.

THE NEW BABY ANNUAL.

DARTON'S
LEADING STRINGS.

A Book for the Little Ones.

Numerous Illustrations by various Artists.

In very large type and easy words. Crown 4to. paper boards,
printed in Colours, 1s.; handsome cloth binding, 2s. 6d.

AN IMPORTANT HELP IN THE HOME CIRCLE.

Daintily coloured, paper boards, 3s.; elegant cloth extra, gilt, 5s.

SUNDAY. For the Young.

The New Volume contains 416 pages, illustrated with 250 Original Illustrations.

By GORDON BROWNE, T. PYM, HELEN MILES, &c.

"Delightfully artistic. The young will be hard to please
if they do not like the letterpress."—*Times*.

"In these days children require what is cheerful and
agreeable as well as serious, in order that Sunday may not
be puritanically grave and solemn. Such is the provision

made for them here, and both they and their parents may
feel much indebted to Messrs. Wells Gardner, Darton & Co.
for this excellent publication."—*Queen*.

"Deservedly a favourite."—*Saturday Review*.

SUNDAY, Weekly, 1d. SUNDAY, Monthly, 3d.

WELLS GARDNER, DARTON & Co. 2, Paternoster-buildings, E.C.; and 44, Victoria-street, S.W.

GEORGE PHILIP & SON'S
NEW BOOKS AND NEW EDITIONS.

DELAGOA BAY: ITS NATIVES AND NATURAL HISTORY.

By ROSE MONTEIRO.

With 20 Illustrations after the Author's Sketches and from the Natural Objects by A. B. and E. C. Woodward. Crown 8vo. 9s.

Also a limited number with Frontispiece of New African Butterflies, beautifully hand-coloured. Price 12s. [This day.

Nearly the whole of the Illustrations of Insects and Plants represent entirely new species never before figured.

The Scotsman says:—"A more charmingly written account of life in the tropics, the customs and character of native races, and the habits and forms of plants, insects, birds, and four-footed beasts, has seldom been printed. Mrs. Monteiro's volume is a prize for the botanist and entomologist, and it is also a book which old and young will read with delight."

CHEAP (FOURTH) EDITION, with Portrait, Introduction, and a New Preface.

A GIRL IN THE KARPATHIANS.

By MÉNIE MURIEL NORMAN (Miss DOWIE).

With upwards of 30 Original Illustrations. Crown 8vo. 3s. 6d. [This day.

The Times says:—"Miss Dowie's fresh and pleasant book is unconventional and in many respects original.....She sometimes reminds us of 'The Sentimental Journey,' and more often of Mr. Robert Louis Stevenson with his donkey in the Cévennes. Little incidents are pleasantly magnified, and casual fancies suggest trains of quasi-philosophical reflection. The whole book is eminently readable."

CHEAP EDITION.

HOME LIFE ON AN OSTRICH FARM. By Annie Martin.

Crown 8vo. with 11 Illustrations, 3s. 6d. [This day.

The Athenæum says:—"One of the most charming descriptions of African experience that have come under the notice of the reviewer weary of bookmaking and padding. The work does not contain a dull page.....A sparkling little book, of which it would be difficult to speak too highly."

A SERIES OF ORIGINAL MONOGRAPHS BY LEADING AUTHORS.

NEW VOLUME OF THE WORLD'S GREAT EXPLORERS AND EXPLORATIONS.

LIVINGSTONE AND THE EXPLORATION OF CENTRAL AFRICA.

By H. H. JOHNSTON, C.B., H.M. Commissioner for Nyasaland and Consul-General for Portuguese East Africa.

With 24 Illustrations from Photographs and the Author's Original Drawings, and 4 Coloured Maps. Crown 8vo. 4s. 6d. Also a Large-Paper Edition (limited to 250 copies) on hand-made paper, with additional Illustrations, price 25s. net. [Just published.

"No one is better qualified, by sympathy and community of experience, to write an account of Livingstone as a great African explorer and pioneer than Mr. H. H. Johnston.....A work of exceptional interest."—Times.

Illustrated list of the six volumes already published in this series gratis on application.

London: GEORGE PHILIP & SON, 32, Fleet-street, E.C.

Just ready, New Cheap Edition, in 1 vol. demy 8vo. cloth, 10s.

THE

HISTORY OF THE ENGLISH CONSTITUTION.

By Dr. RUDOLPH GNEIST, Professor of Law in the University of Berlin.

Translated by PHILIP A. ASHWORTH, of the Inner Temple, Esq., Barrister-at-Law.

* This Edition contains additional Chapters on the Parliaments of the Nineteenth Century down to the Third Reform Bill (1884-5), with an important Note giving the Author's views on the Irish Question, and a New and copious Index.

"As a history of the English Constitution for English readers Dr. Gneist's book has a great advantage over existing treatises. It is not too much to say that Dr. Gneist is indispensable to the student of English constitutional history.....And English students have every reason to be grateful to Mr. Ashworth for introducing them to so valuable a work."—Athenæum.

"This book is a monument of German patience and industry.....Dr. Gneist's book ought to be on the shelves of every student of our constitutional history."—Saturday Review.

* * LIBRARY EDITION, 2 vols. demy 8vo, 32s.

London: WILLIAM CLOWES & SONS, Limited, 27, Fleet-street.

MR. EDWARD ARNOLD'S NEW BOOKS.

MY MISSION to ABYSSINIA, by GERALD H.

PORTAL, C.B., Her Majesty's Consul-General at Zanzibar, is now ready at all Booksellers' and Libraries, with Portrait, Map, and numerous Illustrations, demy 8vo. 15s.

LOVE-LETTERS of a WORLDLY WOMAN. By

Mrs. W. K. CLIFFORD, Author of 'Mrs. Keith's Crime.' Owing to the preparation of the American and Australian Editions, publication has been unavoidably postponed until November 25th.

DARK DAYS in CHILE: an Account of the Chilean

Revolution of 1891, by MAURICE H. HERVEY, Special Correspondent of the Times, will be ready next week at all Booksellers' and Libraries, with Fifteen Full-Page Illustrations, demy 8vo. 16s.

London: EDWARD ARNOLD, 37, Bedford-street, W.C., Publisher to the India Office.

EDEN, REMINGTON & CO.'S NEW NOVELS.

Just ready, a New Novel at all Libraries and Booksellers,

PRIESTS AND PEOPLE.

A No-Rent Romance.

By the AUTHOR of 'LOTUS,' 'A NEW MARGUERITE,' &c.

3 vols. crown 8vo.

THROUGH RIFTED CLOUDS.

A Novel.

By ANNABEL GRAY, Author of 'Jerome,' &c.

2 vols. crown 8vo.

[In a few days.

I WILL REPAY.

By MARTIUS, Author of 'His Last Passion,' &c.

Crown 8vo. 6s.

[Shortly.

Eden, Remington & Co. King-street, Covent-garden.

DR. SMILES'S WORKS.

JASMIN: Barber, Poet, Philanthropist.

"Il resait bien, il chantait mieux....Si la France possédait dix poètes comme Jasmin, dix poètes de cette influence, elle n'aurait pas à craindre de révolutions."—Sainte-Beuve.

LIFE and LABOUR: or, Character-

istics of Men of Industry, Talent, and Genius. 6s.

MEN of INVENTION and IN-

DUSTRY. 6s.

THE HUGUENOTS: their Settle-

ments, Churches, and Industries in England and Ireland. Crown 8vo.

7s. 6d.

6s. each.

SELF-HELP. THRIFT.

CHARACTER. DUTY.

SELF-HELP IN FRENCH. 5s.

INDUSTRIAL BIOGRAPHY. 6s.

LIVES of the ENGINEERS. Illus-

trated. 5 vols. 7s. 6d. each.

"We cannot but refer to the captivating and instructive volumes which Dr. Smiles has devoted to the 'Lives of the Engineers,' a record not before attempted of the achievements of a race of men who have conferred the highest honour and the most extensive benefits on their country."—Edinburgh Review.

LIFE of GEORGE STEPHENSON.

With Illustrations. 21s.; 7s. 6d.; or 3s. 6d.

"We have read this book with unmingled satisfaction. We hardly ever remember to have read a biography so thoroughly unaffected.... It is an artless attempt to set out the character and career of one of the most ingenious, honest, resolute, homely, and kind-hearted of human beings. The entire style of the work is unambitious, lucid, thoroughly manly, and good."—Saturday Review.

JAMES NASMYTH, ENGINEER:

an Autobiography. With Portrait and 90 Illustrations. 16s. and 6s.

LIFE of THOMAS EDWARD,

Scotch Naturalist. Illustrated by George Reid, F.R.S.A. 6s.

LIFE of ROBERT DICK: Geologist

and Botanist. Illustrated. 12s.

"Men of Dick's type are rare; their example is too precious to be lost; but they are themselves the last to recognize their own value. His motto and his watchword, in the energy of his younger labour, as in his refusal to yield to the pressure of his later troubles, were ever, Work, Devotion, High Endeavour—in a word, that Self-help which is the foundation of all help to others."—Quarterly Review.

JOHN MURRAY, Albemarle-street.

BY LIONEL S. BEALE, M.B. F.R.S.,

Professor of Medicine in King's College.

The LIVER. Pp. 220. 80 Illustrations, many Coloured. 5s. [Now ready.

OUR MORALITY and the MORAL QUESTION. 2s. 6d.

SLIGHT AILMENTS; and on Treating Disease. Third Edition. 5s.

[Now ready.

HOW to WORK with the MICROSCOPE. 100 Plates. 21s. (Harrison.)

The MICROSCOPE in MEDICINE. 80 Plates. Fourth Edition. 21s.

BIOPLASM: an Introduction to Medicine and Physiology. 6s. 6d.

On LIFE and on VITAL ACTION. 5s.

The MYSTERY of LIFE. 3s. 6d.—The "MACHINERY" of LIFE. 2s.

LIFE THEORIES and RELIGIOUS THOUGHTS. 5s. 6d.

London: J. & A. Churchill.

EPPS'S COCOA, WITH BOILING MILK.

GRATEFUL and COMFORTING.

EPPS'S COCOA.

BREAKFAST or SUPPER.

EPPS'S COCOA, WITH BOILING WATER.

DINNEFORD'S MAGNESIA.

The best remedy for ACIDITY of the STOMACH, HEARTBURN, HEADACHE, and INDIGESTION.

And Safest Aperient for Delicate Constitutions, Ladies, Children, and Infants.

DINNEFORD'S MAGNESIA.

KEGAN PAUL, TRENCH, TRÜBNER & CO., Limited.

HISTORY AND BIOGRAPHY.

EARLY HISTORY of BALLIOL

COLLEGE. By FRANCES DE PARAVICINI. Demy 8vo. 12s.

The HISTORY of ST. MARTIN'S CHURCH, CANTERBURY: a Monograph. By the Rev. C. F. ROUTLEDGE, Canon of Canterbury. Crown 8vo. with Frontispiece, 5s.

HISTORY of the REFORMATION in ENGLAND and on the CONTINENT. Lectures and Papers. By the late Rev. AUBREY LACKINGTON MOORE, M.A. Demy 8vo. 16s.

DISRAELI and his DAY. By Sir WILLIAM FRASER, Bart., M.A., Christ Church, Oxford, Author of 'Words on Wellington.' Third Edition. Post 8vo. 9s.

A NUN: Her Friends and Her

Order. Being a Sketch of the Life of Mother Mary Xaveria Fallon. By KATHARINE TYNAN, Author of 'Shamrocks,' &c. With Portrait. Crown 8vo. 5s.

JOURNAL of EMILY SHORE.

With Portrait and Facsimile. Crown 8vo. 6s.

ORIENTAL, &c.

THINGS JAPANESE: being

Notes on various Subjects connected with Japan. By BASIL HALL CHAMBERLAIN, Professor of Japanese and Philology in the Imperial University of Japan. Post 8vo. 7s. 6d.

ESSAYS on the SACRED LANGUAGE, WRITINGS, and RELIGION of the PARSIS.

By MARTIN HAUG, Ph.D. Third Edition, Edited and Enlarged by E. W. WEST. Post 8vo. 16s.

INDIAN POETRY. Containing

'The Indian Song of Songs,' from the Sanskrit of the Gita Govinda of Jayadeva; Two Books from 'The Iliad of India' (Mahābhārata); and other Oriental Poems. By Sir EDWIN ARNOLD, K.C.I.E. Third Edition. 7s. 6d.

BURIED CITIES and BIBLE

COUNTRIES. By GEORGE ST. CLAIR. With numerous Plans and Illustrations. Large crown 8vo. 7s. 6d.

SI-YU-KI. Buddhist Records of

the Western World. Translated from the Chinese of HIUEN TSAING (A.D. 629) by SAMUEL BEAL. 2 vols. With Map. Post 8vo. 24s.

MODERN INDIA and the

INDIANS. Being a Series of Impressions, Notes, and Essays. By Sir MONIER MONIER-WILLIAMS. Fourth Edition. Post 8vo. 14s.

SCIENCE.

COLOUR-BLINDNESS and

COLOUR-PERCEPTION. By F. W. EDRIDGE-GREEN, M.D. With Coloured Plates, illustrating Misconceptions of Colour which, within the Author's knowledge, have occurred to the colour-blind. Crown 8vo. 5s.

The COLOURS of ANIMALS:

their Meaning and Use, especially considered in the Case of Insects. By E. B. POULTON, F.R.S. With Coloured Frontispiece and 66 Illustrations in Text. Crown 8vo. 5s.

BRITISH EDIBLE FUNGI: How

to Distinguish and How to Cook Them. With 12 Full-Page Plates, containing Coloured Figures of upwards of 40 Species. By M. C. COOKE, LL.D. Crown 8vo. 7s. 6d.

PHYSIOLOGY of BODILY

EXERCISE. By FERNAND LAGRANGE, M.D. Crown 8vo. 5s.

The POWERS which PROPEL

and GUIDE the PLANETS. With Comments. By SYDNEY LAIDLAW. Crown 8vo. 3s. 6d.

WEATHER. A Popular Exposition

of the Nature of Weather Changes from Day to Day. By the Hon. RALPH ABERCROMBY. Second Edition. With 96 Illustrations. Crown 8vo. 5s.

PHILOSOPHY.

PRINCIPLES of NATURAL and

SUPERNATURAL MORALS. By the Rev. H. HUGHES, M.A. Demy 8vo.
Vol. I. NATURAL MORALS. 12s.
Vol. II. SUPERNATURAL MORALS. 12s.

The COUNSELS and REFLECTIONS of FRANCESCO GUICCIARDINI. Translated by NINIAN HILL THOMSON, M.A. Small crown 8vo. printed on hand-made paper, 6s.

The CREED of CHRISTENDOM.

Its Foundations contrasted with its Superstructure. By W. R. GREG. Eighth Edition. 2 vols. post 8vo. 15s.

The COLOUR-SENSE: its Origin

and Development. An Essay in Comparative Psychology. By GRANT ALLEN. Post 8vo. 10s. 6d.

MORAL ORDER and PROGRESS: an Analysis of Ethical Conceptions. By S. ALEXANDER, Fellow of Lincoln College, Oxford. Second Edition. Large post 8vo. 14s.

The PHILOSOPHY of MUSIC.

Lectures delivered at the Royal Institution of Great Britain. By WILLIAM POLE, F.R.S. Second Edition. Post 8vo. 7s. 6d.

NOVELS AND TALES.

AT SUNDRY TIMES and in

DIVERS MANNERS. By the late MARY ELEANOR BENSON. With Portrait and Memoir. 2 vols. small crown 8vo. 10s. 6d.

A SENSITIVE PLANT. By E.

and D. GERARD, Joint Authors of 'Reata,' 'The Waters of Hercules,' &c. 1 vol. crown 8vo. with Frontispiece, 6s. Second Edition.

IN the HEART of the STORM.

By MAXWELL GRAY. With Frontispiece by Gordon Browne. Cheap Edition. Crown 8vo. 6s.

The SILENCE of DEAN MAITLAND. By MAXWELL GRAY. Cheap Edition. Crown 8vo. 6s.

THERE and BACK. By GEORGE

MACDONALD. With Frontispiece by Gordon Browne. Cheap Edition. Crown 8vo. 6s.

ELLA: a Story of Home Worries.

By J. E. A. BROWN, Author of 'Thoughts through the Year,' &c. Sewed, 1s. 6d.

POETRY.

The BOOK of CHINESE

POETRY: being the Collection of Ballads, Sagas, Hymns, and other Pieces known as the Shih Ching, or Classic of Poetry. Metrically Translated by CLEMENT F. R. ALLEN. Demy 8vo. 16s.

POEMS of GUSTAVO ADOLFO

BEQUER. Translated into English Verse by MASON CARNES. Small crown 8vo. 2s. 6d.

RHYMES from the RUSSIAN.

Being Faithful Translations of Selections from the best Russian Poets, Pushkin, Lermontof, Nadsan, Nekrasof, Count A. Tolstol, Tyoutchev, Maikof, Lebedef, Fet, K. R., &c. By JOHN POLLEN, LL.D. T.C.D. Small crown 8vo. 3s. 6d.

A STRANGE TALE of a

SCARABÆUS, and other Poems. By A. C. P. HAGGARD. Crown 8vo. 3s. 6d.

SELECTED POEMS of ROBERT

BURNS. With an Introduction by ANDREW LANG. 6s. [Parchment Library.]

LOOSE BLADES from the ONE

FIELD. By FRANCIS OSMASTON. Small crown 8vo. 3s. 6d.

London: Paternoster House, Charing Cross-road, W.C.

Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the Office, 22, Took's-court, Curator-street, Chancery-lane, E.C.
Printed by JOHN C. FRANCIS, Athenæum Press, Took's-court, Curator-street, Chancery-lane, E.C.; and Published by the said JOHN C. FRANCIS at 22, Took's-court, Curator-street, Chancery-lane, E.C.
Agents for Scotland, Messrs. Bell & Bradburn and Mr. John Menzies, Edinburgh.—Saturday, November 21, 1911.